



INSIDE: GUESTS, PANELS, MOVIES, MORE!

NC COMICON

BULL CITY

FREE



CHAPEL HILL

6120 FARRINGTON RD.

919-806-8282



MC

RALEIGH

6320 CAPITAL BLVD.#109

984-200-0186

CARY

1301 BUCK JONES RD.

919-377-8778

15
AUG.

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GRAPHIC
NOVELS...

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WELCOME

The NC Comicon has come a long way since it began in 2010. Over seven years and eight conventions, NC Comicon: Bull City has brought together thousands of fans from across the Triangle and beyond. Our roster of events has grown to include the ComiQuest Film Festival, the Guardians of the Gala dance party, a world-class Cosplay Showcase, celebrity and musical guests, and much more.

From the Morrisville Outlet Mall, to the Durham Convention Center, to new shows in Raleigh and Greensboro, what was once organized by two people now requires the effort of dozens of people, working year round, many of them asking for nothing more than a T-shirt and a weekend pass in return. The NC Comicon has no full-time employees, and without our many volunteers and coordinators nothing would be possible. For many of us it means long nights, and time away from our homes and hobbies, but in the end we all do it because we love to be a part of something so important to the members of our own community.



Way back in Morrisville, at that very first show, our goal was simple: To bring a high-quality, comic-focused experience to our hometown. While small in size and focus, the NC Comicon has consistently featured the best talent from across the comic book industry, and as we have grown in size, so too has our focus. This year's guest list includes not only the biggest names in the comics industry, but also in music, film and television as well. Still, whether you are chatting with guests in Artist Alley, catching a film at the Carolina Theatre, or swapping tips in Cosplay Kingdom, everything you do and see, everyone you meet and talk to have all been inspired by the spirit of comic books.

For three short days every year we get to celebrate the things we all share, and the things that make us different. For these few days, people of all stripes and every background will gather, and mingle, and meet others like them, and discover new things to love. It is a time and a place like no other, and I am happy to share it with all of you.

Thank you for joining us for what is sure to be an amazing experience.

Eric Hoover

NC Comicon Event Director

NC COMICON STAFF

Alan Gill
Owner/President

Tommy Lee Edwards
Co-owner/Senior Director

Eric Hoover
Event Director

Chris Ferguson
Art Director

Matt Connor
Panel Coordinator

Chris Poirier
Webmaster

Moose Wehrwein
Director of Security/
Personnel

Stacey Willard
Guest & Events
Coordinator

Cover Art by **Eric Canete**

EVENT SCHEDULE

THURSDAY, NOVEMBER 9

(Exhibitors Only)

Exhibitor Setup: 12pm-7pm

FRIDAY, NOVEMBER 10

Exhibitor Setup: 8am-11:45am

Show Floor Open: 12pm-7 pm

ComiQuest Film Festival begins: 12pm
(see page 34 for show times)

"High into the Stars" Concert featuring Starkiller & Dante High
8:30pm-11pm (see page 26 for details)

SATURDAY, NOVEMBER 11

Exhibitor Setup: 7am-9:45am

Show Floor Open: 10am-7pm

ComiQuest Film Festival continues: 12pm
(see page 34 for show times)

Guardians of the Gala: Mutants & Monsters Cosplay Ball
8:30pm-12am

(see page 27 for details)

SUNDAY, NOVEMBER 12

Show Floor Open: 11 a.m.-6 p.m.

ComiQuest Film Festival continues: 2pm
(see page 34 for show times)

Cosplay Showcase Contest: 4pm-7pm
(see page 28 for details)

Exhibitor Breakdown: 6pm-10pm

NC COMICON HARASSMENT POLICY

NC Comicon is dedicated to providing a safe, harassment-free experience for everyone. We do not tolerate harassment of conference participants in any form. Harassment includes offensive verbal comments, deliberate intimidation, stalking, harassing photography or recording, sustained disruption of panels or other events, inappropriate physical contact, and unwelcome attention. Participants asked to stop any harassing behavior are expected to comply immediately. The event organizers reserve the right to sanction or expel participants violating these rules. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of the conference staff immediately. NC Comicon staff will be happy to help contact venue security or law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the convention.

NC COMICON EXCLUSIVES

GALA PRINT



Get this FREE 8" x 10" print when you attend the Guardians of the Gala after-party, held Saturday in the Durham Armory, starting at 8:30 p.m. Featuring artwork by guests Dustin Harbin and Tommy Lee Edwards, this masterpiece would great in your home or dorm room!

RAD TEE!



Wanna impress the ladies or dudes with your hipness? Wear this boss t-shirt, available only at NC Comicon: Bull City. Featuring artwork by guests Toby Cypress and Tommy Lee Edwards, these tees will surely fly out the door. So get one (or more) while you can!



YO, V.I.P.!

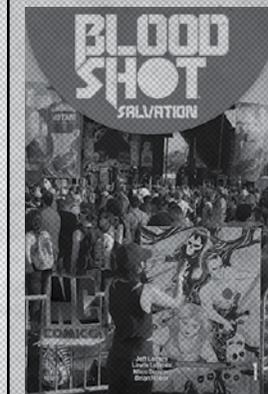
What do you get when you cross the kinetic linework of guest Toby Cypress and the magical color palette of Tommy Lee Edwards? Well, look to your left and see! This exclusive NC Comicon print featuring our favorite lovable Astrobull hot-rod-ding it through the galaxy can be yours for FREE with purchase of a VIP ticket! You can't beat that with a stick of dynamite (or other stick of choice)!

TWO MCs!



"You got your Deadpool in my DMC! Well, you got your DMC in my Deadpool." Hey, let's not argue; everyone wins when they pick up this tight print by Marcus Williams, featuring two dope MCs (with Deadpool, that stands for Marvel Comics, natch!) And it's FREE for weekend and VIP ticket holders!

TAKE A SHOT



A Bloodshot Salvation variant cover, that is! Limited to ONLY 300 COPIES, this exclusive was painted by Megan Hutchison at Van's Warped Tour in Pomona, CA on August 8, 2017. Don't know where to get it? Stop by the NC Comicon merch table and snag a copy before they're all snagged by some other nerd!

GO TO NCCOMICON.COM FOR THE LATEST UPDATES!

LEARN!



KYLE BAKER



SHELLY BOND



CHAD BOWERS



CLIFF BUMGARDNER



ERIC CANETE



RICHARD CASE

STARKILLER DANTE HIGH

Standing out as members of Jason Weinger's Vulture Seven, STARKILLER (C.E. Garcia & Alfredo Fiallo) have gone from working in the news. Later studio with legendary hip-hop artists such as Chameleón Killa, Mr. Terry O'Neil, Souk of Mischief and to become an independent musician. With "Hustle" The Definitive, and since scoring their own short film, and developing new aesthetically cohesive projects of their own. Inspired by sci-fi graphic novels, European avant-garde and electronic music, driven by an obsession of very distinct, futuristic, cinematic sounds. After years of musical experiences help bring their abstract ideas and melodies to the forefront.

www.starkiller-prod.bandcamp.com

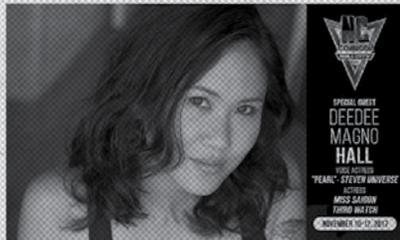
DANTE HIGH and Danino from the remnants of the once-famous folk pop band, Lost in the Trees from Chapel Hill, NC, led by singer Ari Pomer, who cites diverse influences such as Bob Dylan, Radiohead, World's Greatest Male Vocalist, Sam Cooke, and... Outside of their other projects, who studied at Berklee College of Music, had previously been a member of The Healer's Utopian Hill and other indie bands, and also formed The Lion and the Lamb. Dante High leads a departure from their previous musical endeavors, featuring more of a focus on the synth-pop and New Wave.

www.dantehigh.bandcamp.com

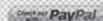


Guest Photo Opportunities

(All Photo Opportunities will take place in the Main Convention Hallway)



Saturday 11:30am-12pm
Sunday 11:30am-12pm



Check out our full up-to-date guest spotlights, complete with full bios, photos and work examples, as well as the latest additions and cancellations.

Get a taste of what's to come at our Friday night kickoff party, "High to the Stars," featuring Starkiller and Dante High, by exploring music videos on our Events page.

Reserve photo ops with our special guests (voice actress Deedee Magno Hall, musician/creator Darryl "DMC" McDaniels and actor Michael Rowe) directly through our website. Or if you decide to come back to the con another day, you can also buy tickets online!

NCCOMICON.COM

LISTEN!

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VISIT!

NC COMICON EXCLUSIVES

GUEST TRADING CARDS



COLLECT ALL 45 CARDS!

These highly collectible trading cards will be available at each guest's table, as well as at their signings and panels. Be sure to pick up your checklist card at the official NC Comicon merchandise table. Your collection won't be complete without it!

CREATORS

- KYLE BAKER
- SHELLY BOND
- CHAD BOWERS
- CLIFF BUMGARDNER
- ERIC CANETE
- RICHARD CASE
- HOWARD CHAYKIN
- SHAWN CRYSTAL
- TOBY CYPRESS
- SHANE DAVIS
- TOMMY LEE EDWARDS
- SAM ELLIS
- BO FADER
- CULLY HAMNER
- DUSTIN HARBIN
- TINI HOWARD
- KLAUS JANSON

- JASON LATOUR
- STACEY LEE
- ROB LIEFELD
- JIM MAHFOOD
- ALEX MALEEV
- BILL McKAY
- BROCKTON McKINNEY
- BEN SEARS
- HOYT SILVA
- CHRIS SIMS
- JIM TOWE
- RICK VEITCH
- ROBERT VENDITTI
- DANIEL WAY
- KYLE T. WEBSTER
- BRUCE WHITE
- JEREMY WHITLEY

MEDIA GUESTS

- VINCENT "WACKOE" ENRIQUEZ
- DEEDEE MAGNO HALL
- TAMARA ROBERTSON
- TOM ROSS
- MICHAEL ROWE

MUSICIANS

- DANTE HIGH
- DARRYL "DMC" McDANIELS
- STARKILLER

SPECIALTY

- VALIANT ENTERTAINMENT
- CHECKLIST

LOOK AT THE CREATORS YOU CAN MEET!



KYLE BAKER is a pioneer in the graphic novel format best known for works such as *Nat Turner*, *Why I Hate Saturn*, *King David* and *The Shadow*. He is the winner of eight Eisner Awards, four Harvey Awards, an Inkpot Award, a Glyph Award and others. #A120



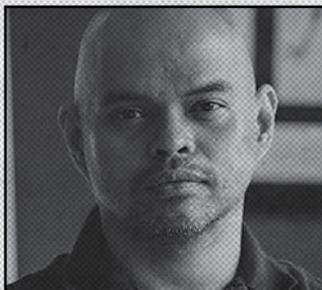
SHELLY BOND is the curator/editor of *Black Crown*, IDW's creator-owned imprint, featuring the debut titles *Kid Lobotomy*, *Assassinistas* and *Punks Not Dead!* Her name appears in over 950 comic books and graphic novels including Neil Gaiman's award-winning *Sandman* series. #A609



CHAD BOWERS is the writer of the revival of Rob Liefeld's *Youngblood* at Image Comics, and with Chris Sims, his credits include *X-Men '92*, the bestselling original graphic novel *Deadpool: Bad Blood* and the comic adaptation of the classic Atari game *SwordQuest*. #A211



CLIFF BUMGARDNER is a writer, filmmaker, and professional nerd, known for his work in screenwriting, short fiction, and comics, where he was selected as a winner of the Millarworld Talent Search Competition. He also directed last year's documentary, *NC Comicon: The Movie*. #A015



ERIC CANETE is an illustrator and designer working in the animation and comic book industry, including (in animation) *Aeon Flux*, *The Batman*, *Justice League Unlimited*, *Ben 10: Alien Force*, and (in comics) *Iron Man: Enter The Mandarin*, *The End League*, *The Amazing Spider-Man*. #A103



RICHARD CASE has been illustrating comics professionally for more than 25 years, including runs on *Doom Patrol*, *Spider-Man*, *Doctor Strange* and many more. He continues to work on his creator-owned title, *Annie Ammo*, and is a concept artist for *Red Storm Entertainment*. #A607



HOWARD CHAYKIN is one of the principle architects of the modern comic book. His signature creation, *American Flagg!* introduced a new level of narrative complexity. Chaykin continues to produce work that pushes the envelope, most recently in his new book, *The Divided States of Hysteria*. #A017



SHAWN CRYSTAL dropped into this world with a *Batman* t-shirt and a pencil in his hand. Shawn has worked at both DC (*Arkham Manor*, *Mother Panic*) and Marvel (*Deadpool*), and is also the host of *Inkulp Audio*, an interview podcast about the creative life, which can be found on iTunes. #A105



TOBY CYPRESS has worked for *Dark Horse*, *Marvel* and *DC*, including *NY Times* best-selling *The Omega Men*. In 2010, Toby self published *Rodd Racer* with Image Comics. He also publishes comics and prints through his creator-owned publishing label *Punkrock*Jazz Publishing*. #A118

PLUS, EVEN MORE GUESTS!



SHANE DAVIS has illustrated a variety of titles for both DC and Marvel, most notably *Batman Annual #25*, featuring the return of Jason Todd. Davis is also the co-creator of the majority of the *Red Lantern Corps* and wildly popular *Superman: Earth One*, written by J. Michael Straczynski. #A305



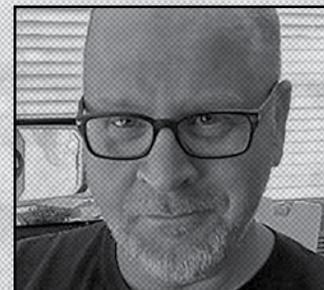
TOMMY LEE EDWARDS has illustrated comics such as *Mother Panic* (co-created with Gerard Way), *Turf* (co-created with Jonathan Ross), and *Wolverine*. Beyond illustrations for books, merchandise and posters, TLE is a conceptual designer, storyboard artist, and director. #A019



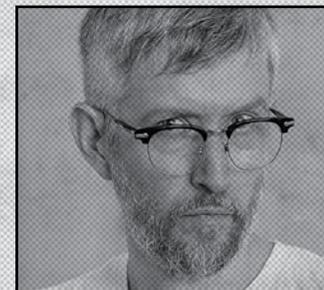
SAM ELLIS makes comics, produces cartoons, and games, and is also working with a collective of comic creators that support creator rights. He has worked on *Archer*, *Adventure Time*, *The Awesomes*, *Frisky Dingo* and is currently working on a comic entitled *Komander Kaiju, Master of Monsters*. #A608



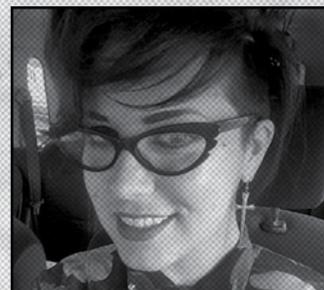
BO FADER is an artist, writer and DJ from Chapel Hill, NC. He is the Creative Director and co-owner of *Lost Story Studios*. He recently co-wrote both issues of the *DeathCurse* horror anthology, and has drawn numerous art prints for "bad movie nights" around the country. #A605



CULLY HAMNER is known for his work on such books as *Blue Beetle* and *Black Lightning: Year One*. He is also the co-creator and illustrator of the 2003 comic book *Red*, which was adapted into a film starring Bruce Willis. Cully's latest project is *Batman and The Signal*, co-written by Scott Snyder and Tony Patrick. #A104



DUSTIN HARBIN is a Charlotte, NC-based cartoonist and illustrator, best known for his series *Diary Comics*, published by *Koyama Press* and *Behold! The Dinosaurs!* He's also the letterer on *Casanova* from Image, *Seconds* by Bryan Lee O'Malley, and the forthcoming English translation of *The Green Hand*. #A205



TINI HOWARD's has written comics (*Hack/Slash*, *Rick and Morty*, *The Skeptics*, *Power Rangers: Pink*) and more (*Secret Loves of Geek Girls*). Tini's most recent project is teaming up with artist Gilbert Hernandez on *Assassinistas* at IDW's *Black Crown* imprint. #A610



KLAUS JANSON is a comic book artist, inker, and writer best known for *Batman: The Dark Knight Returns* and *Daredevil*. His latest comic project is sharing story and art duties with Pablo Raimondi on their first creator-owned title for Image Comics, *Sacred Creatures*. #A018



KEITH KNIGHT, winner of the *Glyph*, *Harvey*, and *Inkpot Awards*, and one of the 2015 *NAACP History Makers*, is a cartoonist whose "Knight Life" comic strip is read nationwide. He also has the webcomic series, *(th)ink* and *The K Chronicles*, and illustrated the tween book, *Jake the Fake Keeps It Real*. #A203

EACH GUEST IS LIFE-SIZED!



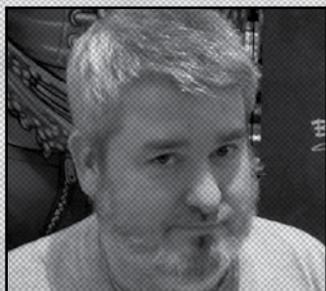
JASON LATOUR is the co-creator & artist of the Eisner and Harvey Award winning series *Southern Bastards* at Image Comics, as well as the co-creator and writer of *Spider-Gwen* at Marvel. In 2015 he won the National Cartoonists Society's Rubeen Award for Comic Book Art. #A013



JIM MAHFOOD aka Food One is known for art chores on Kevin Smith's *Clerks* comics, his creator-owned titles *Grrl Scouts*, *Everybody Loves Tank Girl* series and *Miami Vice: Remix*. Jim's brand-new project is his creator-owned, full-color *Grrl Scouts: Magic Socks* comic book series. #A106



ALEX MALEEV is a Bulgarian comic book illustrator most known for his work with writer Brian Michael Bendis on *Sam and Twitch*, *Daredevil*, *Spider-Woman*, *Moon Knight*, and the creator-owned comic *Scarlet*. Maleev has won both the Russ Manning and Eisner Awards. #A016



BILL MCKAY is a comic book artist best known for his cover work on the Action Lab: *Danger Zone* titles, *Zombie Tramp*, *AmeriKarate*, *Dollface*, *Vampblade* and *Danger Doll Squad*. #A515



BROCKTON MCKINNEY writes wickedly savage scripts for such comic book series as *The Gingerdead Man* and *AmeriKarate*. He was recently announced as a writer for *Full Moon Features*, and his first film, *Evil Bong 666*, is on Hulu and Amazon. #A605



BEN SEARS was last seen in Louisville. No reward if found. #A204



HOYT SILVA has continued to grow and evolve bringing new innovation and dramatic storytelling to the comics medium. Using a unique style influenced by the likes of *Stelfreeze*, *Rob Hanes*, and *Mike Mignola*, Hoyt has crafted something very much his own. #A015

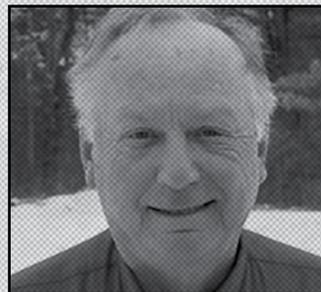


CHRIS SIMS is a writer and Durham local known for his work on *Deadpool: Bad Blood* with artist *Rob Liefeld*, *X-Men '92*, *Down. Set. Fight!*, and *A Year of Marvels: Nick Fury*. Since 2010, he's been the Senior Writer of the Eisner Award-winning *ComicsAlliance.com*. #A211



JIM TOWE is a Detroit native and the series artist behind the 2017 relaunch of *Youngblood* at Image Comics. He's also worked with publishers such as *Archie Comics*, *Boom!* Studios, and *Top Cow Productions*. #A014

BRAG TO YOUR FRIENDS YOU MET THEM!



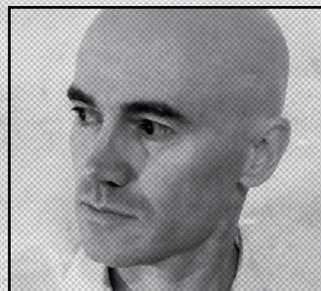
RICK VEITCH is a lifelong cartoonist with a resume of 32 graphic novels and innumerable comic books including *Can't Get No, Army@Love*, and the Eisner-nominated cult classics *Brat Pack*, *The Maximortal* and *Rare Bit Fiends*. He will be debuting the first new issue of *The Maximortal* in 20 years at *NC Comicon: Bull City!* #A303



ROBERT VENDITTI is a New York Times best-selling author who has written *X-O Manowar* and *Wrath of the Eternal Warrior* for *Valiant*, and *Green Lantern* and *The Flash* for DC. He currently writes *Hal Jordan* and the *Green Lantern Corps*. His next series, *Damage* (with artist *Tony S. Daniel*), begins in December. #A604



New York Times best-selling author **DANIEL WAY** known for *Marvel Comics' Venom*, *Ghost Rider*, *Hulk*, *Wolverine: Origins*, *Astonishing X-Men* and a historic 65-issue run on *Deadpool*. His creator-owned work includes *Gun Theory* and *Kill-Crazy Nymphos Attack!* Way is also the co-founder and director of *GeekCraft Expo*. #A304



KYLE T. WEBSTER has drawn for *The New Yorker*, *TIME*, *The New York Times*, and many other distinguished editorial, advertising, publishing and institutional clients. He the founder of *KyleBrush.com*, the brand behind the world's best-selling *Photoshop brushes*, all of which are now available to *Adobe Creative Cloud* users. #A206



BRUCE WHITE, a.k.a. "Velvet Geek," is a pop culture portrait artist working on the underestimated medium of black velvet. His velvet paintings have been in group shows at *Mondo Gallery*, *Spoke Art*, *Hero Complex Gallery*, and in four solo shows at *Gallery1988* in L.A. #A606



Durham's own **JEREMY WHITLEY** is the writer/creator of *Princeless* and *Raven: The Pirate Princess*. He has worked for *Marvel* on *The Unstoppable Wasp*, *Hulk vs. Thor: Champions of the Universe*, *Avengers*, *All-New X-Men*, *Champions* and more. He is also a frequent writer for *IDW's My Little Pony* series. #A306

SPECIAL GUEST



VINCENT "WACKOE" ENRIQUEZ is a photographer and director who wears many hats in this industry and is well respected by many. With over 15 years of experience behind the camera lens, his main goal is to take the viewer on a visual journey and emotionally entertain. #A101

SPECIAL GUEST

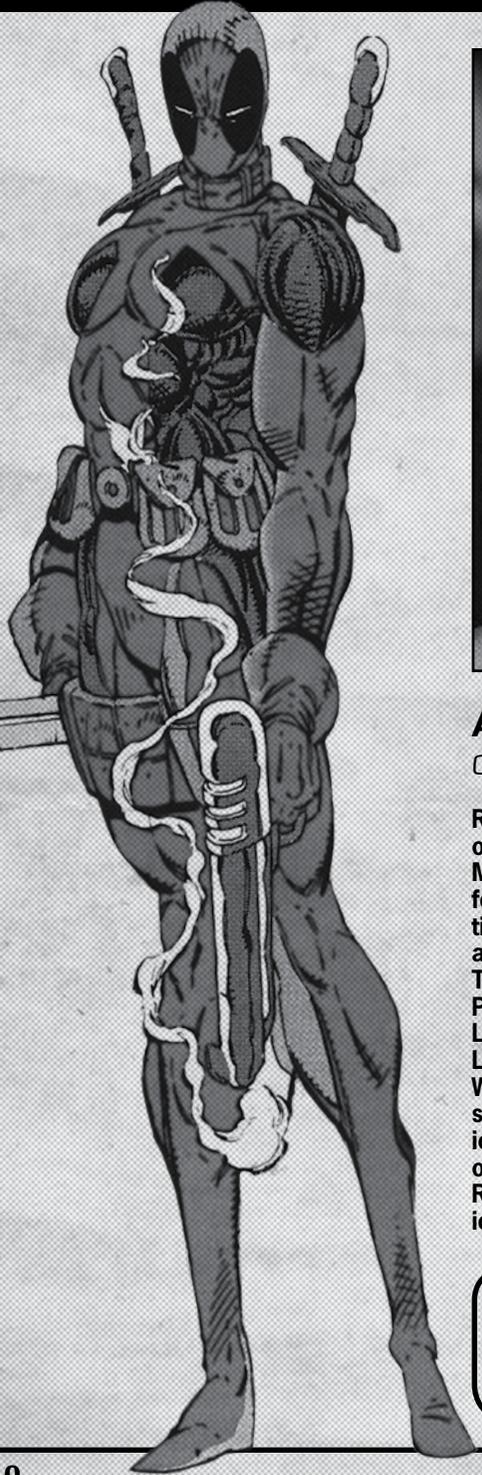


TOM ROSS has been a cult hero to virtually every successful artist for the past 50 years. His series of instructional videotapes were feared lost until *Gerard Way* and *Big Worm* embarked on a death-defying trek to the summit of *Art Mountain*. Live streams and vintage episodes are featured exclusively at *G33KandDestroy.com*. #A019

TURN THE PAGE FOR MORE GUESTS!

SPECIAL GUEST

ROB LIEFELD



ARTIST

CREATOR OF DEADPOOL, X-FORCE & CABLE

ROB LIEFELD's legendary career began at the age of 18. Fresh out of high school, he was hired by both Marvel and DC Comics where he began laying the foundation for a resume that would define a generation. Among the most popular of Liefeld's creations are Deadpool, Cable and Domino (during his run on The New Mutants), X-Force, Youngblood, Supreme, Prophet and Glory. Following the success of X-Force, Liefeld teamed with his peers—Todd McFarlane, Jim Lee, Marc Silvestri, Erik Larsen, Jim Valentino and Whilce Portacio—to launch Image Comics, the most successful independent comic book label in comics history. Liefeld has produced memorable runs on diverse titles such as Captain America (Heroes Reborn), Deathstroke, Hawk & Dove, Fighting American and Teen Titans. #A011, A012

PANELS

SATURDAY
12:00 PM (CINEMA ONE)

SIGNINGS

SATURDAY 1PM-4PM
SUNDAY 1PM-4PM

SPECIAL GUEST

DEEDEE MAGNO HALL



ACTRESS/SINGER

STEVEN UNIVERSE, IF/THEN, MISS SAIGON

Currently the voice of "Pearl" on Cartoon Network's Emmy nominated series, Steven Universe, DEEDEE MAGNO HALL most recently played "Diana" in Next To Normal (East West Players). Other theater credits include: If/Then (Broadway & US National Tour), "Kim" Miss Saigon (Broadway, 2nd US National Tour & Asian Tour), "Nessarose" Wicked (1st US National Tour), "Mrs. Walker" The Who's Tommy (East West Players). TV & Film credits include: Original cast of Disney Channel's New Mickey Mouse Club, Third Watch, Dellaventura, Rear Window, Face, Sister Act 2. Recordings include: Original member of Hollywood Records' pop group, The Party & co-founder of mommy singing group, Mama Bares. Grateful to God for a loving, supportive family & the opportunity to do what I love! #A6112

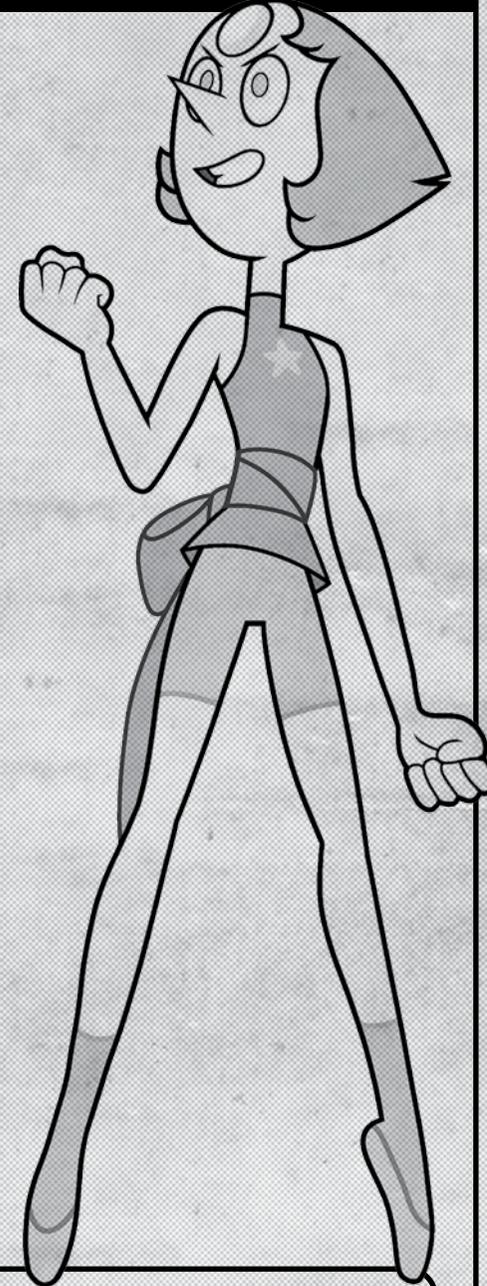


PHOTO OPS

SATURDAY 11:30AM-12PM
SUNDAY 11:30AM-12PM

PANELS

FRIDAY 5PM (CINEMA ONE)
SATURDAY 10AM (CINEMA ONE)
SUNDAY 2PM (CINEMA ONE)

SIGNINGS

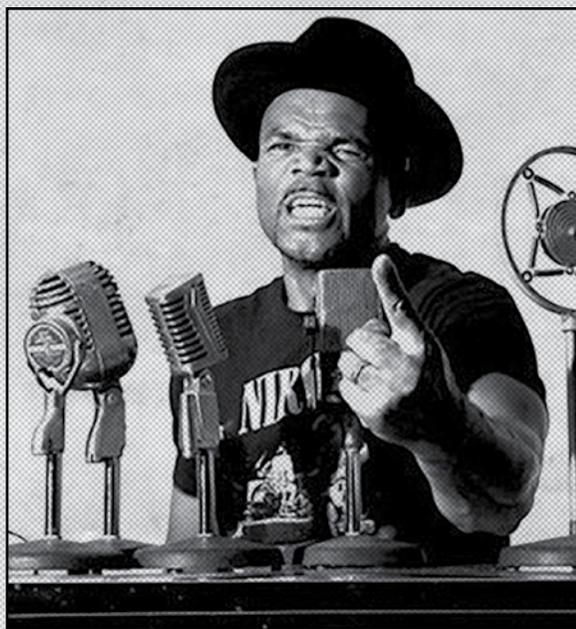
FRIDAY 1PM-4PM
SATURDAY 1PM-5PM
SUNDAY 11AM-11:30PM

SPECIAL GUEST

DARRYL "DMC" McDANIELS



SPECIAL APPEARANCE SATURDAY 8:30PM GUARDIANS OF THE GALA!



MUSICIAN / CREATOR

RUN-DMC, DARRYL MAKES COMICS

DARRYL "DMC" McDANIELS is a legendary musician. For more than 30 years he's been an undeniable influence on pop culture and remains at the forefront of hip hop history as a founding member of Run-DMC and has helped changed music, culture, fashion and language. DMC grew up reading comics and developed a passion for them. In his first graphic novel, it's 1985 in New York City and graffiti covers subway cars as b-boys break and spin in playgrounds and on street corners. Drugs and crime rule the streets. The city's brand new guardian angels wear spandex and capes, wielding their gadgets and their superpowers to "clean up" the City for the benefit of a select few. DMC dons his tracksuit and Adidas sneakers to defend the city's marginalized citizens against super villain and super-hero alike. #A112

PHOTO OPS

FRIDAY 2PM-3PM
SATURDAY 12:30PM-1PM
SUNDAY 2PM-3PM

PANELS

SATURDAY 11AM (CINEMA ONE)
SATURDAY 4PM (CINEMA ONE)

SIGNINGS

FRIDAY 3:00PM-5PM
SATURDAY 2PM-4PM
SUNDAY 11AM-2PM & 3-5PM

SPECIAL GUESTS

STARKILLER

MUSICIANS

AMORINE (W/HARLEIGHBLU,
ADRIAN YOUNGE, LUKE CAGE &
BLACK DYNAMITE SOUNDTRACKS

Starting out as members of Adrian Young's Venice Dawn, STARKILLER (C.E. Garcia & Alfredo Fratti) have gone from working in the Linear Labs' studio with legendary hip-hop artists such as Ghostface Killah and Wu-Tang Clan, to The Delfonics' William Hart, and onto scoring their own short films. Inspired by sci-fi, graphic novels, European soundtracks and electronic music, Starkiller is an amalgam of very distinct, futuristic cinematic sounds, whose years of musical experiences help bring their abstract ideas and melodies to the forefront. #A101



DANTE HIGH

MUSICIANS

"FRUSTRATED"
"PARKING LOT SOUL"

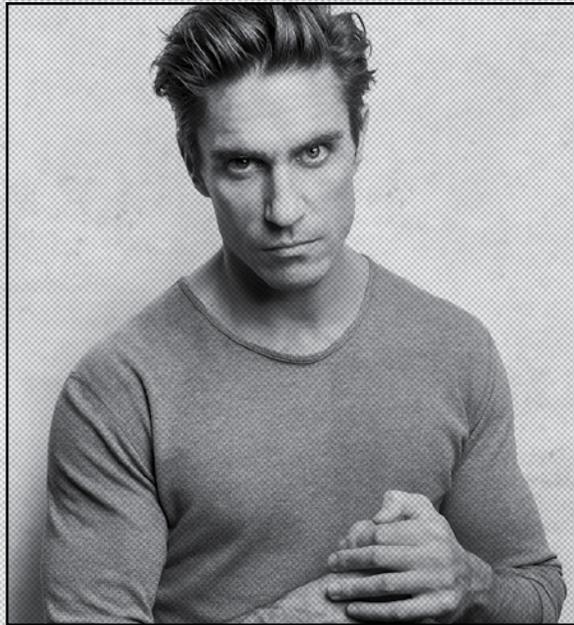
DANTE HIGH was formed from the remains of the orchestral folk pop band Lost in the Trees from Chapel Hill, NC, led by singer Ari Picker, who cites diverse influence such as Beethoven, Radiohead, Vivaldi, Neutral Milk Hotel, Saint-Saëns, and OutKast, among others. Picker, who studied at Berklee College of Music had previously been a member of The Never, a Chapel Hill-based indie band, and also formed the Lion and the Lamb ensemble. Dante High marks a departure from Picker's previous musical endeavors, featuring more of a throwback to '80s synth-pop and New Wave.



SEE BOTH BANDS PERFORM AT THE HIGH INTO THE STARS CONCERT, FRIDAY, NOV. 10 AT 8:30 PM. SEE PAGE 26 FOR DETAILS!

SPECIAL GUEST

MICHAEL ROWE



ACTOR

ARROW, NINJAK VS. THE VALIANT UNIVERSE

A native of Newfoundland, Canada, MICHAEL ROWE's first passion in life was music. But after 10 years as songwriter and drummer for the metal/punk band Bucket Truck, he moved west to Vancouver where his brother Andrew was starting out as a filmmaker. Michael began producing and performing in short comedy films, and his short film with his brother—Sleepy Stories—became a film festival favorite. Acting became a passion for Michael, and after a year of honing his craft at Vancouver's Actor's Foundry, he broke through to mainstream success when he landed the recurring role of Deadshot on the hit CW series Arrow and The Flash. Michael continues to prioritize working on independent projects with his brother, including producing and acting in his debut feature film. #A601

PHOTO OPS

FRIDAY 1PM
SATURDAY 4PM
SUNDAY 12:30PM

PANELS

FRIDAY 5PM (CINEMA ONE)
SATURDAY 3PM (CINEMA TWO)

SIGNINGS

FRIDAY 3-4PM
SATURDAY 11AM-2PM
SUNDAY 11AM-12PM & 2-5PM

SPECIAL GUEST

VALIANT ENTERTAINMENT



PUBLISHER

NINJAK, BLOODSHOT, SHADOWMAN,
FAITH, QUANTUM & WOODY, X-O MANOWAR

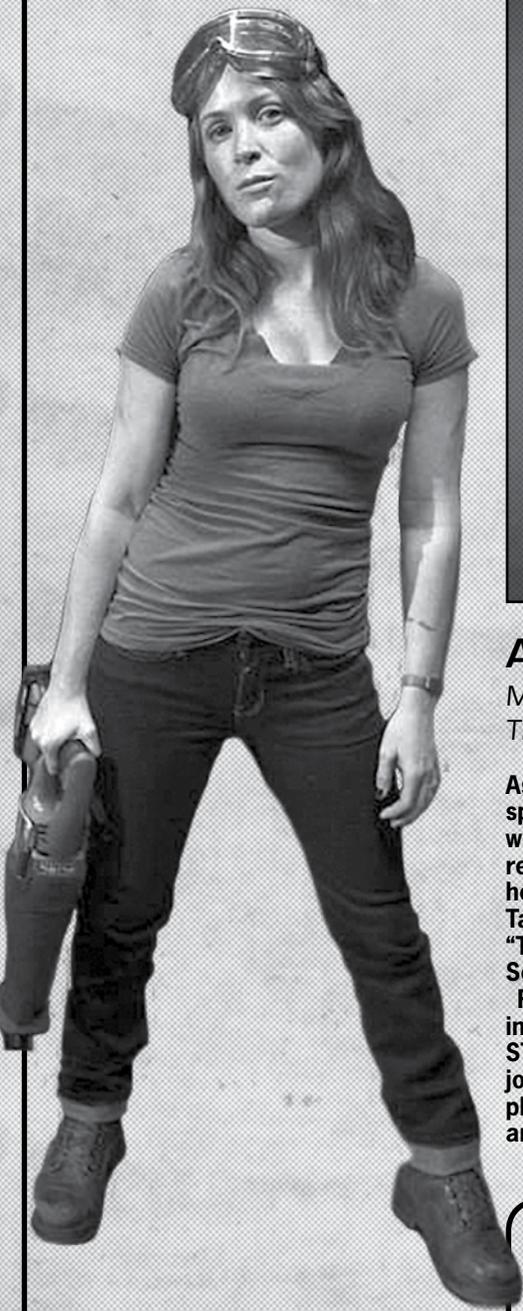
VALIANT ENTERTAINMENT is a leading character-based entertainment company that owns the largest independent superhero universe in comics. With more than 81 million issues sold and a library of over 2,000 characters, including X-O Manowar, Bloodshot, Harbinger, Shadowman, Archer & Armstrong and many more. Today, the company's characters continue to be forged in publishing, licensing, film, video games, and beyond. Valiant has received numerous industry awards and accolades, including a Diamond Gem Award for Comic Book Publisher of the Year. In 2015, Valiant announced a multi-picture deal to bring Bloodshot and Harbinger to the big screen as feature films. #A001, A002



SEE PAGE 3 FOR DETAILS ON AN EXCLUSIVE VARIANT OF BLOODSHOT SALVATION. LIMITED TO 300!

SPECIAL GUEST

TAMARA ROBERTSON



ACTRESS/SCIENCE HOST

MYTHBUSTERS: THE SEARCH,
THE FEEDING TUBE

As a youth in Eastern NC, TAMARA ROBERTSON spent a large amount of time with her father watching Star Trek, rebuilding engines, and building/renovating homes, which is how she learned her love of machinery and all things technical. Tamara is currently the host of Skeptoid Media's "The Feeding Tube" and was a finalist on the Science Channel's Mythbusters: The Search. Robertson also volunteers as a camp counselor in several outreach programs focused on bringing STEM and the ARTS to at-risk youth. She also enjoys scuba diving, hiking, rock climbing, practicing photography and spending time with her husband and dog in Los Angeles. #A307

PANELS

FRIDAY 2PM (CINEMA ONE)
SATURDAY 1PM (CONNIE MOSES)

PANELS & WORKSHOPS

FRIDAY, NOV. 1

1:00 CONNIE MOSES
Chad Bowers, Chris Sims, and Jim Towe
Chad Bowers and Chris Sims have been rising stars with books like X-Men '92, Guardians Of The Galaxy, Darkhawk, and Deadpool: Bad Blood. Jim Towe has joined in the fun as the artist on Chad's Youngblood relaunch. Come sit in on a conversation guaranteed to hit all the right pop culture spots!

2:00 CINEMA ONE
The Science of The Justice League
Join Tamara Robertson (The Feeding Tube, Mythbusters) as she assembles a team of special guests -- Matt Brady (Science Teacher & Founder "TheScienceOf.org"), Dr. Kanton Reynolds (Director - Undergraduate Programs, NC State University) -- to take on the science behind everything from Kryptonian Superpowers to Billionaire Science as they explore the science behind The Justice League. Q&A session to follow.

2:00 CONNIE MOSES
Military Comics
Many of the stories and characters enjoyed by millions of people today came from the minds and talents of men and women who served their country. From the very beginning, Veterans have played a significant part in forming the comicbook industry we know today. This Veteran's Day, join us as we discuss the role these Veterans have played and continue to play.

3:00 CINEMA ONE
Protest Art
Comics and cartoons can entertain, but they can also challenge us to think harder about the political world around us. Join this conversation with influential artists like Keith Knight, Kyle Baker, and Howard Chaykin who are no strangers to controversy!

3:00 CONNIE MOSES
Color of Fandom hosts: Strong Female Characters
Media has made many strides in terms of female characterization and there is still more to be done. We'll discuss what it means to be a strong female character, what other elements we'd like to see and

some of our favorites in comics, movies and television.



4:00 CINEMA ONE
Black Crown
IDW's Black Crown is a new line of comics meant for readers who aren't afraid to venture into the unknown in their search for the coolest, most happening, downtown you've never heard of. In this neighborhood each storefront corresponds to a different comic series, with stories ranging from action to Kafkaesque horror and everything in between. Come walk the streets with famed editor Shelly Bond and Assassinista co-creator Tini Howard as we tour the town that houses the Black Crown Pub and tackle everyone's favorite subjects: creator-owned comics, chaos, and punk rock!

4:00 COSPLAY ROOM
Rogue 105th: A Star Wars Panel
What happens when Stewie Griffin is K2SO copiloting for Christopher Walken as Cassian Andor? The vocal engineers from the 105th Squad read the script for Rogue One: A Star Wars Story in voices from all fandoms as well as taking audience suggestions!

5:00 CONNIE MOSES
Video Game Building with Debadeep Sen
Most video games of today make use of game engines, which are software systems that come pre-built with various game mechanics, that makes games development easier and more fun. In this panel, the panelist will provide a live demo of a game level being built (setting up an environment, health and points system, and "leveling up") in Unreal Engine 4, which will provide anybody interested in video game development with the necessary jumpstart.

5:00 CINEMA ONE
Michael Rowe and Deedee Magno Hall
From your television to your favorite convention, enjoy exclusive interviews with celebrity guests Michael Rowe (Deadshot in Arrow and The Flash) and Deedee Magno Hall (the voice of Pearl on Steven Universe)!

SATURDAY, NOV. 11

10:00 CINEMA ONE
Saturday Morning Cartoons
We all love cartoons! Hear from two artists, one vocal (Deedee Magno Hall, Pearl from Steven Universe) and one visual (Sam Ellis, Archer and Adventure Time), about how they approach the series you wake up for!



11:00 CINEMA ONE
Black Heroes Matter: The Remix, Volume One
Come on a journey with panel guests like DMC moderated by Eddie #ebonyhero Newsome as we discuss Heroes and Villains of all races, color, and gender, and their impact or lack thereof in comics, movies, and tv.

11:00 CINEMA TWO
Power Up Your Digital Illustration
Digital brush pioneer Kyle T. Webster, will demonstrate pro techniques for working with a tablet in Photoshop. In this two-hour session, he will cover the latest tools that are available to professional artists (digital pencils, inks, halftones, effects), and explain why the newest software and tablets make natural media emulation so enjoyable and so powerful.

11:00 COSPLAY ROOM
Meet the 105th
Want to get into cosplay? It's more fun with a friend! Meet the 105th, one of the Triangle's most prominent cosplay groups. Learn more about what we do and how you can join up!

12:00 CINEMA ONE
Rob Liefeld
Co-creator of characters like Deadpool, co-founder of Image Comics, and all-around comic book icon, Rob Liefeld will talk with the Bull City audience about one of the strangest careers out there and what the last 25 years have been

PANELS & WORKSHOPS

like for him. You don't want to miss this one!



12:00 COSPLAY ROOM Paper mache demo

A paper mache demo on how paper mache can upgrade a cosplay prop or cosplay with little cost, a great way to upgrade a cosplay prop or outfit without breaking the bank.

1:00 CINEMA ONE Queer Comics

Queer Comics have been seeing better representation over the last couple of years, with prominent books like Iceman, Kim & Kim, and America. Which ones get it right? Come talk about your favorite Queer characters in comics and find out where to get more!

1:00 CINEMA TWO Robert Venditti

Superstar writer Robert Venditti comes back to Earth from his time writing space adventures with X-O Manowar and Hal Jordan and the Green Lantern Corps, and he's ready to talk to us. Find out what he'd do with a Green Lantern ring and where he'd go with his own spaceship!

1:00 CONNIE MOSES Let's Talk Super Hero Science with Tamara Robertson and Friends

It's the old adage of the chicken and the egg - what comes first - the superhero or the science? For generations science has been inspiring superhero technology and powers while comics have been inspiring kids to pursue STEM. Join Tamara Robertson (The Feeding Tube, Mythbusters) and special guests - Jeremy Whitley (Marvel writer "Thor vs Hulk", "Unstoppable Wasp", etc), Matt Brady (Sci-

ence Teacher & Founder "The-ScienceOf.org"), Dr. Karen Chen (Associate Professor ISE, NC State University) as they discuss Superhero Science and the effect real world science has on the fictional worlds they're creating. Q&A session to follow.

2:00 CINEMA ONE Drawing the Dark Knight

Join legendary artists as they talk about their experiences drawing one of the most iconic heroes in comics, Batman!

2:00 CINEMA TWO Color of Fandom hosts: Diverse Comics For Kids

A child's self esteem is highly influenced by whether or not they see themselves reflected in the stories that they see and hear. Children that are exposed to diverse stories develop a greater sense of empathy for the world that they inhabit. We'll give our recommendations of some diverse comics for your little reader.

2:00 CONNIE MOSES It's Not Your Fault

Cosplay can be a lot of fun, but it can also help people through difficult times. Hear how our panelists have used cosplay and community to get through mental health issues such as trauma and abuse and find out how to get help for yourself or someone you love.

2:00 COSPLAY ROOM Upgrade My Cosplay

Cosplayers with advanced skills in foam, thermoplastics, props, armor, tailoring, makeup, and leatherwork come together to discuss the tips and tricks that help bump your cosplay to the next level. Audience members are encouraged to ask questions on how to upgrade a current or future project.

3:00 CINEMA ONE Horror Comics

Was Halloween over too soon? Join us as our spooky creators take you back to the best time of year, talking about the comics and movies that give us the creeps and what it's like to make something your audience can't read after dark. Come on down, don't be scared... well, don't be too scared...

3:00 CINEMA TWO Valiant Presents Ninjak vs. The Valiant Universe — Screening and Q&A

Valiant Entertainment, the most acclaimed publisher in comics today, and Bat in the Sun Productions, the team behind the YouTube sensation Super Power Beat Down, have joined forces for a live-action digital series colliding Ninjak with a gauntlet of Valiant's formidable heroes! Join a star-studded panel of special guests for an exclusive round of footage and Q&A, only at NCC! Exclusive giveaway to follow!



3:00 COSPLAY ROOM Body AirBrush with Cyndi McKnight

Prominent airbrush artist Cyndi McKnight from Cyndi's Faces will be doing a Demo on how airbrushing can seriously bring pop to a cosplay. Need a mechanical arm? Green Skin? Somewhere in between? Need questions answered? Come to the workshop and watch a master at work.

3:00 CONNIE MOSES Fight Choreography

Get ready for a fight! The team at Beat Down Boogie will screen their new short video and then talk about how to make a fight look good - without leaving bruises!

4:00 CINEMA ONE Music and Comics

Music and comic books have always gone hand-in-hand, especially for their creators, and now the NC Conicon offers a rare and intimate look behind the curtain. Comic book legends including Tommy Lee Edwards, Jim Mahfood, Kyle Baker, and DMC will talk about the influence of music in their work, and the world-renowned musicians Starkiller will discuss how they had a hand in creating works like the score for Marvel's Net-

PANELS & WORKSHOPS

flix series Luke Cage, and Ghostface Killah's 12 Reasons to Die. With musical video shorts and one-of-a-kind creative insights, this is panel like no other that you can't afford to miss!

4:00 CINEMA TWO Freelance

You're a great artist. We all know that. But how do you get your name in the credits of that new issue in someone's hand next Wednesday? Independent creators Jeremy Whitley, Chad Bowers, and Chris Sims will help you figure out how to get yourself to the big companies, and we're also going to learn the life tips they all wish they'd heard when they started out!

5:00 COSPLAY ROOM Foam: How to Paint, Prime, and Seal

There's now one perfect way that works for every foam project. Whether it's a rigid prop or an armor piece that has to move with you, come learn the best materials, tools, and techniques to finish your foam project and make it last!

5:00 CONNIE MOSES Fanboy Faceoff

Fanboy Faceoff is an interactive debate panel based on the Screen Junkies / CleVVer Movies web series. Participants will have the chance to convince the audience of their character's supremacy for the chance to win prizes. The Panel is hosted by Fanboy Faceoff Screenwriter Hector Miray.



6:00 CONNIE MOSES Podcasting

Have you ever thought about starting your own podcast but don't know where to begin? Join three experienced podcasters to learn all the essentials of recording, delivering and building an audience. Kevin Schaefer and Rich Lepore from The Joy of Geek team up with Name Redacted host Alex Folmar to give you a crash course in starting your own podcast.

SUNDAY, NOV. 12

1:00 COSPLAY ROOM
Color of Fandom hosts:
Steven Universe fan panel

Steven Universe has garnered a fan base that spans people of all ages with fun and quirky characters. Join us as we discuss the humorous elements of the show as well as some of the show's more serious themes.

2:00 CINEMA ONE

The Music of Steven Universe
With a career spanning television like The New Mickey Mouse Club and stage shows like Wicked, Deedee Magno Hall has seen - and sung - it all. Now, she's the voice of fan-favorite Pearl on Steven Universe. In this in-depth interview, find out more about this amazing talent and get her unique take on music in kids' programming.

2:00 CINEMA TWO Beltway Banthas

Star Wars & politics are always colliding. In "Star Wars Goes to Washington" join the guys from the Beltway Banthas podcast in a discussion on the saga's political origins and evolution. They track the use of Star Wars in politics from 1977 to 2017 for politicians, campaigns and political movements.



2:00 CONNIE MOSES Ask Valiant Anything!

Ever wanted to get inside the head of the people that help produce some of the most acclaimed comics on the market today? Do you have questions about what's coming next for your favorite Valiant comic book series? Or about how to break into the industry? Who can eat the most donuts in a single sitting? Any and all questions are welcome - because now you can ASK VALIANT ANYTHING! (And we might even drop a spoiler or two!)

2:00 COSPLAY ROOM Beginner's Foam

Ever see how people work with Foam, EVA or Craft and kinda get mystified on how to get started, how to work it into those shapes? Why isn't it taking paint? Why is it warping, I don't understand youTube... HELP! That's what happening here, beginners step by step from 2 mm sheets to the heavy duty stuff, come watch and ask questions!

3:00 CINEMA ONE
Storytelling with TLE
Join the industry's top creators as

they show you how to go from an idea to a finished comic page. This improvisational interactive workshop is a favorite at Bull City year after year!

3:00 CINEMA TWO
Exploring Science Through Science Fiction With Scienstars
Bring the kids and join the producers of this exciting new edutainment series for a special screening of the action packed opening, followed by fun and interactive STEM experiments that use Scienstars and other sci-fi to educate and inspire your future scientists!

3:00 ARMORY The Bull City Game Show!

You've spent all weekend seeing the best fandom has to offer - now prove you've got what it takes to win at Bull City's annual game show! Test your knowledge and win prizes!

3:00 CONNIE MOSES
Finding God in Comics, part 3
Previously in "Finding God in Comics"... we explored how fandom, and the diverse stories we enjoy, intersect with faith. Comics, graphic novels, gaming, and the stories we consume on big and small screens can help us ask the big questions about what we believe about conflict, justice, hope, love, identity, meaning, and God. You are invited to this inter-faith panel to explore with us how these epic stories shape our lives and worldview. All faiths, non-faith and backgrounds are welcome at this panel.

5:00 ARMORY Costume Contest

You've been astounded by cosplayers all weekend. Now watch the best of the best compete for the Con's top prize!

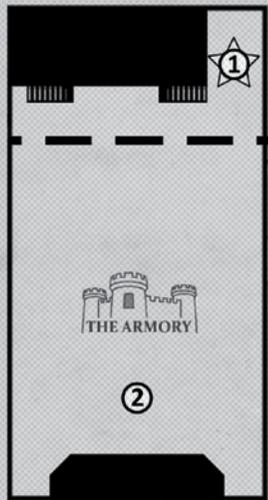
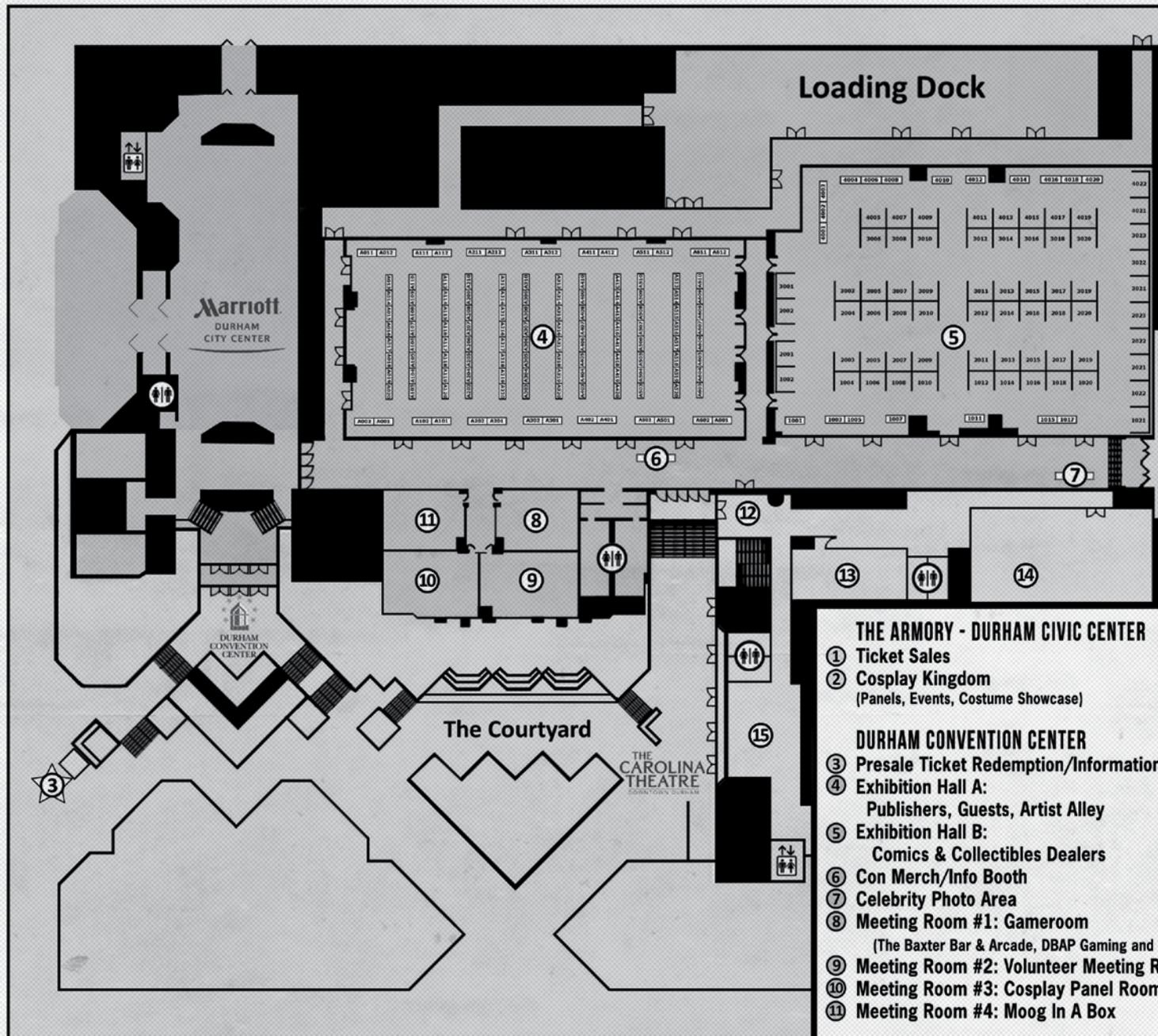


E. Chapel Hill Street

Foster Street

Morgan Street

Parking Deck



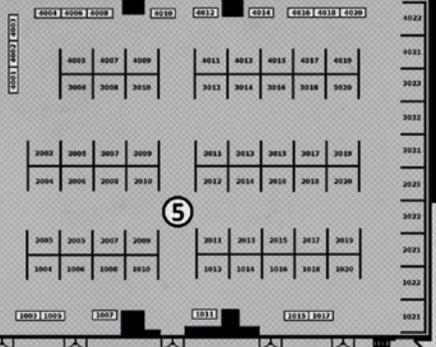
Loading Dock

Marriott
DURHAM
CITY CENTER

DURHAM
CONVENTION
CENTER

The Courtyard

THE CAROLINA
THEATRE
COMIQUEST FILM FESTIVAL

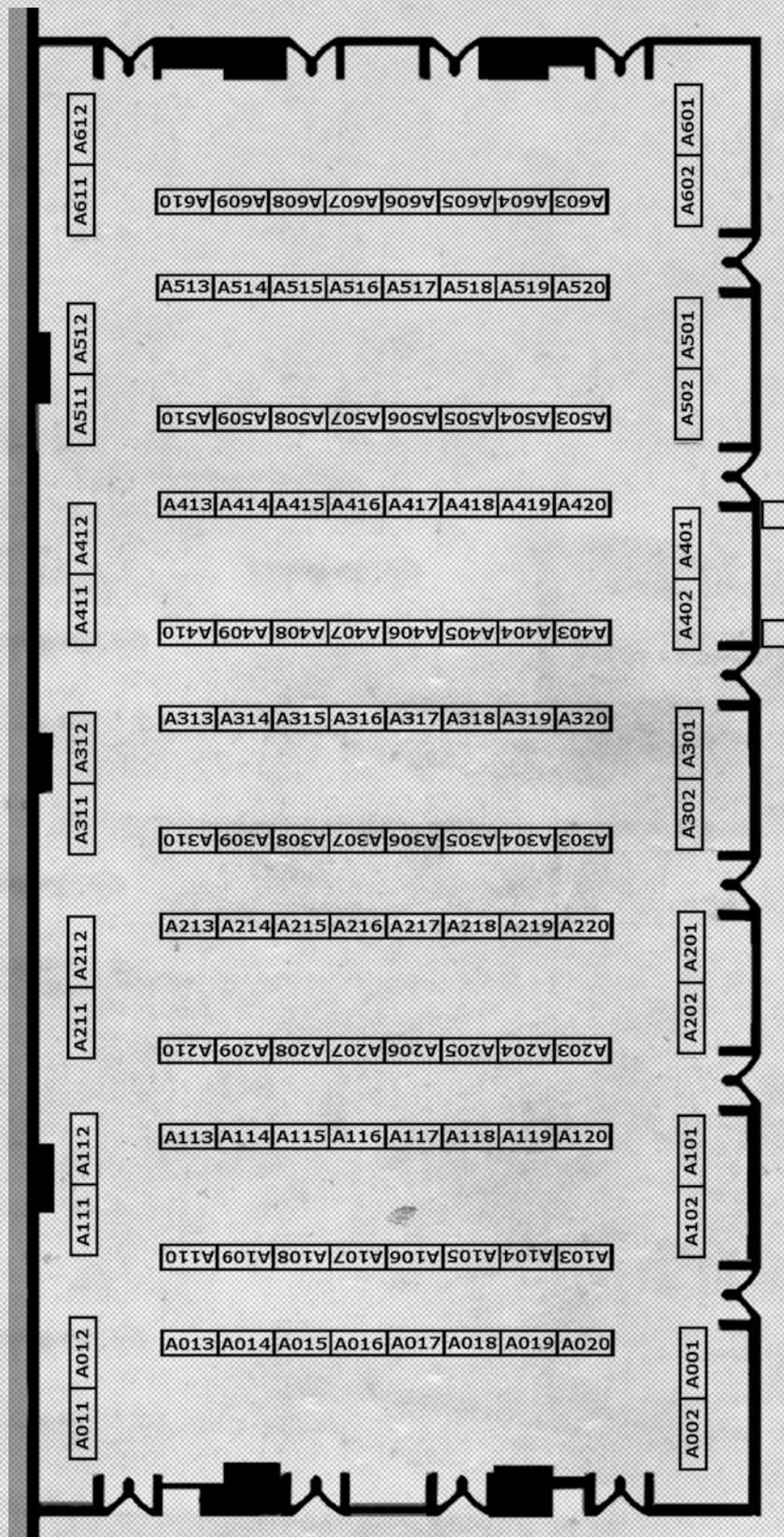


- THE ARMORY - DURHAM CIVIC CENTER**
- ① Ticket Sales
 - ② Cosplay Kingdom
(Panels, Events, Costume Showcase)
- DURHAM CONVENTION CENTER**
- ③ Presale Ticket Redemption/Information
 - ④ Exhibition Hall A:
Publishers, Guests, Artist Alley
 - ⑤ Exhibition Hall B:
Comics & Collectibles Dealers
 - ⑥ Con Merch/Info Booth
 - ⑦ Celebrity Photo Area
 - ⑧ Meeting Room #1: Gameroom
(The Baxter Bar & Arcade, DBAP Gaming and Extra Life)
 - ⑨ Meeting Room #2: Volunteer Meeting Room
 - ⑩ Meeting Room #3: Cosplay Panel Room
 - ⑪ Meeting Room #4: Moog In A Box
- CAROLINA THEATRE OF DURHAM (2ND FLOOR)**
- ⑫ Cinema Box Office / Movie Voucher Exchange
 - ⑬ Cinema One: Panels, Comiquest Film Festival
 - ⑭ Cinema Two: Panels / Workshops,
Comiquest Film Festival
 - ⑮ Connie Moses Ballroom (CMB): Panels / Workshops
- CAROLINA THEATRE OF DURHAM (1ST FLOOR)**
- ⑯ Fletcher Hall (not pictured): ComiQuest Film Festival

NC COMICON EXHIBITORS

EXHIBIT HALL A - ARTIST ALLEY

Exhibit Hall A



- | | | | |
|-----------------------------------------|------------|------------------------------------|------------|
| Aaron's Adventurous Art..... | A316 | Intense Yellow Studios..... | A411 |
| Aillen Artworks..... | A408 | J.M. Dragunas..... | A418 |
| Alex Maleev..... | A016 | J.R. Mounts/Scairy Tales Noir..... | A416 |
| All things geeky by 2 nerds..... | A115 | James Maxey..... | A107 |
| Art Institute of Raleigh-Durham..... | A102 | Jason Latour..... | A013 |
| Art of Josh C. Lyman..... | A317 | Jason Schachter..... | A020 |
| Artful Sunshine..... | A114 | Jelly Momo Shop..... | A219 |
| Beach City Baubles..... | A308 | Jeremy Whitley..... | A306 |
| Bear Butt Comics..... | A216 | Jim Mahfood..... | A106 |
| Ben Sears..... | A204 | Jim Towe..... | A014 |
| Bill McKay..... | A515 | John Hairston, Jr..... | A509 |
| Billy Fowler..... | A517 | Keith Knight..... | A203 |
| Blerdcon..... | A417 | Klaus Janson..... | A018 |
| Brian Smith..... | A603 | Kyle Baker..... | A120 |
| Brockton McKinney & Bo Fader..... | A605 | Kyle T. Webster..... | A206 |
| Bruce White..... | A606 | L Jamal Walton..... | A212 |
| Caliber Comics..... | A401 | Lazic..... | A412 |
| Carolina Roller Girls..... | A611 | Liesel's Hat Hutch..... | A210 |
| CC Norris..... | A313 | Luke Foster..... | A516 |
| Chad Bowers & Chris Sims..... | A211 | Lyle Pollard..... | A519 |
| Chris McJunkin..... | A414 | majaNATION..... | A113 |
| Chris Wharton..... | A520 | Marcus Williams..... | A111 |
| Chroma Coma..... | A209 | Marshall Hinson/Bernie Cooke..... | A415 |
| Cliff Bumgardner & Hoyt Silva..... | A015 | Marshall Lakes..... | A413 |
| Comic Relief Original Art & Prints..... | A119 | Max Dowdle..... | A110 |
| Comixed..... | A218 | MentalP ablum..... | A310 |
| Cully Hamner..... | A104 | Michael Beckwith Art..... | A518 |
| Daniel Way..... | A304 | Michael Rowe..... | A601 |
| Danny Miller/Dee Monster..... | A201, A202 | MP Mez Studios..... | A116 |
| Day of the Doodles..... | A109 | paprikaSTUDIOS..... | A504 |
| Deedee Magno Hall..... | A612 | pretty weird art..... | A217 |
| DMC..... | A112 | Ranelynn Graphics..... | A513 |
| Dungeonwears..... | A406 | Richard Case..... | A607 |
| Dustin Harbin..... | A205 | Rick Veitch..... | A303 |
| Eric Canete..... | A103 | RIVTAK handmade..... | A402 |
| Faith & Fandom..... | A220 | RJ Marchese/The Variant..... | A512 |
| Franky 3D Resin Painting..... | A312 | Rob Liefeld..... | A011, A012 |
| Geek Craft..... | A502 | Rob Retiano..... | A403 |
| George Farmer..... | A215 | Robert Jenkins..... | A514 |
| Giared Terrelli Design..... | A108 | Robert Venditti..... | A604 |
| goOnArt_Co..... | A507 | Rumble and Roar Wandmakers..... | A420 |
| Happy Unicorn Studio..... | A207 | Ryan Sheffler..... | A314 |
| Heroic Effort Crafts..... | A315 | Sam Ellis..... | A608 |
| Howard Chaykin..... | A017 | Sarah Harrod..... | A208 |
| I. R. Harris Books..... | A319 | Sarlis..... | A405 |

NC COMICON EXHIBITORS

NC COMICON EXHIBITORS

EXHIBIT HALL A - ARTIST ALLEY

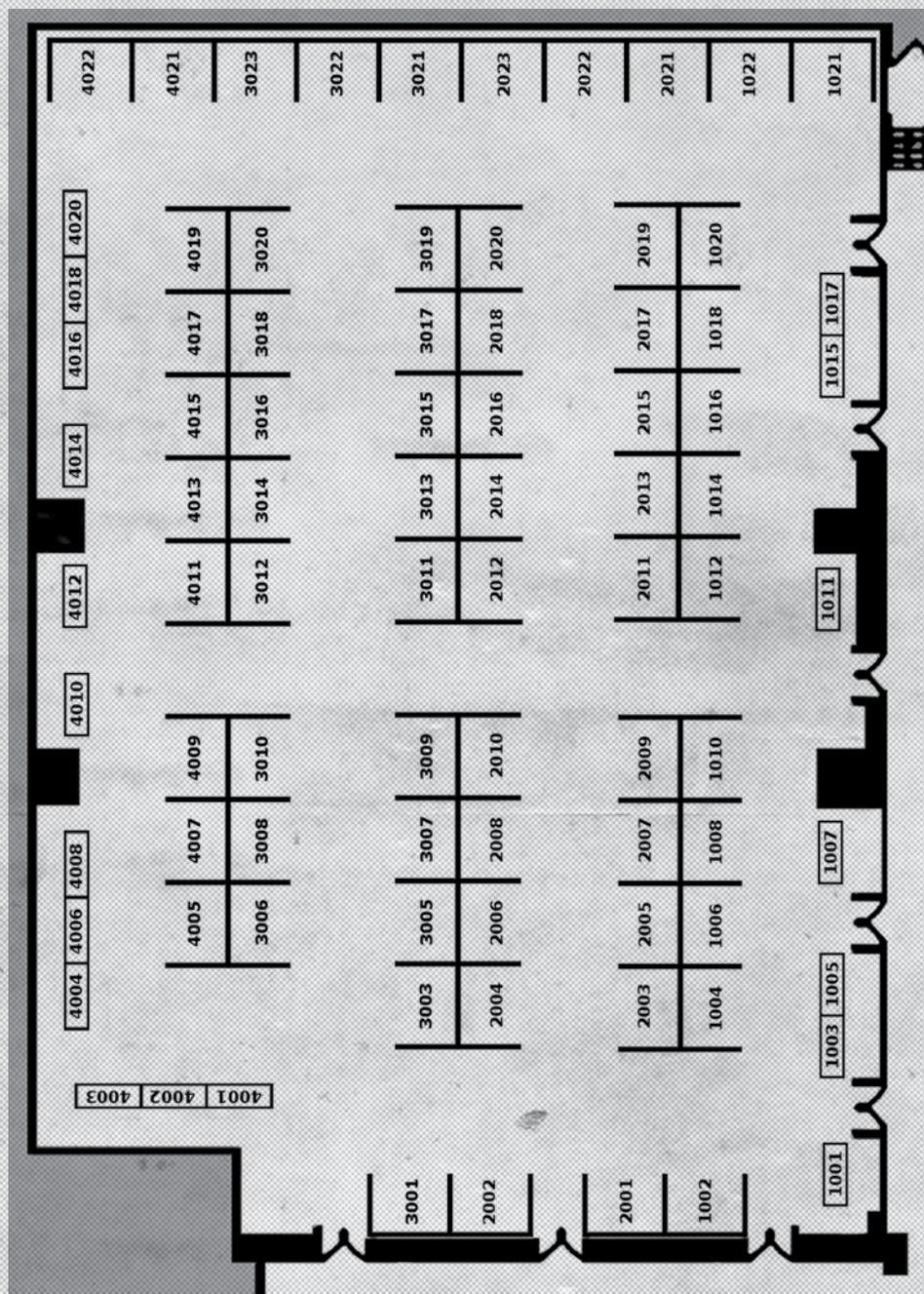


Exhibit Hall B

- | | | | |
|--------------------------------|------|-------------------------------|------------|
| Season of the Geek | A318 | Treasures and treats | A419 |
| Shane Davis | A305 | Thirty Seven Stars | A213 |
| Shawn Crystal | A105 | Tidewater Comicon | A511 |
| Shelly Bond | A609 | Tini Howard | A610 |
| Sparkles & Sprites | A404 | TM-J Art | A410 |
| Starkiller | A101 | Toby Cypress | A118 |
| Stronge Designs | A311 | Tommy Lee Edwards | A019 |
| Super sweets | A309 | Tsunami Studios | A301, A302 |
| Sweet Geek | A508 | Uncanny Prints | A320 |
| Tamara Robertson | A307 | Unique Creations by Amy | A506 |
| The Art of Jason Flowers | A503 | Valiant Comics | A001, A002 |
| The Bird Fox | A117 | Vulgardragon's Den | A409 |
| The Colors of Cosplay | A214 | William C. Tracy | A510 |
| The Sweet Geek: | | Wolly McNAir | A505 |

EXHIBIT HALL B - COMICS & COLLECTIBLES

- | | | | |
|-----------------------------------------|------------------------------------|-----------------------------------------------------------|------------------------|
| 007 Comix | 2004, 2006 | Kitsch and Crossbones | 1011 |
| A Steampunked Life | 3016, 3018 | Lake Fairy Creations | 3014 |
| Adventure Armoury | 3003 | Mario's Comics | 4005 |
| Altruistic | 1001 | Mr Weekends Posters | 1003, 1005 |
| Amazing Heroes, LLC | 2003 | Murph's Comics | 4009 |
| Apocalypse Comics/Painted Visions | 2012, 2014, 2016, 2018, 2020 | Myth Global - Chibi Essence | 3015, 3017, 3019 |
| Arkham Comix | 2013, 2015 | Needless Toys and Collectibles | 4017 |
| BABY RABIEZ | 2010 | New World Toys and Collectibles/
Steampunk Cellars ... | 3006, 3008, 3010 |
| Black Dog Collectables | 2007, 2009 | Orange Ribbon Studios | 3023, 4021 |
| Brett's Comic Liquidation | 1020, 2019 | Otaku Junkie LLC | 4007 |
| Cantina Comics & Cafe | 1021 | Outer Rim Toys/
Out of the Toy Box Jewelry | 1010 |
| Capt Comics | 3009 | Rebel Base Comics & Toys | 2005 |
| Cards, Comics and Collectibles | 3021, 3022, 4014, 4016, 4018, 4020 | Retro Daddio | 1018 |
| Carolina Comic Book Club | 3005, 3007 | Retro Steam Studios | 4004 |
| CBCS | 1007 | Ssalefish Comics | 2002, 3001 |
| Comfy Baby On The Go | 1014, 1016 | Super Retro Land | 1002, 2001 |
| Crowmag Toys | 3013 | The CW | 1015, 1017 |
| Doug Hoppes Studio | 2017 | The Elven Caravan | 3011 |
| Fight or Flight Comics | 2008 | Toynk.com | 4019 |
| Flaunt Your Fandom | 4010 | Trilogy shop | 1022, 2021, 2022, 2023 |
| Gamers4Gamers | 4013, 4015 | Ultimate Comics | 1004, 106, 108 |
| Heroes & Dragons | 3012, 4011 | UpDog Comics | 1012, 2011 |
| Jason Hamlin | 4001, 4002, 4003 | World of Strange | 3020 |
| JOHN PENTA | 4012 | | |

SPECIAL EVENTS

“HIGH INTO THE STARS” CONCERT!

FEATURING
STARKILLER



AND **DANTE HIGH**



FRIDAY, NOVEMBER 10 • 8:30 PM–11:30 PM
DOORS OPEN AT 8:00 PM
FREE ADMISSION WITH VIP, WEEKEND
OR FRIDAY ONLY PASS (ALL OTHERS \$10 COVER)
DURHAM ARMORY • 212 FOSTER ST.

SPECIAL EVENTS

GUARDIANS OF THE GALA: MUTANTS & MONSTERS



GALA
OPENING
SONG
PERFORMED
BY DMC!

SATURDAY, NOVEMBER 11
8:30 PM–12 AM • DURHAM ARMORY

You are cordially invited to the greatest party in the Multiverse! Musical icon Darryl DMC McDaniels opens the show with a very special track, and when the crowd is roaring for more, DJ FiFi HiFi takes to the stage as monsters and mutants meet on the dance floor! It's a wild dance-fueled musical journey that combines the best songs of all time into one amazing prom! Show off your cosplay or just come as the best version of yourself as you strut your funk on the red carpet and get your photo taken like the celebrity you are!



SPECIAL EVENTS

COSPLAY SHOWCASE & CONTEST



CONTESTANTS SHOULD ARRIVE 30 MINUTES PRIOR TO THE COSPLAY SHOWCASE

**SUNDAY, NOVEMBER 12
4 PM-7 PM • DURHAM ARMORY**

Like a troubled party-weasel at a Christmas-time rodeo, the NC Comicon Cosplay Kingdom is BACK! Join us as we once again transform the Durham Armory into the all-costume all-the-time COSPLAY KINGDOM! It's your one-stop costuming spot that will be host to a weekend full of the best cosplay collectives from around the state, as well as the fan-favorite Cosplay Hospital. Our cosplay judges, Superheroes Unlimited, will staff the info desk and they'll be there to help you look your best all show long! And on Sunday join us at 4pm for the Cosplay Showcase and then at 5pm for the BIGGEST EVER Cosplay Contest!

NC COMICON WEAPONS POLICY

Use common sense and remember what seems harmless to you may appear like a threat to someone else. All attendees must adhere to North Carolina Law at all times during the weekend of NC Comicon, including laws regarding firearms and weapons. If it is illegal outside of the convention, it is illegal inside the convention. Please read this entire policy before attending the NCC. Failure to follow this policy may result in your removal from the convention without a refund. We have a ZERO TOLERANCE POLICY FOR WEAPONS.

The following items are NOT ALLOWED at NC Comicon:

■ **NO LIVE FIREARMS.** This includes modern guns, hunting guns, historic guns, air soft guns, BB guns, cap guns, paintball guns and pellet guns—either functioning or de-commissioned.

■ **NO CONCEALED FIREARMS EVEN IF YOU HAVE A PERMIT.**

■ **NO REALISTIC REPLICA FIREARMS.** This includes reproduction, fake or toy guns that can be confused for functional firearms—either metal, solid resin/plastic/rubber.

■ **NO FUNCTIONAL PROJECTILE WEAPONS.** This includes blow guns, functioning crossbows, functioning longbows, silly string, slingshots, water balloons and water guns. No props or weapons capable of firing any projectile or powder charge of any kind.

■ **NO SHARPENED METAL-BLADED WEAPONS.** This includes axes, daggers, hatchets, knives, kunai, shuriken, swords, sword canes and switch blades.

■ **NO DULL METAL-BLADED WEAPONS.** This includes replica swords, replica knives, and other dull metal objects.

■ **NO EXPLOSIVES.** This includes fire-crackers and fireworks.

■ **NO CHEMICAL WEAPONS.** This includes mace and pepper spray.

■ **NO BLUNT WEAPONS.** This includes brass knuckles, clubs and nunchaku.

■ **NO HARD PROP WEAPONS.** This includes props made of metal, fiberglass and glass. LIGHTSABERS ARE OK.

■ **NO LASER POINTERS.** If you have a laser pointer in your prop or weapon, make

sure it cannot function by either removing the batteries or simply not bringing it.

■ **NO ITEMS THAT CAUSE EXCESSIVE NOISE LEVELS.** This includes vuvuzelas, grenade whistles and grenade horns.

■ **NO WHIPS**

■ **NO AEROSOL CANISTERS**

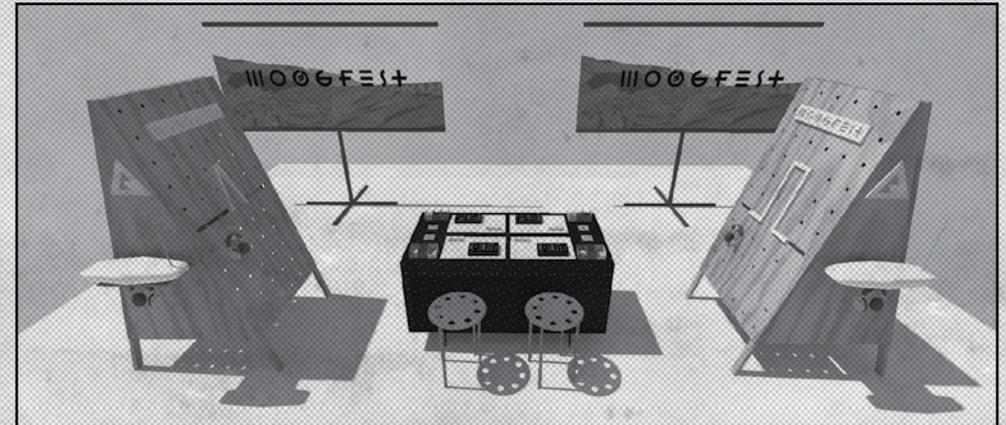
■ **NO TASERS**

SPECIAL EVENTS

MOOGFEST PRESENTS: MOOG IN A BOX

Interactive Installation Room (Meeting Room 4)

Our friends from Moogfest 2018 will be onsite with a brand new interactive installation designed to give you a sample of the cutting-edge musical and technological experience Moogfest is known for! Come in, slap on some headphones, and sample the jams that'll have your butt Mooging to the beat!



**NOW
PLAYING
AT THE
CAROLINA
THEATRE!**

COMIQUEST FILM FESTIVAL



KING KONG VS. GODZILLA

[1962, G, 96 MIN.] Directed by **Ishirō Honda**

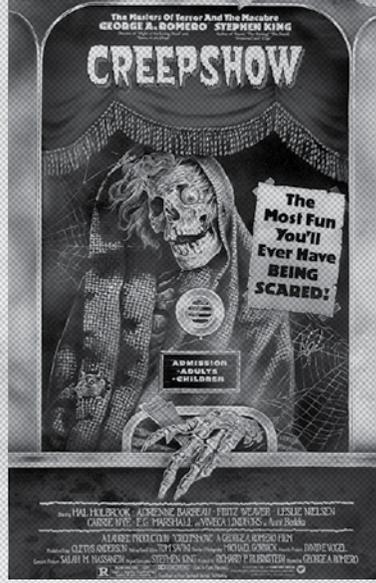
The terrifying battle between the mightiest monsters of all time! The two biggest monsters of all time battle in the thrilling adventure classic! When an underhanded pharmaceutical company goes to a remote tropical island to steal King Kong for advertising purposes, they get more than they bargained for when the gigantic ape attacks an unsuspecting village and an enormous octopus. Meanwhile, far below the sea, a submarine crew unleashes reptilian terror when they melt a block of ice and release the ferocious Godzilla from his icy lair. When both destructive monsters descend on Tokyo, it's a fight that holds the future of mankind in the balance!



SHOW TIMES
FRIDAY: 12:00 PM (FLETCHER HALL)
SATURDAY: 7:20 PM (CINEMA ONE)
SUNDAY: 5:30 PM (CINEMA ONE)

COMIQUEST FILM FESTIVAL

**ALL YOUR
FAVORITES
ON THE
BIG SCREEN!**



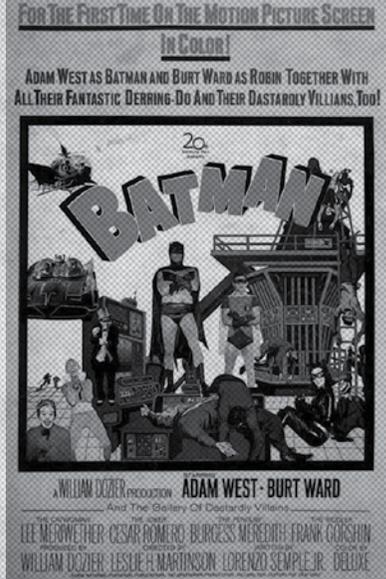
CREEPSHOW

[1982, R, 120 MIN.] Directed by **George A. Romero**

Inspired by the controversial EC Comics of the 1950s, George Romero and screenwriter Stephen King serve up five delightfully frightful stories. Leslie Nielsen, Hal Holbrook, Adrienne Barbeau, and even King appear in the stories, which include tales of a sinister father's day celebration, a mysterious meteor, seaweed-draped zombies, a monster in a crate, and a cockroach-phobic millionaire.



SHOW TIMES
FRIDAY: 9:00 PM (CINEMA ONE)
SATURDAY: 9:30 PM (FLETCHER HALL)
SUNDAY: 9:00 PM (FLETCHER HALL)



BATMAN: THE MOVIE

[1966, PG, 105 MIN.] Directed by **Leslie H. Martinson**

When the four greatest arch super-criminals ever to plague Gotham City join forces, their only objective can only be the entire world! Armed with a Penguin-personalized pre-atomic submarine, exploding sharks and an arsenal of missiles, the Penguin, the Joker, the Riddler and Catwoman have set their sights on the United World Security Council! Can the dynamic duo stop the United Underworld before it's too late? Can they possibly save the free world from the four most powerful villains it has ever seen?



SHOW TIMES
FRIDAY: 2:00 PM (CINEMA TWO)
7:00 PM (CINEMA ONE)
SATURDAY: 5:30 PM (FLETCHER HALL)
SUNDAY: 7:30 PM (CINEMA ONE)



THE LAST STARFIGHTER

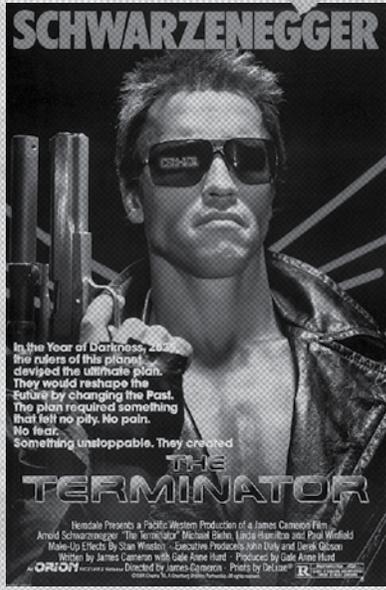
[1984, PG, 101 MIN.] Directed by **Nick Castle**

Trailer-park teenager Alex (Lance Guest) escapes from his humdrum existence by playing the video game, Starfighter. Before he knows what's happening, Alex is whisked into the outer reaches of the galaxy! It turns out that the Starfighter game is being played in deadly earnest in outer space, and that Alex is expected to do battle with the wicked Kodan forces.



SHOW TIMES
FRIDAY: 2:10, 7:10 PM (FLETCHER HALL)
SATURDAY: 12:00 PM (FLETCHER HALL)
SUNDAY: 4:10 PM (FLETCHER HALL)

SEE ALL 8 FILMS
WITH OUR COMIQUEST
MULTIPASS WEEKEND
3-DAY PASS!



THE TERMINATOR

[1984, R, 108 MIN.] Directed by James Cameron

Set in a post-apocalyptic 2029, Los Angeles has largely been reduced to rubble and is under the thumb of all-powerful ruling machines. Kyle Reese (Michael Biehn), a member of the human resistance movement, is teleported back to 1984. His purpose: to rescue Sarah Connor (Linda Hamilton), the mother of the man who will lead the 21st-century rebels against the tyrannical machines, from being assassinated before she can give birth. Likewise thrust back to 1984 is The Terminator, a grim, well-armed, virtually indestructible cyborg who has been programmed to eliminate Sarah Connor.



SHOW TIMES
FRIDAY: 9:10 PM (FLETCHER HALL)
SATURDAY: 7:30 PM (FLETCHER HALL)
SUNDAY: 2:00 PM (FLETCHER HALL)
9:30 PM (CINEMA ONE)



CHECK OUR FULL
FILM LINEUP
SCHEDULE...



ADVENTURES IN BABYSITTING

[1987, PG-13, 102 MIN.] Directed by Chris Columbus

Chris Parker (Elisabeth Shue) agrees to babysit after her dream date stands her up. Expecting a dull evening, Chris settles down with three kids for a night of TV. But when her friend Brenda calls and pleads to be rescued from downtown Chicago, babysitter and kids leave their safe suburban surroundings and head for the heart of the big city, never imagining how terrifyingly funny their expedition will become!



SHOW TIMES
FRIDAY: 4:20 PM (FLETCHER HALL)
SATURDAY: 2:00 PM (FLETCHER HALL)
SUNDAY: 4:30 PM (CINEMA TWO)



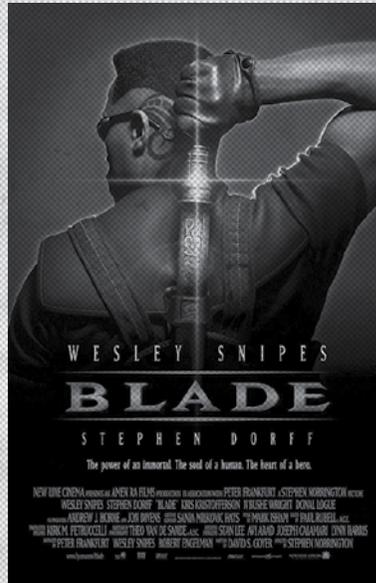
THE CARE BEARS MOVIE

[1985, G, 77 MIN.] Directed by Arna Selznick

The Care Bears are loving creatures who inhabit a realm in the clouds called Care-A-Lot, and their purpose in life is to get the humans down below to share their good feelings with each other. They have their work cut out for them, because Nicolas, a lonely magician's assistant, is about to fall under the evil influence of a bad spirit who lives in an ancient magic book—it seems Nicolas will do just about anything for friends. Mickey Rooney is the voice of Mr. Cherrywood, the owner of an orphanage.



SHOW TIMES
FRIDAY: 12:15 PM (CINEMA TWO)
SATURDAY: 4:00 PM (FLETCHER HALL)



BLADE

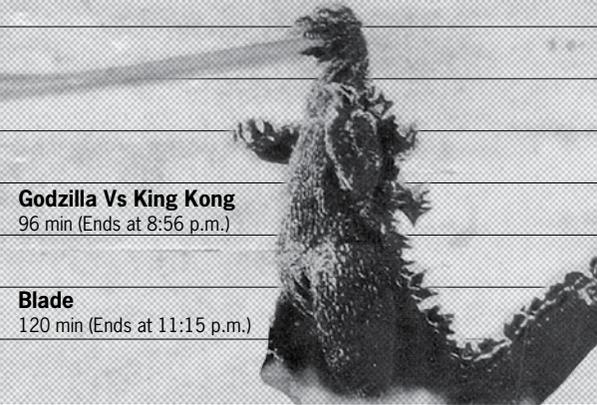
[1998, R, 120 MIN.] Directed by Stephen Norrington

Born with the cunning and superhuman power of a vampire, but able to stalk by day as well as night, Wesley Snipes stars in this action-packed thriller as the immortal vampire hunter Blade. Awakened to consciousness—and pain—before birth by the bite of the undead vampire that kills his mother, a young boy grows into a mythical warrior bearing a blood-curse: An almost insatiable desire for blood that he must fight every moment of every day. Blade uses his awesome power to battle the vampires led by his mortal enemy, the omnipotent vampire overlord Deacon Frost (Stephen Dorff). The undead have infiltrated the corridors of power intent on conquering all mankind; now, against an army of immortals, one warrior must draw first blood.



SHOW TIMES
FRIDAY: 4:10 PM (CINEMA TWO)
SATURDAY: 9:15 PM (CINEMA ONE)
SUNDAY: 6:30 PM (FLETCHER HALL)

THE COMIQUEST FILM FESTIVAL SCHEDULE

FRIDAY, NOVEMBER 10	CINEMA ONE (229 seats)	FLETCHER HALL (1000 seats)	CINEMA TWO (49 seats)	
12:00 p.m.		Godzilla Vs King Kong 96 min (Ends at 1:36 p.m.)		
12:15 p.m.			The Care Bears Movie 77 min (Ends at 1:32 p.m.)	
2:00 p.m.			Batman: The Movie 105 min (Ends at 3:45 p.m.)	
2:10 p.m.			The Last Starfighter 101 min (Ends at 3:51 p.m.)	
4:10 p.m.				Blade 120 min (Ends at 6:10 p.m.)
4:20 p.m.			Adventures in Babysitting 102 min (Ends at 6:02 p.m.)	
7:00 p.m.		Batman: The Movie 105 min (Ends at 8:45 p.m.)		
7:10 p.m.		The Last Starfighter 101 min (Ends at 8:51 p.m.)		
9:00 p.m.	Creepshow 120 min (Ends at 11:00 p.m.)			
9:10 p.m.		The Terminator 108 min (Ends at 10:58 p.m.)		
SATURDAY, NOVEMBER 11	CINEMA ONE (229 seats)	FLETCHER HALL (1000 seats)		CINEMA TWO (49 seats)
12:00 p.m.		The Last Starfighter 101 min (Ends at 1:41 p.m.)		
2:00 p.m.		Adventures in Babysitting 102 min (Ends at 3:42 p.m.)		
4:00 p.m.		The Care Bears Movie 77 min (Ends at 5:17 p.m.)		
5:30 p.m.		Batman: The Movie 105 min (Ends at 7:15 p.m.)		
7:20 p.m.		Godzilla Vs King Kong 96 min (Ends at 8:56 p.m.)		
7:30 p.m.			The Terminator 108 min (Ends at 9:18 p.m.)	
9:15 p.m.		Blade 120 min (Ends at 11:15 p.m.)		
9:30 p.m.		Creepshow 120 min (Ends at 11:30 p.m.)		
SUNDAY, NOVEMBER 12	CINEMA ONE (229 seats)	FLETCHER HALL (1000 seats)	CINEMA TWO (49 seats)	
2:00 p.m.		The Terminator 108 min (Ends at 3:48 p.m.)		
4:10 p.m.		The Last Starfighter 101 min (Ends at 5:51 p.m.)		
4:30 p.m.			Adventures in Babysitting 102 min (Ends at 6:12 p.m.)	
5:30 p.m.	Godzilla Vs King Kong 96 min (Ends at 7:06 p.m.)			
6:30 p.m.			Blade 120 min (Ends at 8:30 p.m.)	
7:30 p.m.	Batman: The Movie 105 min (Ends at 9:15 p.m.)			
9:00 p.m.			Creepshow 120 min (Ends at 11:00 p.m.)	
9:30 p.m.	The Terminator 108 min (Ends at 11:18 p.m.)			

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