

NCC  
TEAM-UP

ULTIMATE COMICS GROUP™



9  
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FREE  
PROGRAM  
BOOKLET  
2018

# NC COMICON TEAM-UP

FEATURING

# ASTRO-BULL™

AND

# THE UMBRELLA ACADEMY™

NOV 09 2016

GANGWAY, HEROES!  
THIS IS WHERE  
THE "BZZT" **NEW**  
**ASTRO-BULL**  
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NEW!**

TWO OF  
**COMICS'**  
**MIGHTIEST--**  
IN ONE MIND-  
STAGGERING  
CON!!

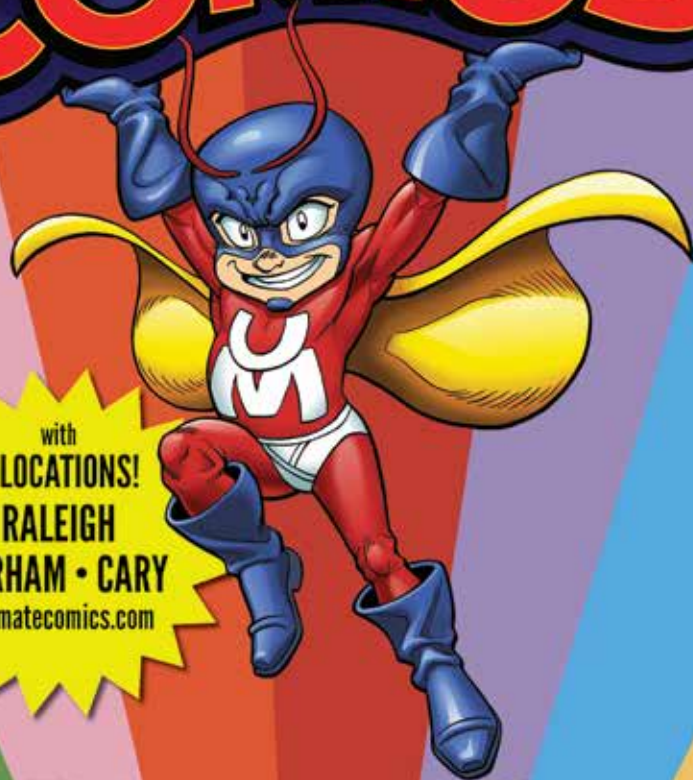




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**Nov. 9-11, Mar. 15-17,**  
**2018 2019**

nccomicon.com

## TOMMY LEE'S SOAPBOX

Durham's **ULTIMATE COMICS** just celebrated their 15th anniversary, so that means that I first met local shop owner Alan Gill way back in 2003. I didn't want to meet him. I didn't want to talk to anyone (as usual back in those days) and risk having to share that I made comics as a living. Alan noticed a particular thing about

my two young kids, however, as they would go through the racks of comics and say stuff like, "Hey, it's Bernard's new book," or "Look at JP's cover!" They knew not only the characters in the books, but also the creators. I didn't really think about it, as that was our life and those were my friends. What I did think about, was that my kids really enjoyed this comic shop. Our family visits to friendly and welcoming Ultimate Comics became a regular thing, and I finally let my guard down and told Alan who I was. Before I knew it, the shared love of comic books was bringing me out of my shell and had me talking with more strangers and making new connections in the community.

When Alan started **NORTH CAROLINA COMICON** in 2010, I offered to attend and invite renowned creators like Howard Chaykin, Steve Niles, David Lafuente, and others to attend. It was fun and more gratifying than I could've imagined. It didn't take long for me to start imagining the "ideal" comic convention and the possibility of bringing something to our community that I yearned for as a young comics fan and aspiring creator. I eventually became co-owner of NCC, and part of a team of wonderful local folks who put so much work and love into what you are experiencing today.

It's thrilling to see this city brimming with activity and growth, and I love sharing downtown Durham with so many creative friends and colleagues traveling here from around the world. So much of this experience is about sharing. Creators get to share their work, creative inspiration, and professional insights. Aspiring writers and artists get to share their portfolios with industry giants and publishers. Fans get to share their love of reading, watching, and telling stories. And everyone leaves NC Comicon having made new friends, guaranteed.

Our "theme" for this year's **BULL CITY** is "collaboration". Comics don't get made without collaboration. Without collaboration, movies don't get seen, games don't get played, and books don't get published. Without collaboration, NC Comicon wouldn't exist. Without Brockton, Eric, Matt, ChrisP, C-Fergie, Moose, Stacey, Siena, Jeremy, Robyn, Tara, Quin, our families, dedicated volunteers, faithful fans, and so many more, you wouldn't be reading this.

I'm so grateful you're here to share this weekend with my friends and me. Thanks for the support, and see you next year.

Onward!

**Tommy Lee Edwards**  
Co-owner/Senior Director

## NC COMICON STAFF

<b>Alan Gill</b> Owner/ President	<b>Chris Ferguson</b> Art Director	<b>Moose Wehrwein</b> Master of Cosplay
<b>Tommy Lee Edwards</b> Co-owner/ Senior Director	<b>Matt Connor</b> Panel Director	<b>Siena Fallon</b> Social Media Creative Officer
<b>Brockton McKinney</b> Creative Director	<b>Chris Poirier</b> Media/ Communications Director	<b>Jeremy Tarney</b> Volunteer Coordinator
<b>Eric Hoover</b> Event Director	<b>Stacey Willard</b> Guest and Events Director	<b>Robyn McGlotten</b> Ticketing Manager
		<b>Quin Melvin</b> NCC Talent Scout

Cover Art by **Shawn Crystal**, **Tommy Lee Edwards** and **Chris Ferguson**



## SCHEDULE

### FRIDAY, NOVEMBER 9

Exhibitor Setup: 8 a.m.–11:45 a.m.

**Show Floor Open: 1 p.m.–7 p.m.**

**ComiQuest Film Festival** begins: 7 p.m.  
(see page 34 for full schedule)

### SATURDAY, NOVEMBER 10

Exhibitor Setup: 7 a.m.–9:45 a.m.

**Show Floor Open: 10 a.m.–6 p.m.**

**ComiQuest Film Festival** continues: 12 p.m.  
(see page 34 for full schedule)

**Guardians of the Gala Party** (at Durham Armory)  
8:30 p.m.–12 a.m. (see page 29 for details)

### SUNDAY, NOVEMBER 11

**Show Floor Open: 11 a.m.–5 p.m.**

**Cosplay Showcase Contest:** 4 p.m.–6 p.m.  
(see page 26 for details)

**ComiQuest Film Festival** continues: 7 p.m.  
(see page 34 for full schedule)

Exhibitor Breakdown: 6 p.m.–10 p.m.

## NC COMICON HARASSMENT POLICY

**ITEM!** NC COMICON is dedicated to providing a safe, harassment-free experience for everyone. We do not tolerate harassment of conference participants in any form. Harassment includes offensive verbal comments, deliberate intimidation, stalking, harassing photography or recording, sustained disruption of panels or other events, inappropriate physical contact, and unwelcome attention. Participants asked to stop any harassing behavior are expected to comply immediately. The event organizers reserve the right to sanction or expel participants violating these rules. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of the conference staff immediately. NC COMICON staff will be happy to help contact venue security or law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the convention.

# NC COMICON 2018!

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MADELINE & CHRIS WHARTON!

**ART BY BEN**  
BISHOPP!

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BE SURE TO GRAB THESE EXCLUSIVE PRINTS BY TOMMY LEE EDWARDS AND DANNY MILLER DURING OUR SPECTACULAR  
**COMIQUEST**  
FILM FESTIVAL





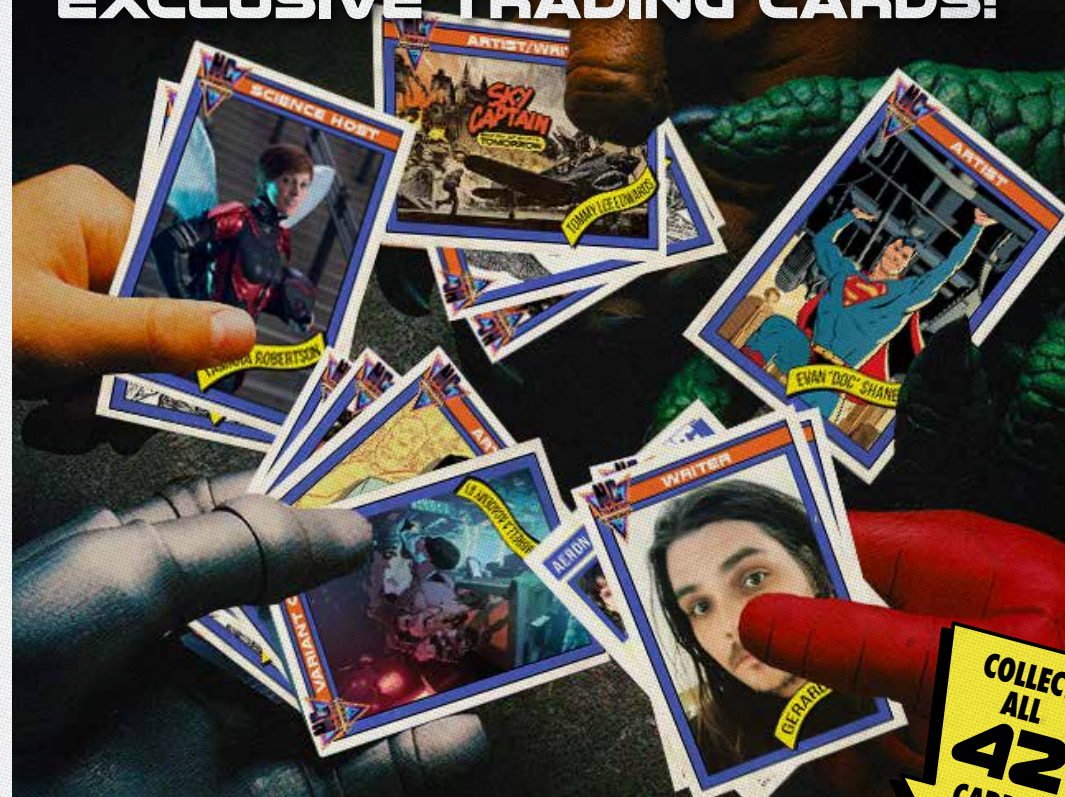
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# GET YOUR HANDS ON OUR EXCLUSIVE TRADING CARDS!



These highly collectible trading cards will be available at each guest's table, as well as at their signings and panels. Be sure to pick up your checklist and other specialty cards at the official NC COMICON merchandise table. Your collection won't be complete without them!

## 1. NC COMICON

### GUESTS

- ☐ 2. AERON ALFREY
- ☐ 3. JEREMY BASTIAN
- ☐ 4. BEN BISHOP
- ☐ 5. CHAD BOWERS
- ☐ 6. GREG BURNHAM
- ☐ 7. BECKY CLOONAN
- ☐ 8. SHAWN CRYSTAL
- ☐ 9. TOMMY LEE EDWARDS
- ☐ 10. SARAH GAYDOS
- ☐ 11. DUSTIN HARBIN
- ☐ 12. MATT KINDT
- ☐ 13. SHARLENE KINDT
- ☐ 14. JOHN LAYMAN
- ☐ 15. JEFF LEMIRE
- ☐ 16. JIM MAHFOOD
- ☐ 17. CHUCK PALAHNIUK
- ☐ 18. JEFF PARKER
- ☐ 19. MIKE PERKINS
- ☐ 20. AFUA RICHARDSON
- ☐ 21. TAMARA ROBERTSON

## 22. JAMES ROBINSON

- ☐ 23. CHRIS RYALL
- ☐ 24. MATTEO SCALERA
- ☐ 25. BEN SEARS
- ☐ 26. EVAN "DOC" SHANER
- ☐ 27. CHRIS SIMS
- ☐ 28. ROBERT VENDITTI
- ☐ 29. GERARD WAY
- ☐ 30. JEREMY WHITLEY
- ☐ 31. MARCUS WILLIAMS

### PUBLISHERS

- ☐ 32. DARK HORSE COMICS
- ☐ 33. VALIANT COMICS

### SPECIALTY

- ☐ 34. MAGIC WHEELCHAIR
- ☐ 35. UMBRELLA ACADEMY #1 (CLOONAN)
- ☐ 36. UMBRELLA ACADEMY #1 (EDWARDS)
- ☐ 37. UMBRELLA ACADEMY #1 (SCALERA)

- ☐ 38. ASTROBULL 1.0 (CANETE)
- ☐ 39. ASTROBULL 2.0 (CYPRESS)
- ☐ 40. ASTROBULL 3.0 (MAHFOOD)
- ☐ 41. SKETCH CARD
- ☐ 42. CHECKLIST

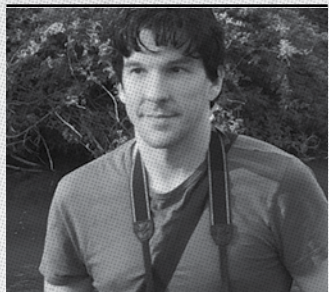
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## GUESTS



**ITEM!** AERON ALFREY creates unique imagery inspired by the fantastic, grotesque and monstrous. His art has been published in numerous horror and weird fiction books, album covers, games and shown in galleries around the world. **A118**



**ITEM!** JEREMY BASTIAN is the creator, writer and artist of *Cursed Pirate Girl*, published by BOOM! Studios. An all-ages nautical fairytale that follows a brave orphan on her quest to find her pirate Captain father. A book lavish with detail and texture and whimsical adventure. Jeremy lives in Plymouth, Mich., with his wife Emily Jenkins and their two dogs, one cat and one sheep. Jeremy's work has been called "genius" and "insane" by many in the field of comic books. He uses a brush to ink his story, but at print size. A process that usually takes him a week to finish a single page. **A119**

**ITEM!** BEN BISHOP is a comic creator from Maine. He self-published his first graphic novel, the 300-page *Nathan The Caveman* in 2008, followed by several smaller works. In 2011 Ben illustrated the award-winning book *Lost Trail*, the comic adaptation of the famous Maine story, *Lost On A Mountain In Maine*. In 2017 Ben published the world's very first Split Decision graphic novel and Ringo Award nominated book, *The Aggregate*, a choose-



**ITEM!** GREG BURNHAM is a children's book author and co-creator/writer of *Tuskegee Heirs*. His passion for history is only matched by his fire to inspire children to reach higher heights. By day, Greg works in finance, coaches basketball and raises his two children. By night, he, along with Marcus Williams, form the duo that has brought *Tuskegee Heirs* to life. **A114**



**ITEM!** BECKY CLOONAN is a writer and artist best known for her work on *Gotham Academy* (DC Comics), *The Punisher* (Marvel), *True Lives of the Fabulous Killjoys* (Dark Horse), and her Eisner Award winning short stories collected in *By Chance or Providence* (Image Comics). She has done numerous film posters for Mondo, and illustration work for bands like Clutch, The Sword, My Chemical Romance and Black Sabbath. She is currently drinking coffee and working on a 'zine for her D&D party. **A104**



**ITEM!** SHAWN CRYSTAL dropped into this world with a Batman t-shirt and a pencil in his hand. He spent his childhood drawing dinosaurs and super heroes, engaged in EPIC battles. The only breaks he took were the afternoons spent skateboarding while listening to hardcore and early hip-hop. He went on to study art at Towson University, where he met his future wife, Stephanie. From there, they moved to Savannah, where he worked towards



**ITEM!** CHAD BOWERS is a writer from South Carolina. His credits include the fan-favorite Marvel Comics series *X-Men '92*, *Infinity Countdown: Darkhawk*, and the original graphic novel *Deadpool: Bad Blood*. He's worked for Oni Press, Dynamite Entertainment, IDW, BOOM! Studios, and is currently writing *Youngblood: Blood Wars* (Image Comics), *Infinity Wars: Sleepwalker* (Marvel), and some other stuff that doesn't have "Wars" in the title. **A110**

## GUESTS

an MFA in Sequential Art. Shawn has worked for both DC Comics and Marvel comics, drawing titles such as *Arkham Manor*, *Deadpool*, *Scarlet Witch*, *Mother Panic*, and most recently, *X-Men Black: Juggernaut*. He lives with his wonderful wife (Stephanie), and two beautiful children (Zac and Zoe). He is also the host of Inkpulp Audio, an interview podcast about the creative life, which can be found on iTunes. **A201**



**ITEM!** Tommy Lee Edwards has illustrated comics like *Mother Panic* (co-created with Gerard Way), *Turf* (co-created with Jonathan Ross), *The Question*, and *Wolverine*. Beyond illustrating books, merchandise, magazines, and posters, TLE is also a conceptual designer, storyboard artist, and director for film, animation, and games. He's collaborated with the Hughes Brothers as the concept artist on *The Book of Eli*, and has also contributed to the design of many productions including *Akira*, *Masters of the Universe*, *Harry Potter*,

*Superman Returns*, *Star Wars*, *Indiana Jones*, and *Batman Begins*. TLE recently wrote two animated pilots for Fox and Google, and is currently working as the production designer on a new film from director Kerry Conran. **A202**



**ITEM!** SARAH GAYDOS is the Editorial Director of Licensed Publishing for Oni Press, in Portland, Ore. An editor with a long history in comic book licensing, Sarah's currently in charge of the *Rick and Morty* comics, and at her former job at IDW Publishing, oversaw the *Star Trek* line. She's got a special love for kid's comics, and has edited anything from Disney to *Jem* and the *Holograms* to *Goosebumps*. Sarah also co-edited the multi-award-winning *Love Is Love*, a benefit for the Pulse shooting victims. Follow her on twitter at @sarahgaydos, and send her cute pictures of your cat. **A116**

**ITEM!** DUSTIN HARBIN is a cartoonist and illustrator who lives and works in Charlotte, NC. While he's probably best known for his series *Diary Comics*,



published by Koyama Press, he's also the author of *Behold! The Dinosaurs!*, a folding dinosaur leporello from Nobrow Press. He's also the letterer on *Casanova* from Image, *Seconds* by Bryan Lee O'Malley, and the English translation of *The Green Hand*, published by New York Review Comics. **A108**



**ITEM!** MATT KINDT is the New York Times Best-Selling writer and artist of the comics and graphic novels *Dept. H*, *Mind MGMT*, *Revolver*, *3 Story*, *Super Spy*, *2 Sisters*, and *Pistolwhip*.

CONTINUED ON NEXT PAGE



**WANNA IMPRESS ALL THE COOL NERDS WITH YOUR HIPNESS? WEAR THIS BOSS T-SHIRT, AVAILABLE EXCLUSIVELY AT NC COMICON: BULL CITY! FEATURING ARTWORK BY TOMMY LEE EDWARDS, THESE TEES WILL SURELY FLY OUT THE DOOR!! SO GET ONE (OR MORE) WHILE YOU CAN!!**

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## GUESTS

as well as *Justice League of America* (DC), *Spider-Man* (Marvel), *Unity*, *Ninjak*, *Rai*, and *Divinity* (Valiant). He has been nominated for four Eisner and six Harvey Awards (and won once). His work has been published in French, Spanish, Italian, German and Korean. **A011**



**ITEM!** SHARLENE KINDT is a colorist who's preferred medium is watercolor. Her work in the comic book industry includes *Dept. H* and *Mind MGMT Dark Horse Presents*. She is currently coloring the limited series *Ghost Hunter*. **A011**

**ITEM!** JOHN LAYMAN is the creator, writer and letterer of *Chew*, the New York Times best-selling, Harvey Award and multi-Eisner Award winning cannibal cop comedy series from Image Comics. Since 1995, he's been a comics writer, editor, letterer, designer and production monkey. He's written *Cyclops*, *Charlie's Angels*, *Detective Comics*, *Mars Attacks*, *Godzilla*, *Thundercats*, *Gambit*, *Scarface*, *Red Sonja*, *Marvel Zombies Vs. Army of Darkness*, *House of*



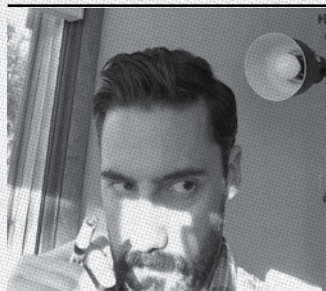
*M: Fantastic Four*, the *Marvel Identity Wars* Annuals, *Stephen Colbert's Tek Jansen...* and a whole lotta other stuff. **A020**

**ITEM!** JEFF LEMIRE is the award-winning, New York Times bestselling author of such graphic novels as *Essex County*, *Sweet Tooth*, *Underwater Welder* and *Roughneck* as well as co-creator of *Descender* with Dustin Nguyen, *Black Hammer* with Dean Ormston, *Plutona* with Emi Lenox and *AD: After Death* with Scott Snyder. He also collaborated with celebrated musician Gord Downie on the graphic novel and album *The Secret Path*, which was made into an animated film in 2016. Jeff has won numerous awards including an Eisner Award and Juno Award in 2017. Jeff has also written extensively for both Marvel and DC Comics. Many of his books are currently in



development for film and television, including both *Descender* and *A.D.: After Death* at Sony Pictures, *Essex County* at the CBC and *Plutona* at Waypoint Entertainment, for which Lemire is writing the screenplay. He lives in Toronto, Canada with his wife and son and their troublesome pug, Lola. **A012**

**ITEM!** JIM MAHFOOD aka Food One has been working as a professional freelance artist since 1997, amassing an impressive cult following



across the globe. Highlights of his career include art chores on Kevin Smith's *Clerks* comics, his creator-owned titles *Grrl Scouts*, *Los Angeles Ink Stains*, and *Carl The Cat That Makes Peanut Butter Sandwiches*. Recent projects include illustrating the *Everybody Loves Tank Girl* series and *Miami Vice: Remix*. Jim's brand-new project is his creator-owned, full-color *Grrl Scouts: Magic Socks TPB*, available from Image Comics and contributing art chores on *Tank Girl All Stars* from Titan Comics. **A101**



**ITEM!** CHUCK PALAHNIUK is an American novelist and freelance journalist, who describes his work as transgressional fiction. He is the author of the award-winning novel *Fight Club*, which also was made into a popular film of the same name, and a current *Dark Horse* comic book continuation. When he is not on tour, Chuck is constantly writing. His newest comic book, *Fight Club 3* (the first of 12 issues with collaborator Cameron Stewart is out in January), is debuting an exclusive preview ashcan addition at the 2018 NC Comicon: Bull City. **A006**  
**FOR SIGNINGS AND PANEL INFO, TURN TO PAGE 12!**

## GUESTS



**ITEM!** JEFF PARKER is best known for writing comic books, such as *Agents of Atlas*, *X-Men First Class*, *Batman '66*, *Aquaman*, *Future Quest*, *Thunderbolts* and more. He's most proud of his creator-owned works such as *The Interman*, *Underground*, *Mysterius the Unfathomable*, *Bucko* and *Meteor Men*. He lives in Portland, Ore., but is originally from NC and excited to see the Tar Heel State again. **A019**



**ITEM!** MIKE PERKINS is a comic book illustrator having worked on *Captain America*, *Thor* and *The X-Men*. After wrapping up the 31-issue adaptation of Stephen King's *The Stand* he tran-

sitioned into illustrating *Astonishing X-Men* and has since successfully relaunched *Deathlok*, *Carnage* and *Iron Fist*. He has recently transitioned to DC comics where he is depicting the adventures of the *Green Lanterns*. He has been nominated for Eisner and Harvey Awards and, as well as winning the Eagle Award, counts being on the New York Times Bestseller list and being exhibited in Munich, London and Paris amongst his career achievements. **A106**



**ITEM!** AFUA RICHARDSON is an American illustrator best known for her work on the Eisner winning mini-series *Black Panther: World of Wakanda*. Other works include *Attack on Titan*, cover work for *Wonder Woman Warbringer*, *Shuri*, *X-Men '92*, *All-Star Batman* and she is the artist for the sequel of the New York Times bestselling graphic novel *March*, entitled *Run*, about representative John Lewis and his path for civil rights in the 1960's. In addition to being an illustrator and writer, Afua is a musician, singer-songwriter and commercial voice actor. She has been aptly called the Jane of All Trades. **A105**



**ITEM!** TAMARA ROBERTSON was born and raised in a military family in eastern NC. As a youth, she spent a large amount of time with her father watching *Star Trek*, rebuilding engines, up-keeping the family cars and building/renovating homes. She learned her love of machinery, as well as all things technical, from her time working with her dad. Tamara is currently a co-host on Science Channel's *SciJinks* and guest host on Science Channel's *Mythbusters*. In the off season, she utilizes "Superhero Science" to inspire kids across the nation to pursue an education in S.T.E.M through Comicon Panels, Outreach Camps, and Keynote Speeches. Follow all of Tamara's activities on most social media platforms. **A014**  
**FOR SIGNINGS AND PANEL INFO, TURN TO PAGE 14!**

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**DARK HORSE COMICS**

**Magic WHEELCHAIR**



## GUESTS



**ITEM!** JAMES ROBINSON is a writer of comic books and screenplays and a collector of old collectibles and memorabilia. His most famous work is on the Eisner Award-winning *Starman*, where he took a fairly obscure character and revitalized him to critical acclaim. He is also known for his comic *The Golden Age*, which established much of the backstory he would later use in *Starman*. He has also written the Batman book *Legends of the Dark Knight*, *JSA*, *Hawkman*, and his own creation *Leave it to Chance* (with Golden Age artist Paul Smith), for which Robinson won two more Eisner Awards in 1997, for Best New Series and Best Title for Younger Readers. **A017**



**ITEM!** CHRIS RYALL is the Editor-in-Chief of a new line of comics at Skybound Entertainment and the Editorial Director of Syzygy Publishing alongside Creative Director Ashley Wood. He was the Chief Creative Officer/EIC of IDW Publishing for 14 years, where he developed everything from *Locke & Key* to a revival of *Rom* and beyond. He is also an Eisner-nominated writer of *Rom*, *Zombies vs Robots*, *Groom Lake*, *The Hollows*, *Dirk Gently*, *Comic Books 101*, *Doomed*, *Onyx*, and more. And according to *Bleeding Cool Magazine*, he is perennially one of the Top 100 Most Powerful People in Comics. **A117**



**ITEM!** MATTEO SCALERA was born in Parma, Italy, in October 1982. His professional career starts in 2008, with the publication of *Hyperkinetic*, a four-issue series by Image Comics. Since then, he's worked on *Incorruptible*, *Irredeemable*, *Valen the Outcast* (Boom! Studios), *Deadpool*, *Secret Avengers* and *Indestructible Hulk* (Marvel), *Batman*, *Red Hood and the Outlaws* (DC Comics) and *Dead Body Road* (Skybound). He is currently working on *Black Science*, his creator-owned project published by Image Comics, with writer Rick Remender. **A102**



**ITEM!** BEN SEARS was last seen in Louisville, \$5 reward if found. **A107**



**ITEM!** EVAN "DOC" SHANER has worked on books like *Flash Gordon* for Dynamite Entertainment, *Ghostbusters* for IDW, and *Buddy Cops* for

Dark Horse Comics. Shaner is exclusive with DC Comics, having worked on titles such as *Adventures of Superman*, *Future Quest*, *The Terrifics* and *Man of Steel*, as well as covers for several volumes of collected Golden and Silver Age material. He is currently working on *Supergirl*. **A018**



**ITEM!** CHRIS SIMS is a writer based in Durham, North Carolina. With writing partner Chad Bowers, he has written *X-Men '92*, *Deadpool: Bad Blood*, *Infinity Wars: Sleepwalker* and more for Marvel Comics, and *SwordQuest* and *Army of Darkness* for Dynamite Entertainment. He is well-known as the former senior writer of the Eisner Award-winning ComicsAlliance, and the cohost of several podcasts. His favorite color is blue, and he would appreciate it if you brought him a coffee (black, three sugars). **A109**



**ITEM!** ROBERT VENDITTI is a New York Times bestselling author whose characters and concepts have been adapted to film and television. He has written the monthly comic book series *X-O Manowar* and *Wrath of the Eternal Warrior* for Valiant Entertainment, and *Hal Jordan and the Green Lantern Corps*, *Green Lantern*, and *The Flash* for DC Comics. He currently writes *Hawkman*, *Damage*, and *Freedom Fighters*. **A015**

## GUESTS



**ITEM!** GERARD WAY is a singer/songwriter/musician/comic book writer who was the lead vocalist/co-founder of the Grammy-nominated band My Chemical Romance. He also wrote the comic *The True Lives of the Fabulous Killjoys* (with Becky Cloonan). As part of DC's Young Animal—a line of comics he curates and helped create—Gerard is the writer of *Doom Patrol* (w/artist Nick Derington) and was co-writer of *Cave Carson has a Cybernetic Eye* (w/ Jonathan Rivera and artist Michael Avon Oeming). Gerard has now returned to his Eisner-Award-winning comic *The Umbrella Academy*, with a new series, *Hotel Oblivion*. **FOR PANEL INFO, TURN TO PAGE 12!**

**ITEM!** JEREMY WHITLEY is the writer and creator of *Princeless* and *Raven: The Pirate Princess* from Action Lab Comics. He is also well known as the writer of *The Unstoppable Wasp* for Marvel Comics, the *Sea of Thieves* comic series for Titan Comics, and *Rainbow Brite* for Dynamite. He has also worked with such properties as Marvel's *Avengers*, Marvel's *Champions*, Marvel's *All-New X-Men*, *Vampirella*, and has been a frequent writer for IDW's *My Little Pony* titles, including the new *Nightmare Knights* miniseries. Jeremy is a native of Durham, NC, where he lives with his wife Alicia and their two daughters. **A013**



A professional illustrator and comic artist of 15+ years, MARCUS WILLIAMS brings his experience of drawing and crafting high quality art and stories to his newest project, *Tuskegee Heirs*. His comic career started by drawing and producing a wildly popular nationally published comic entitled *Hero Cats of Stellar City*. While working on this comic, Marcus fine-tuned his understanding of the business of making, selling, marketing, and publishing comics by attending dozens of comic conventions and even comic retailer summits where he conversed and mingled with VP's from Marvel and DC comics. **A115**

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AND THE CAROLINA THEATRE'S CINEMA TWO LOBBY

# RAINBOW BRITE #1 EXCLUSIVE COVER



Limited edition NC Comicon exclusive cover of Dynamite Entertainment's *Rainbow Brite* #1 is an homage to the original 1985 *Rainbow Brite* and the *Star Stealer* movie poster and features our NCC mascot, Astrobull. Get it signed by series writer Jeremy Whitley, and the cover art team, amazing 15-year-old newcomer May Madeline (illustration) and the incomparable Chris Wharton (colors) at 1:30 p.m. Saturday before the *Rainbow Brite* animated film in Carolina Theatre!

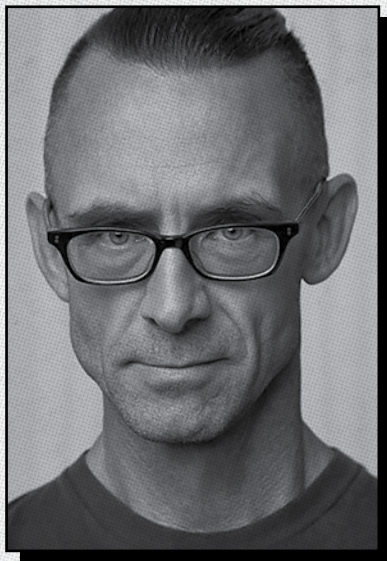
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## SPECIAL GUESTS

### Pro file: CHUCK PALAHNIUK



#### SIGNINGS

**Friday 2:00 p.m.–7:00 p.m.** (Hall A, Palahniuk Booth A006)  
Meet legendary writer Chuck Palahniuk and don't talk about fight club with him! (it's rule one AND two!)

**Saturday 11:00 a.m.–6:00 p.m.** (Hall A, Palahniuk Booth A006)  
Meet legendary writer Chuck Palahniuk, and have him sign your favorite broken bones or black eye!

#### PANELS

**Friday 1:00 p.m.** (Cinema One)  
**Adaptation with Chuck Palahniuk and Robert Venditti:** Movies like *Fight Club*, *Choke*, and *Surrogates* started out as books. Talk to Robert Venditti and Chuck Palahniuk about the ups and downs of seeing your stories on the big screen!

**Saturday 10:00 a.m.** (Cinema One)  
**Chuck Talk:** Join a once-in-a-lifetime conversation with the legendary writer as he discusses of works like *Fight Club* and its comic sequels with comic retailer Bret Parks and NCC Panel Director Dr. Matt Connor!

### Pro file: GERARD WAY

#### PANELS

##### 5:00 Fletcher

**Collaboration:** Hear industry greats Gerard Way, Becky Cloonan, Tommy Lee Edwards, and Shawn Crystal talk about working together to create art!

##### 10:00 Fletcher

**Finding Inspiration:** What inspires artists like Gerard Way, Becky Cloonan, Tommy Lee Edwards, Matt Kindt, and Jeff Lemire?

##### 3:00 Cinema One

**VIP Question and Answer With Gerard Way:** If you have a VIP ticket, this is your chance to ask anything you want to creators like Gerard Way, Becky Cloonan, Tommy Lee Edwards, and Matteo Scalera!

##### 5:00 Fletcher

**Find Your Voice:** How do creative greats like Gerard Way, Tommy Lee Edwards, James Robinson, and Jeff Parker find their own unique voices when using established characters?

##### 2:00 Fletcher

**TV Adaptation:** How do creators like Gerard Way work with their stories from comic pages to the TV screen?

##### 3:00 Cinema One

**Designing D&D Characters With Gerard Way:** Henry Edwards and Gerard Way design D&D characters while Tommy Lee Edwards brings them to visual life before your eyes!



# THE UMBRELLA ACADEMY™

## HOTEL OBLIVION

THE AWARD-WINNING  
AND BEST-SELLING  
SUPERHERO SERIES  
RETURNS!

GERARD WAY  
& GABRIEL BA  
REUNITE!



#### AVAILABLE AT YOUR LOCAL COMICS SHOP

To find a comics shop in your area, visit [comicshoplocator.com](http://comicshoplocator.com). For more information or to order direct visit [DarkHorse.com](http://DarkHorse.com) or call 1-800-862-0052.

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# SPECIAL GUESTS



MAGIC WHEELCHAIR

Join NC COMICON and MAGIC WHEELCHAIR as we make some real magic!  
NC Comicon guest TAMARA ROBERTSON will serve as Host & Build Leader as we unveil amazing new Magic Wheelchair costumes to some incredible local children at the historic Carolina Theatre of Durham!



## SCHEDULE

### Saturday 11:00 a.m.:

The costumes will be revealed for all on Saturday in Fletcher Hall! Don't miss out!

**Saturday 2:00 p.m.:** Come see TAMARA ROBERTSON herself for a charity meet-and-greet in the Fletcher Hall lobby at 2:00 p.m.! Photos and signatures available with 100% of proceeds going to Magic Wheelchair!

Magic Wheelchair is a nonprofit organization that builds epic costumes for kiddos in wheelchairs—at no cost to families. Our vision is to put a smile on the face of every child in a wheelchair by transforming their wheelchairs into awesomeness created by our hands and their imaginations.

# PANELS AND WORKSHOPS

## Friday, November 9

(Floor 1-7)

### 1:00 Cinema One Adaptation with Chuck Palahniuk

and Robert Venditti  
Movies like *Fight Club*, *Choke*, and *Surrogates* started out as books. Talk to Robert Venditti and Chuck Palahniuk about the ups and downs of seeing your stories on the big screen!



### 2:00 Cinema One Horror

Talk with creators about what horror we love and why we love it so much!

### 2:00 Cinema Two Illustrated History

How do comics books help modern readers connect to history?



### 3:00 Cinema One James Robinson:

#### Starman to Stargirl!

Sit in on a conversation with James Robinson about a career spanning from the groundbreaking *Starman* series to his new role on the live-action *Stargirl*!

### 3:00 Cinema Two Hawk(man) Talk With Robert Venditti

Hawkman is reborn! For, like, the kerjillionth time... But this time he means business! *Hawkman* author Rob Venditti explores how this new iteration of Carter Hall took wing and where he'll soar to next.

### 3:00 Connie Moses Color of Fandom presents Strong Female Characters

Join us as we talk about what we look for in a female comic character and share some of our favorites.

### 3:00 Main Hall Panel Room Two Let's Get Spooky!

Join creepy cosplayers talking about the spookiest of fandoms!

### 4:00 Cinema One "Let's Talk Superhero Science with Tamara Robertson and Friends"

Join Tamara Robertson, EIT (*Scijinks*, *Mythbusters*, Chem & Bio Engineer) and special guests Jeremy Whitley (*Unstoppable Wasp*, *Princeless*, *Rainbow Brite*), Chris Sims (*Guardians of the Galaxy*, *Darkhawk*, *Sleepwalker*), Dr. Kanton Reynolds (Director - Undergraduate Programs, NC State University), Dr. Shari Brady (Educator, Founder of TheScienceOf.org) as they discuss Superhero Science and the effect real world science has on the fictional worlds they're creating. Q&A session to follow.

### 4:00 Cinema Two First You MARCH, Then You RUN

Join Internet Picnic Podcast hosts Cliff Bumgardner and Brad Hennigan in conversation with illustrator, raconteur, and NCC fan-favorite Afua Richardson about her work on the groundbreaking graphic novel *RUN*.

### 4:00 Connie Moses

**Future Quest: A Conversation With Jeff Parker And Doc Shaner**  
Talk to the team that brought back your favorite Hanna-Barbera properties with *Future Quest*!



### 4:00 Main Hall Panel Room One Foam: Prime, Paint, and Seal

How to Prime, Paint, and Seal Form is a panel that covers a breadth of materials and application techniques to get everything from a high shine on porous surfaces to extreme weathering for the most battle tested armor and props!

### 5:00 Fletcher Collaboration

Hear industry greats Gerard Way, Becky Cloonan, Tommy Lee Edwards,

and Shawn Crystal talk about working together to create art!

### 5:00 Cinema Two

**From Screen to Sheet: Adapting Your Favorite Characters for D&D**  
Ever think "My D&D game could really use some superheroes"? Learn how to adapt your favorite characters for tabletop RPGs and fight Beholders with Batman.

### 5:00 Connie Moses Pitching Comics

Internet Picnic Podcast hosts Cliff Bumgardner and Brad Hennigan sit down with Skybound Editor-in-Chief Chris Ryall and Oni Press's Sarah Gaydos to demystify the daunting process of pitching creator-owned comics.

### 5:00 Main Hall Panel Room One From Zero to Cosplay

This Cosplay 101 gives you tips, tricks, and tutorials you'll need to get a great start in the cosplay world!

### 6:00 Main Hall Panel Room One Bad Fanfiction Dramatic Readings

There's no limit to foul fan fiction. Turn horror into humor with dramatic readings of depraved smut in styles suggested by the audience. You can join in too! (Due to mature content, this panel is strictly for ages 18 and up)

### 6:00 Connie Moses Fanboy Faceoff

Fanboy Faceoff is an interactive debate panel based on the Screen Junkies/ClevVer Movies web series where attendees debate to win prizes.

### 6:00 Main Hall Panel Room Two The Rogue 105th Script Reading

The members of the 105th squad are back with more hilarity and shenanigans, this time reading the script of *Pulp Fiction*.

### 6:00 Cinema One Willow

Forget all you know, or think you know about *Willow*! Learn about untold tales and roads not taken from the beloved Lucasfilm fantasy epic.



### 7:00 Fletcher Willow Screening



# PANELS AND WORKSHOPS

## Saturday, November 10

(Floor 10-6)

### 10:00 Fletcher Finding Inspiration

What inspires artists like Gerard Way, Becky Cloonan, Tommy Lee Edwards, Matt Kindt, and Jeff Lemire?

### 10:00 Cinema One Chuck Palahniuk

Join a once-in-a-lifetime conversation with the legendary writer of works like *Fight Club* and its comic sequels!

### 10:00 Main Hall Panel Room One The Horror, The Horror! Comics Books, Censorship, and the Comics Code

Come find out how anti-comics hysteria in the 1950's nearly got comics banned by the government, almost destroyed the entire industry, and how comics were able to adapt and, eventually, evolve into a versatile and innovative medium.

### 10:00 Connie Moses MISSrepresented

Explore the history of the representation of women through comics, video games, television and movies.



### 11:00 Fletcher Magic Wheelchair

You have never seen cosplay like the builds from Magic Wheelchair!

### 11:00 Cinema One Lemire and Kindt Talk Comics

Join a one-of-a-kind conversation with two of the biggest names in comic writing today, Matt Kindt and Jeff Lemire!

### 11:00 Main Hall Panel Room One

*Lightning Dogs: Tails From The Wasteland*

Join the creators of this TV show from an alternate 80s timeline as they journey into an animation wasteland.

### 11:00 Connie Moses Finding God In Comics

This panel will dive into how comics, graphic-novels, gaming and movies help us go deeper into the big questions about what we believe (and don't believe) about life, identity, meaning, justice and God.

### 12:00 Cinema One Dark Horse Daily Grind

Have you always wondered what working at a comics publishing company is like? Dark Horse wants to give you insight on the many opportunities waiting for you in the comic industry!

### 12:00 Main Hall Panel Room One Comics For Kids!

Hey, kids! If you like comics, come meet people who make them and learn how to make your own!

### 12:00 Main Hall Panel Room Two Ben Bishop Draws Rad Stuff

Ninja Turtles and *The Aggregate's* Ben Bishop discusses comic craft and how to go from fan art to fan-favorite.



### 12:00 Connie Moses Black Lightning fan panel

Comics podcasters give their take on the first season of the latest superhero themed TV show, *Black Lightning*.

### 1:00 Cinema One Valiant: The Craft Of Comics

Join Matt Kindt and Valiant editorial to look at how creators and editors work together to craft compelling standouts!

### 1:30 Cinema Two Lobby Rainbow Brite signing

Come get your copies of *Rainbow Brite* signed before seeing her movie!

### 1:00 Connie Moses Disability

How do people with disabilities experience Con life, and how can everyone make sure that Cons are accessible to every fan?

### 2:00 Fletcher Lobby

*Tamara Roberson: Magic Wheelchair Signing & Photo Op*  
A charity meet-&-greet with 100% of proceeds going to Magic Wheelchair!

### 2:00 Fletcher Animation

Talk to working creators like Tommy Lee Edwards, Jim Mahfood and Shawn Crystal about animation and what makes it so different than any other medium.

### 2:00 Cinema One The Stories of Jeff Lemire

Join us for a discussion with Eisner Award Winning Writer/Artist Lemire about his critically acclaimed work on projects like *Old Man Logan* and *All-New Hawkeye* for Marvel, *Bloodshot* for Valiant, and *Animal Man* and *The Terri-fics* for DC as well his creator-owned works *Sweet Tooth*, *Black Hammer*, and his recently concluded *Royal City*.

### 2:00 Cinema Two Rainbow Brite screening

### 2:00 Connie Moses 1990-NOW!

*Darkhawk*, *Sleepwalker*, the *X-Men* cartoon - meet the minds behind the resurrection of the best of 1990s Marvel!

### 3:00 Cinema One VIP Question and Answer With Gerard Way

If you have a VIP ticket, this is your chance to ask anything you want to creators like Gerard Way, Becky Cloonan, Tommy Lee Edwards, and Matteo Scaleria!

### 3:00 Main Hall Panel Room Two Podcasting 101

In Podcasting 101, the hosts of *The Joy of Geek* and *Name Redacted* will talk in-depth about starting your own podcast and building an audience.

### 4:00 Cinema One "The Science of Aquaman"

Join Tamara Robertson, EIT (*Scijinks*, *Mythbusters*, *Chem & Bio Engineer*) as she takes a deep dive with special guests Dr. Matt Brady (Educator, Founder of *TheScienceOf.org*), Afua Richardson (*Black Panther: World of Wakanda*, *The Book Of Mer*), Dr. Steven Hall, PE (Associate Professor and Director - Marine Aquaculture Research Center (MARC) NC State University Professor(s) to explore the hidden world and Science of Aquaman. Q&A session to follow.

**4:00 Connie Moses**  
*From Dr. Dre to Dr. Doom: The History of Hip Hop and Comics Villains 'n' Vinyl: Where comics meet hip hop!*

# PANELS AND WORKSHOPS

## Sunday, November 11

(Floor 11-5)

### 12:00 Main Hall Panel Room One The Science of Jeff Lemire

Jeff Lemire has made a name for himself where the science in his stories is real or feels enough to be happening outside your window. Join Jeff and *The Science Of's* Matt Brady to talk about science, story and making it all work.

### 12:00 Main Hall Panel Room Two Storytelling

Join Tommy Lee Edwards and Shawn Crystal in this interactive panel where the audience will be working together to make a brand new story!

### 1:00 Main Hall Panel Room One Queer Comics

Join a lovable bunch of queer creators and fans as they talk to you about the best and worst of comics for the LGBTQIA+ community!

### 5:00 Fletcher Find Your Voice

How do creative greats like Gerard Way, Tommy Lee Edwards, James Robinson, and Jeff Parker find their own unique voices when using established characters?

### 5:00 Cinema One Chewing the Fat With John Layman

Talk with John Layman about his experience writing the epic food thriller, *Chew*, and find out what's on his next course!

### 5:00 Connie Moses Mettlesome Comedy Collective Presents Golden Age

Mettlesome Comedy celebrates artists with a brief talk show segment about what they create and how, then turning that into a comedy sketch before your very eyes!

### 6:30 Fletcher lobby Gremlins 2 signing

### 7pm Fletcher Gremlins 2 screening

### 1:00 Main Hall Panel Room Two

**Superhero Justice**  
Join our panel of enthusiasts from a variety of backgrounds as part of our continuing conversation about that core element of superheroes - justice - and how the philosophies and goals of the characters we revere build our own understandings and compare with the justice we practice in the real world.



### 2:00 Fletcher Adaptation

How do creators like Gerard Way, Skybound Entertainment's Chris Ryall, Full Moon Features' Brockton McKinney and Tommy Lee Edwards work with their stories from comic pages to the screen?

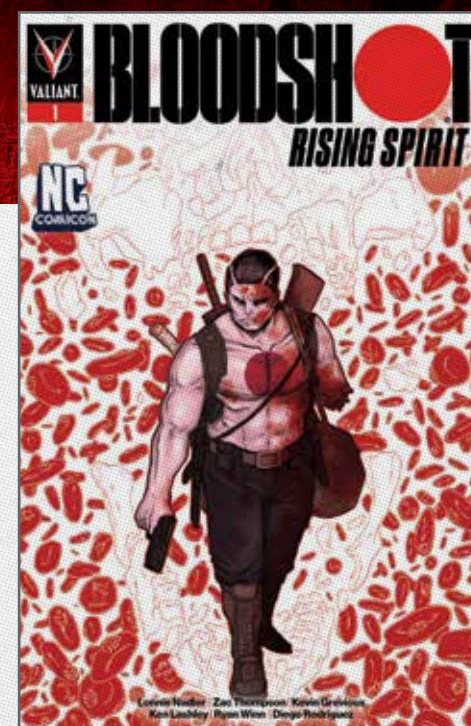
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## BLOODSHOT #1 RISING SPIRIT

## NORTH CAROLINA COMIC CON EXCLUSIVE COVER BY BEN BISHOP

The definitive origin story of Valiant's  
unstoppable super soldier starts here!  
Pick up this exclusive variant at  
Booth #1004: NCC merch booth

KEVIN GREVIOUX | LONNIE NADLER | ZAC THOMPSON | KEN LASHLEY





# PANELS AND WORKSHOPS



## 2:00 Cinema One

### "Venom: The Science and Art of a Symbiote"

Join Tamara Robertson, EIT (Sci-jinks, Mythbusters, Chem & Bio Engineer) and a panel of potential human hosts – Dr. Tori Miller (Assistant Professor – Material Science and Engineering, NC State University), Caz Cosplays (Founder Caz Cosplays Props) – as they unravel the symbiotic science and art of Venom. Q&A session to follow. Bonus: any Venom cosplayers out there are invited to take a group pic at the end!

## 2:00 Cinema Two

### Using the Creative and Inspiring Art of Spoken Word to tell the Story

Sharing (your) story through the artistic medium of Spoken Word.

## 2:00 Connie Moses

### Valiant: 101 and BEYOND

Jump on board with a fun introduction to Valiant's iconic heroes, just in time for some sneak peeks into the new "BEYOND" slate!

## 3:00 Fletcher

Line up for the Cosplay contest!

## 3:00 Cinema One

### Designing D&D Characters With Gerard Way

Henry Edwards with Gerard Way and Becky Cloonan design D&D characters while Tommy Lee Edwards brings them to visual life before your eyes!

## 3:00 Cinema Two

### The Working Artist

Talk to professional artists about how to take your artistic talent and make it into a career - get published!

## 3:00 Connie Moses

### Publish, Print and Prosper: Self-publishing for Artists

Learn more about how to utilize self-publishing to get your work into the hands of potential fans everywhere and make money doing it in this interactive conversation about the practical parts of the creative publishing process!



## 4:00 Fletcher

### Cosplay Contest

It's time to watch the best of the best cosplayers showcase their work in a stunning cavalcade of costumes!

## 4:00 Cinema Two

### Black Animation Renaissance

The B.A.R. Black Animation Renaissance Bringing the Saturday morning vibe back to animation.

## 4:00 Connie Moses

### Color of Fandom Presents Problematic Faves

Let's talk about how some fandoms' biggest properties have become problematic and whether redemption is possible.

## 7:00 Fletcher

### Willow screening

Recording panels or workshops at NCC is expressly forbidden. While photography is allowed, attendees agree not to make any recordings of any kind at designated activities without the express written permission of NC Comicon. We reserve the right to remove any person from the facilities caught doing so without express written permission of NC Comicon.

The NC Comicon attracts local, national and international press, and by purchasing an NCC ticket and in consideration for being admitted to the Event, the holder consents to being recorded (by audio, visual and/or other means) for exhibition & exploitation, and permits NC Comicon and its designees to use and authorize the use of his/her name, voice, likeness and all reproductions thereof by any means all of which in all media now known or hereafter devised worldwide in perpetuity. While photography is allowed, the holder agrees not to make any recordings of any kind at designated activities without the express written permission of NC Comicon. We reserve the right to deny entry or remove from the event facilities any person who in our sole and absolute discretion is behaving or threatening to behave in a manner which we reasonably consider to be disruptive of the event.



**Fri 2 p.m.-3 p.m.**

Hall A Table A116

**Sat 4 p.m.-5 p.m.**

Hall A Table A116

**Sun 2 p.m.-3 p.m.**

Hall A Table A116



**Fri 4 p.m.-5 p.m.**

Hall A Table A117

**Sat 1 p.m.-2 p.m.**

Hall A Table A117

**Sun 12 p.m.-1 p.m.**

Hall A Table A117



**Fri 3 p.m.-4 p.m.**

Hall A Table A001

**Sat 2 p.m.-3 p.m.**

Hall A Table A001

**Sun 1 p.m.-2 p.m.**

Hall A Table A001



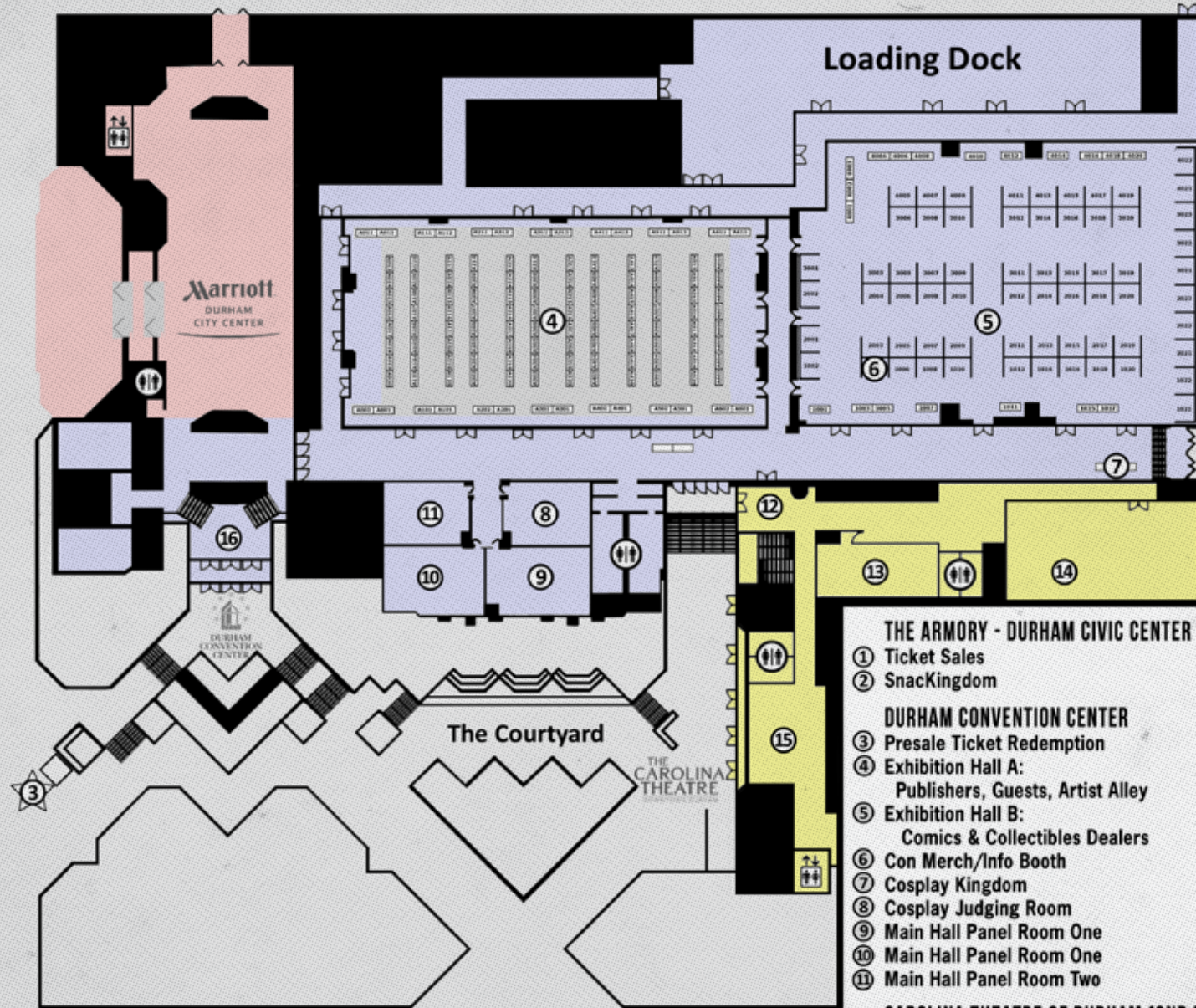
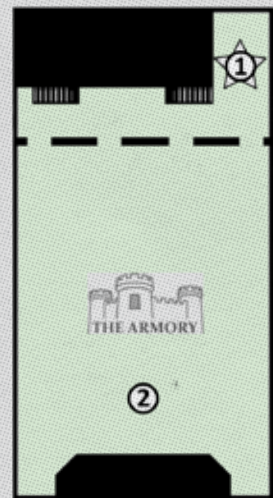


E. Chapel Hill Street

Foster Street

Morgan Street

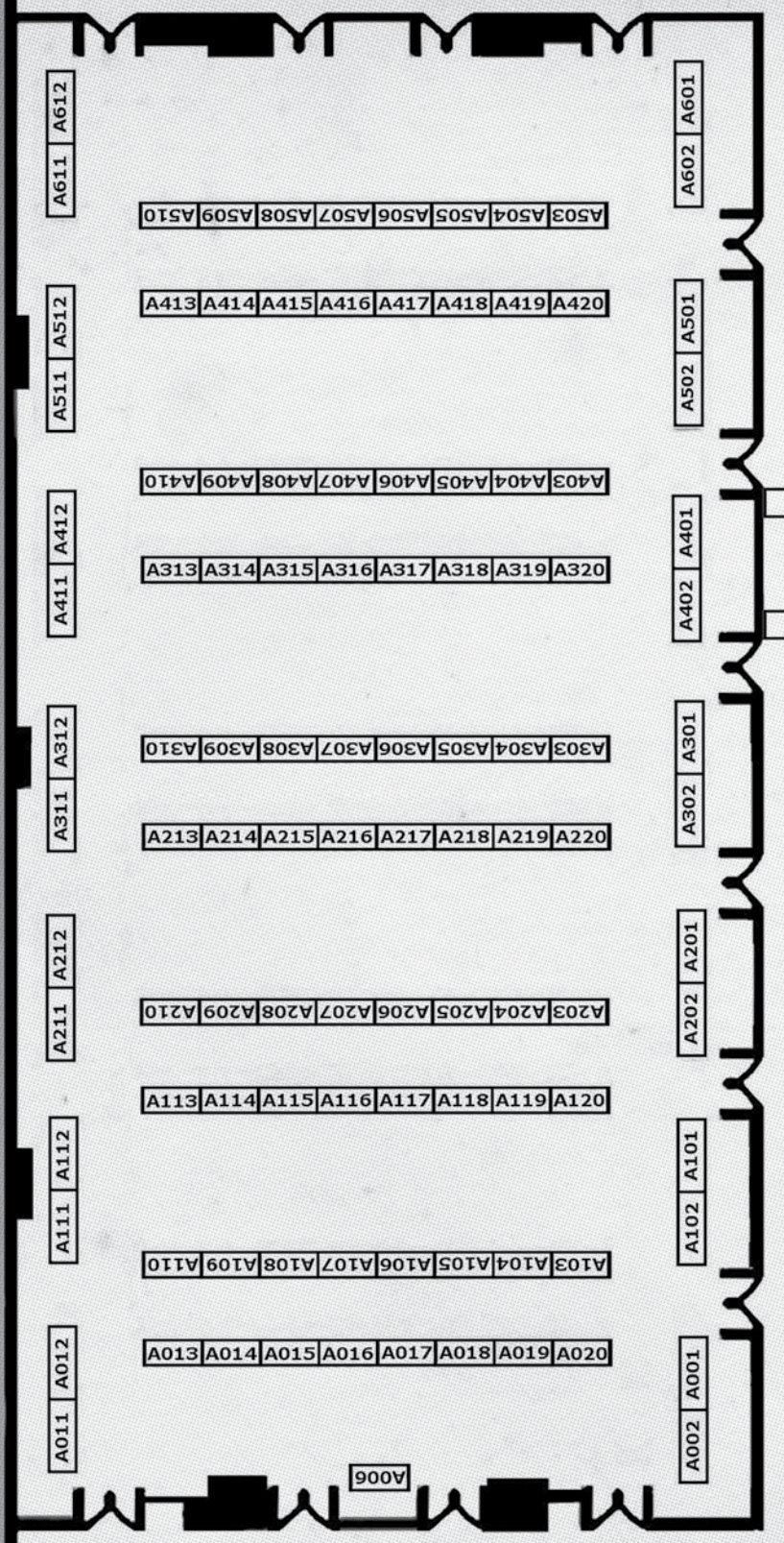
Parking Deck



- THE ARMORY - DURHAM CIVIC CENTER**
- ① Ticket Sales
  - ② SnacKingdom
- DURHAM CONVENTION CENTER**
- ③ Presale Ticket Redemption
  - ④ Exhibition Hall A:  
Publishers, Guests, Artist Alley
  - ⑤ Exhibition Hall B:  
Comics & Collectibles Dealers
  - ⑥ Con Merch/Info Booth
  - ⑦ Cosplay Kingdom
  - ⑧ Cosplay Judging Room
  - ⑨ Main Hall Panel Room One
  - ⑩ Main Hall Panel Room One
  - ⑪ Main Hall Panel Room Two
- CAROLINA THEATRE OF DURHAM (2ND FLOOR)**
- ⑫ Cinema Box Office/Movie Voucher Exchange
  - ⑬ Cinema One: Panels, Comiquest Film Festival
  - ⑭ Cinema Two: Panels/Workshops,  
Comiquest Film Festival
  - ⑮ Connie Moses Ballroom (CMB): Panels/Workshops
- CAROLINA THEATRE OF DURHAM (1ST FLOOR)**
- Fletcher Hall (not pictured):  
Panels, ComiQuest Film Festival
- ⑯ Information



# EXHIBIT HALL A

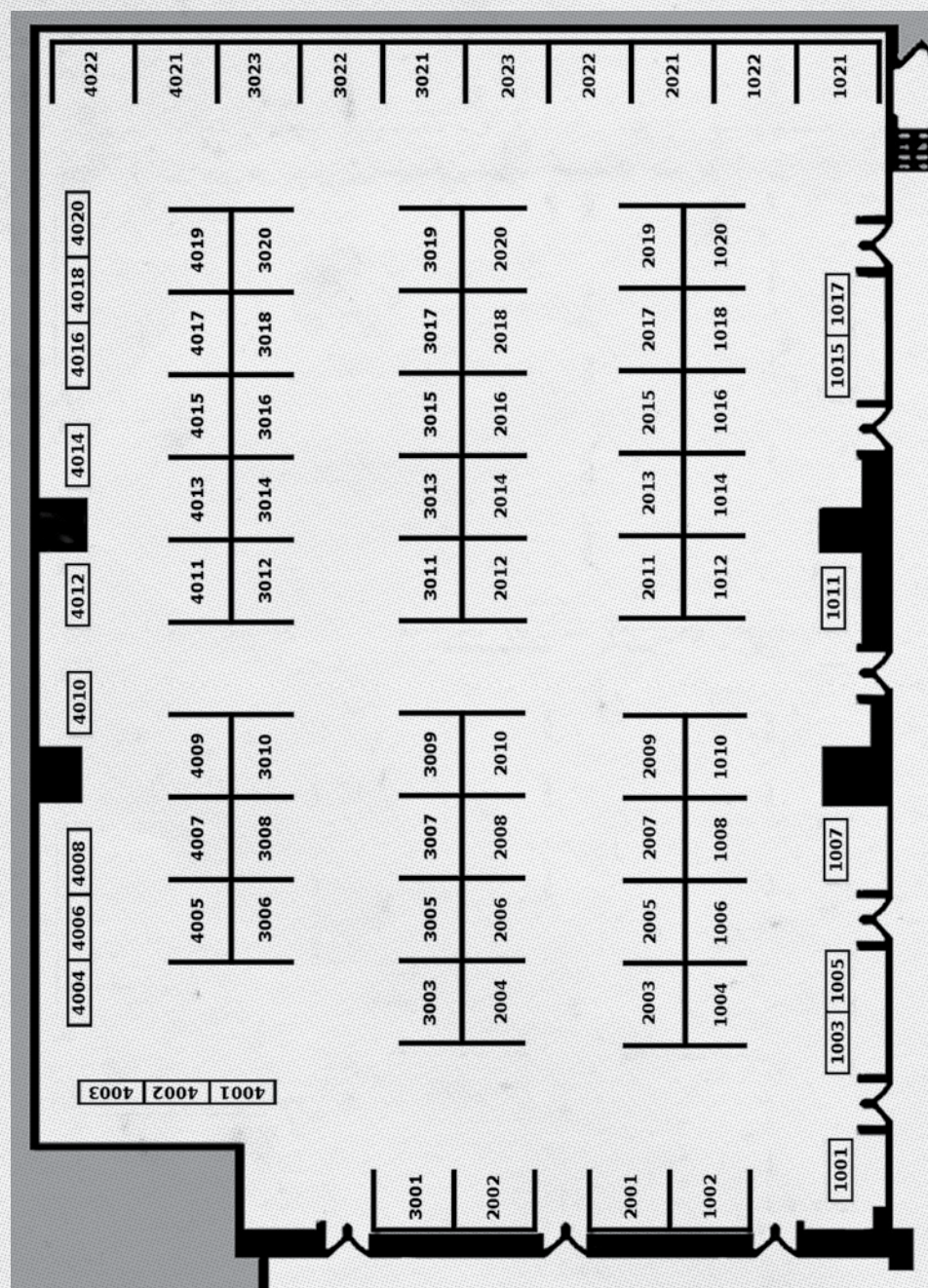


## NC COMICON EXHIBITORS EXHIBIT HALL A - ARTIST ALLEY

2 Bros and a Bard .....	<b>A314</b>	L Jamal Walton .....	<b>A113</b>
4th Wall Productions .....	<b>A217</b>	Liesel's Hat Hutch .....	<b>A404</b>
Adrawer4ever .....	<b>A505</b>	Lost Story Studios .....	<b>A016</b>
allcitystudios.com .....	<b>A218</b>	majaNATION .....	<b>A417</b>
Andrew Herman .....	<b>A409</b>	Marshall Lakes .....	<b>A310</b>
Artagem Graphic Library .....	<b>A403</b>	Marvelous Katastrophe .....	<b>A208</b>
Artful Sunshine - Donna Petrey .....	<b>A405</b>	Midnight Mares .....	<b>A511</b>
Art-O-torium .....	<b>A211</b>	Noah Sult .....	<b>A203</b>
Bear Butt Comics .....	<b>A307</b>	paprikaSTUDIOS .....	<b>A313</b>
Bill McKay .....	<b>A213</b>	RagtimeLime .....	<b>A419</b>
Catawampus Press .....	<b>A503</b>	RJ Marchese .....	<b>A316</b>
Cecelia Wilken .....	<b>A506</b>	Robert Jenkins .....	<b>A415</b>
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Fiona W. Dunn .....	<b>A215</b>	Thirty Seven Stars .....	<b>A207</b>
Franky 3D LLC .....	<b>A304</b>	Three Sisters Co .....	<b>A204, A205</b>
FrillyIceCream .....	<b>A418</b>	Tom Carlton Art .....	<b>A507</b>
Giared Terrelli Design .....	<b>A220</b>	Unique Creations by Amy .....	<b>A210</b>
Hammerblam Storytelling .....	<b>A504</b>	Vicki Be Wicked .....	<b>A508</b>
Happy Unicorn Studio .....	<b>A315</b>	Warren Wucinich .....	<b>A420</b>
Helen Boland .....	<b>A510</b>	Way Stark .....	<b>A414</b>
Heroes Bundle .....	<b>A509</b>	ZenJumps Chainmaille .....	<b>A303</b>
Heroic Effort Crafts .....	<b>A306</b>		
Hibiscus Stitch .....	<b>A319</b>	<b>Publisher/Sponsor</b>	
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Jellykoe .....	<b>A416</b>	Magic Wheelchair .....	<b>A611, A612</b>
Jellymomoshop .....	<b>A406</b>	Orange County Public Library .....	<b>A501</b>
Joe Dragunas .....	<b>A413</b>	Piedmont Community College .....	<b>A412</b>
Kitsch and Crossbones .....	<b>A401, A402</b>	Valiant Comics .....	<b>A601, A602</b>



## EXHIBIT HALL B



## NC COMICON EXHIBITORS

### EXHIBIT HALL B - COMICS & COLLECTIBLES

A Steampunked Life .....	3016, 3018	Milton's Emporium .....	1015
Aaron Lambert .....	3012	Mr. Weekends Posters .....	1003, 1005
ALTRUISTIC .....	1001	Murph's Comics .....	4009
Amazing Heroes, LLC .....	2003	Mystic Treasures .....	2022, 2023
Apocalypse Comics/Painted Visions .....	2012, 2014, 2016, 2018, 2020	NC Comicon Merch/Info Booth .....	1004
Arkham Comix .....	2011, 2013, 2015	Needless Toys and Collectibles .....	3014
Awesome Minis and Autographs .....	3020	New Anime .....	1022, 2021
BABY RABIEZ .....	2010	New World Toys .....	3006, 3008, 3010
Black Dog Collectables .....	2007, 2009	Ogo Toys .....	4010
Bowie Art .....	1017	Orange Ribbon Studios .....	1012, 1014
Buzz Comics .....	4014	Otaku Junkie llc .....	4007
Cards, Comics and Collectibles .....	3021, 3022, 4016, 4018, 4020	Outer Rim Toys/ Out of the Toy Box Jewelry .....	1010
Carolina Comic Book Club .....	3005	Plush In The Usa .....	2002
CBCS .....	2004	Pop Culture Emporium .....	3023
Crowemag Toys .....	3013	Rebel Base Comics & Toys .....	2005
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Frankie's Comics .....	4022	Ssalefish Comics .....	3003
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Hatcore.com .....	1011	Stormcrow Comics .....	3001
Hero's Haven .....	4015	TeeMinus24.com .....	3011
Holy Mountain Printing .....	1002, 2001	The Treasure Nest .....	3007, 3009
IT Cosplay .....	2017, 2019	Toynk.com .....	4017, 4019
Jason Hamlin .....	4001, 4002, 4003	Trilogy Shop .....	3015, 3017, 3019
K and J Non-Sports Cards .....	1021	Ultimate Comics .....	1006, 1008
Lake Fairy Creations .....	1007	Updog Comics .....	4004, 4006, 4008
Mario's Comics .....	4005	Vulgardragon's Den .....	4012





## COSPLAY



**ITEM!** We built this city on props and clothes! **COSPLAY KINGDOM** returns to the Durham Convention Center! Now located at the end of the Main Convention Hall, drop by for more costume goodness than you can shake a wand at!

### Cosplay Contest Sunday November 11 4:00 p.m.

Then join us for the annual and legendary **NCC COSPLAY CONTEST**, now located in historic Fletcher Hall in the Carolina Theatre! The pageantry kicks off at 4:00 p.m. with our Master of Cosplay, **MOOSE COSTUMOS** and is co-hosted by our Master of Ceremonies, **CAP BLACKARD!** Music by cosplay disc jockey, **DR. DJ FUR-BURN!** One thousand seats, hundreds of cosplayers, amazing prizes, and the most fun you can have in the multiverse with your costume on!

All those who wish to participate may! The line up will begin 3:00p.m.atFletcherHall!Contestbeginsat4:00p.m.SHARP!

Prejudging will take place throughout the weekend, on Saturday from 10:00 a.m.–12:15 p.m. and then 1:15 p.m.–6:00 p.m. and Sunday from 11:00 a.m.–2:00 p.m. in Cosplay Kingdom, on a **FIRST COME, FIRST SERVE BASIS**. Come early to make sure you get your costume judged! All costumes submitted must be prejudged in order to participate in the craftsmanship contest.

Each contestant that places will receive a certificate marking his or her accomplishment, as well as a prize. All Prizes and awards for the Cosplay Craftsmanship Contest will be announced after the Cosplay Showcase.

The contestant(s) winning the Showcase in their category will receive a super nifty certificate! The Cosplay Craftsmanship Contest Winners and Showcase Winner(s) will be named at the end of the Showcase! Visit [www.nccomicon.com/bull-city/cosplay](http://www.nccomicon.com/bull-city/cosplay) for more details!

## WEAPONS POLICY

Use common sense and remember what seems harmless to you may appear like a threat to someone else. All attendees must adhere to North Carolina Law at all times during the weekend of NC Comicon, including laws regarding firearms and weapons. If it is illegal outside of the convention, it is illegal inside the convention. Please read this entire policy before attending the NCC. Failure to follow this policy may result in your removal from the convention without a refund. We have a **ZERO TOLERANCE POLICY FOR WEAPONS**.

The following items are NOT ALLOWED at NC Comicon:

- **NO LIVE FIREARMS.** This includes modern guns, hunting guns, historic guns, air soft guns, BB guns, cap guns, paintball guns and pellet guns—either functioning or de-commissioned.
- **NO CONCEALED FIREARMS EVEN IF YOU HAVE A PERMIT.**
- **NO REALISTIC REPLICA FIREARMS.** This includes reproduction, fake or toy guns that can be confused for functional firearms—either metal, solid resin/plastic/rubber.
- **NO FUNCTIONAL PROJECTILE WEAPONS.** This includes blow guns, functioning crossbows, functioning longbows, silly string,

slingshots, water balloons and water guns. No props or weapons capable of firing any projectile or powder charge of any kind.

■ **NO SHARPENED METAL-BLADED WEAPONS.** This includes axes, daggers, hatchets, knives, kunai, shuriken, swords, sword canes and switch blades.

■ **NO DULL METAL-BLADED WEAPONS.** This includes replica swords, replica knives, and other dull metal objects.

■ **NO EXPLOSIVES.** This includes firecrackers and fireworks.

■ **NO CHEMICAL WEAPONS.** This includes mace and pepper spray.

■ **NO BLUNT WEAPONS.** This includes brass

knuckles, clubs and nunchaku.

■ **NO HARD PROP WEAPONS.** This includes props made of metal, fiberglass and glass. **LIGHTSABERS ARE OK.**

■ **NO LASER POINTERS.** If you have a laser pointer in your prop or weapon, make sure it cannot function by either removing the batteries or simply not bringing it.

■ **NO ITEMS THAT CAUSE EXCESSIVE NOISE LEVELS.** This includes vuvuzelas, grenade whistles and grenade horns.

■ **NO WHIPS**

■ **NO AEROSOL CANISTERS**

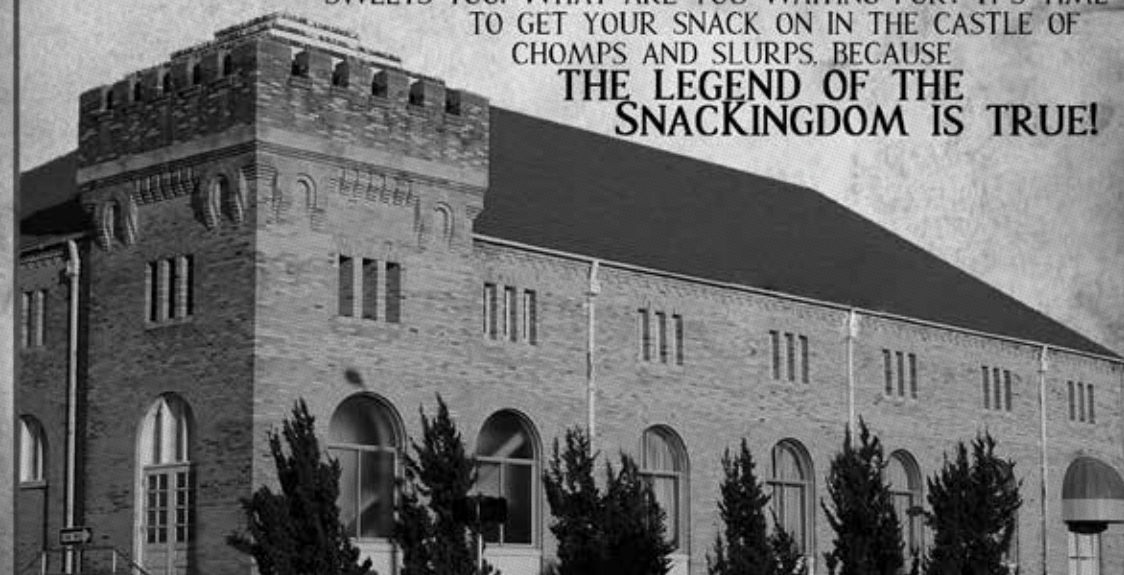
■ **NO TASERS**

# Hear De! Hear De!

It's the debut of

## NC Comicon's Snac Kingdom

LOCATED IN THE DURHAM ARMORY, ACROSS THE STREET FROM THE CONVENTION CENTER, THIS IS YOUR ONE-STOP-SPOT FOR THE MOST DELICIOUS YUM-YUMS IN THE MULTIVERSE! WHETHER IT'S A FULL MEAL OR A QUICK BITE, WE'VE GOT YOU COVERED! STOP BY AND TAKE A BREAK WITH A NICE SOFT DRINK OR COLD ADULT BEVERAGE! CANDY, TREATS AND GOODLY SWEETS TOO! WHAT ARE YOU WAITING FOR? IT'S TIME TO GET YOUR SNACK ON IN THE CASTLE OF CHOMPS AND SLURPS, BECAUSE **THE LEGEND OF THE SNACKINGDOM IS TRUE!**



Stop in and enter to win 2 VIP passes to Raleigh's NC Comicon: Oak City in March!



## SPECIAL EVENT

# WILLOW

## 30TH ANNIVERSARY SCREENING

FRIDAY, NOV. 9 AT 7:00 PM  
IN FLETCHER HALL

In conjunction with Lucasfilm, Retro Film Series and Ultimate Comics present this ultra-rare 30th Anniversary presentation of the beloved fantasy from legendary filmmakers George Lucas and Ron Howard. The beloved 1988 Lucasfilm fantasy epic is full of untold tales and roads not taken. Before you watch the film, experience the Expanded Edition with the cast of State of the Empire: A Lucasfilm Podcast at 6:00 in CINEMA ONE.



Also, be sure to pick up this exclusive limited edition 30th Anniversary Willow print by Tommy Lee Edwards!

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## GUARDIANS OF THE GALA

THE GREATEST PARTY IN THE MULTIVERSE RETURNS!

**SATURDAY, NOV. 10**

**8:00 PM-12 AM**

FREE ADMISSION w/VIP, WEEKEND OR SAT. ONLY PASS!

(No one under 15 admitted without an adult)

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NOW  
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AT THE  
CAROLINA  
THEATRE!



ALL  
YOUR  
FAVORITES  
ON THE  
BIG  
SCREEN!



## GREMLINS 2: THE NEW BATCH

(1990, PG-13, 106 MIN.)

Directed by **Joe Dante**

We warned you. You didn't listen. The gremlins are back, and this time, they've taken total control over the building of a NYC media mogul. What looks like a typically Spielbergian slice of fantasy becomes a notorious yarn of monsters, computer gadget-violence and grinning moralistic comeuppance. Mums and dads will get the shock of their lives ... but kids will lap it up. What is clearly a satire will also fuel a nightmare or two. When it comes to picking the most underrated sequels of all time, *Gremlins 2* makes the cut, even when it's exposed to bright light, wet, or eating after midnight.

### SHOW TIMES

**SATURDAY: 7:00 PM (FLETCHER HALL)**

**SUNDAY: 9:10 PM (CINEMA ONE)**



## MEN IN BLACK

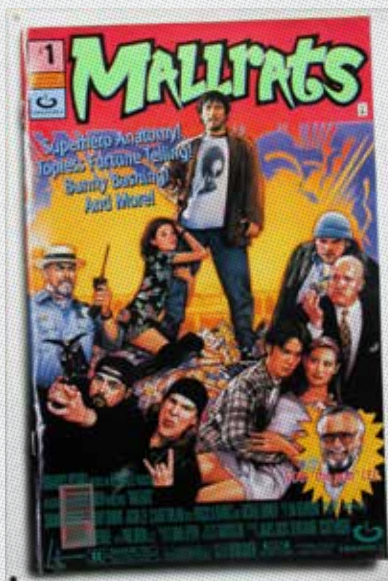
(1997, PG-13, 98 MIN.)

Directed by **Barry Sonnenfeld**

It's time to save the world all over again! Follow the exploits of Agents Kay (Tommy Lee Jones) and Jay (Will Smith), members of a top-secret organization established to monitor alien activity on Earth. The two MIB find themselves in the middle of a deadly plot by an intergalactic terrorist (Vincent D'Onofrio), who has arrived on Earth to assassinate two ambassadors from opposing galaxies. Kay and Jay face a simple imperative: track down the interloper or Earth will be destroyed. It's all in a day's work for the Men in Black.

### SHOW TIME

**SATURDAY: 9:10 PM (FLETCHER HALL)**



## MALLRATS

(1995, R, 94 MIN.)

Directed by **Kevin Smith**

Snootchie-bootchies. From the acclaimed director of *Clerks* comes this outrageous story of two loafers (Jeremy London and Jason Lee) who spend way too much time hanging out at the mall. When Brodie is dumped by his girlfriend (Shannen Doherty), he retreats to the mall with his best friend T.S., whose girlfriend has also left him. Between brooding and visits to the food court, the unmotivated twosome decide to win their girlfriends back with the help of the ultimate delinquents, Silent Bob (Kevin Smith) and Jay (Jason Mewes), whose continuing adventures take the word "nuisance" to a whole new level.

### SHOW TIMES

**FRIDAY: 9:20 PM (CINEMA ONE)**

**SUNDAY: 9:30 PM (FLETCHER HALL)**



## RAINBOW BRITE AND THE STAR STEALER

(1985, G, 85 MIN.)

Directed by **Kimio Yabuki**

In the magical kingdom of Rainbow Land, far from Earth, where the colors of the spectrum are created, there lives a heroic little girl named Rainbow Brite who is responsible for bringing all the joy and color to the world. But a spoiled Princess has combed the galaxy, collecting the most precious stones she can find for her own selfish pleasure. When she steals the light from the planet Spectra—the largest diamond in the cosmos and the sole source of illumination for the worlds that surround it—the Earth goes dark; children stop playing; flowers start dying; and hope vanishes. Will the earth ever see another spring?

### SHOW TIMES

**SATURDAY: 12:00, 2:00, 4:00 PM (CINEMA TWO)**

**7:10 PM (CINEMA ONE)**



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3-DAY PASS!



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OUR FULL  
FILM LINEUP  
SCHEDULE!!



## UNBREAKABLE

(2000, PG-13, 106 MIN.)

Directed by **M. Night Shyamalan**

In anticipation of *Glass*, the sequel both to *Split* and *Unbreakable*, which is coming in January 2019, Retro Film Series and NC Comicon proudly present the 2000 original which started it all! Bruce Willis and Samuel L. Jackson star in a mind-shattering, suspense-filled thriller that stays with you long after the end of this riveting supernatural film. After David Dunn (Willis) emerges from a horrific train crash as the sole survivor—and without a single scratch on him—he meets a mysterious stranger (Jackson). An unsettling stranger who believes comic book heroes walk the earth. A haunting stranger, whose obsession with David will change David's life forever.

### SHOW TIMES

FRIDAY: 7:10 PM (CINEMA ONE)

SATURDAY: 9:00 PM (CINEMA ONE)



## XANADU

(1980, PG, 96 MIN.)

Directed by **Robert Greenwald**

Your neon lights will shine. The term “guilty pleasure” seems to have been invented for *Xanadu*; a film hardly anyone admits to liking in public, but which has become popular enough to spawn a Broadway musical and become a certified 80's cult classic. Here's an Olivia Newton-John rock musical which takes pains to present disco and rock 'n' roll as a tribute to the Golden Age of Hollywood musicals, but within the confines of a roller rink. Not only was Gene Kelly convinced this was all a good idea, but he was talked into leading a roller derby brigade stomping their feet, crossing their arms into an X, and chanting “Xanadu!” If you close your eyes and simply listen to the great music, the film works; but if you leave them open, my God. And that's *Xanadu* in a nutshell.

### SHOW TIMES

FRIDAY: 9:30 PM (FLETCHER HALL)

SUNDAY: 7:10 PM (CINEMA ONE)



## WILLOW

(1988, PG, 126 MIN.)

Directed by **Ron Howard**

In conjunction with Lucasfilm, Retro Film Series and Ultimate Comics present this ultra-rare 30th Anniversary presentation of the beloved fantasy which journeys to the far corners of your imagination. From legendary filmmakers George Lucas and Ron Howard comes a timeless fantasy tale in which heroes comes in all sizes...and adventure is the greatest magic of all. When young Willow Ufgood (Warwick Davis) finds an abandoned baby girl, he learns she is destined to end the reign of the wicked Queen Bavmorda (Jean Marsh). In order to protect the child, Willow must team up with a rogue swordsman (Val Kilmer) and overcome the forces of darkness in the ultimate battle of good versus evil!

### SHOW TIMES

FRIDAY: 7:00 PM (FLETCHER HALL)

SUNDAY: 7:00 PM (FLETCHER HALL)



## NC COMICON: THE MOVIE

(2016, NR, 30 MIN.)

Directed by **Cliff Bumgardner**

The official documentary of the NC Comicon. For three days the Amazing Studios cameras followed the comicon crew through the madness that comes with putting on a comic book convention. With guests such as Gerard Way (*My Chemical Romance*, *Umbrella Academy*, *Doom Patrol*) and Charlie Adlard (*The Walking Dead*) plus massive events, legendary parties, and a sea of comic book fans, the guys and gals of NC Comicon really have their hands full...

### SHOW TIMES

Check Box Office Ticketing for up-to-date times



# THE COMIQUEST FILM FESTIVAL SCHEDULE

FRIDAY, NOVEMBER 9	CINEMA ONE (229 seats)	FLETCHER HALL (1000 seats)	CINEMA TWO (49 seats)
12:00 p.m.			
2:00 p.m.			
4:00 p.m.			
7:00 p.m.		<b>Willow</b> 126 min (Ends at 9:06 p.m.)	
7:10 p.m.		<b>Unbreakable</b> 106 min (Ends at 8:56 p.m.)	
9:20 p.m.	<b>Mallrats</b> 94 min (Ends at 10:54 p.m.)		
9:30 p.m.		<b>Xanadu</b> 96 min (Ends at 11:06 p.m.)	
SATURDAY, NOVEMBER 10	CINEMA ONE (229 seats)	FLETCHER HALL (1000 seats)	CINEMA TWO (49 seats)
12:00 p.m.			<b>Rainbow Brite and the Star Stealer</b> 85 min (Ends at 1:25 p.m.)
2:00 p.m.			<b>Rainbow Brite and the Star Stealer</b> 85 min (Ends at 3:25 p.m.)
4:00 p.m.			<b>Rainbow Brite and the Star Stealer</b> 85 min (Ends at 5:25 p.m.)
7:00 p.m.			<b>Gremlins 2: The New Batch</b> 106 min (Ends at 8:46 p.m.)
7:10 p.m.		<b>Rainbow Brite and the Star Stealer</b> 85 min (Ends at 1:25 p.m.)	
9:00 p.m.	<b>Unbreakable</b> 106 min (Ends at 10:46 p.m.)		
9:10 p.m.		<b>Men In Black</b> 98 min (Ends at 10:48 p.m.)	
SUNDAY, NOVEMBER 11	CINEMA ONE (229 seats)	FLETCHER HALL (1000 seats)	CINEMA TWO (49 seats)
2:00 p.m.			
4:00 p.m.			
7:00 p.m.			
7:30 p.m.			<b>Xanadu</b> 96 min (Ends at 11:06 p.m.)
9:10 p.m.			<b>Gremlins 2: The New Batch</b> 106 min (Ends at 8:46 p.m.)
9:30 p.m.		<b>Mallrats</b> 94 min (Ends at 10:54 p.m.)	



## SPECIAL SERVICES



NC COMICON is dedicated to serving all of its attendees and has established the **HEARING IMPAIRED AND HANDICAP SERVICES** team to offer a helping hand to our guests with special needs. These services include:

- **An American Sign Language Interpreter** for the deaf at key panels (please visit the NCC Info booth for availability).
- **Limited number of wheelchair accessible panel seating spots.** Please arrive 15-20 minutes early for special seating options. Panel rooms fill up quickly, and all seating is on a first-come, first-served basis, so special seating may not be available at last minute. Please read

your NCC program guide and plan your day accordingly, keeping in mind the popularity of our events!

• **A limited number of American Sign Language interpreters** at request (please visit the NCC Info booth in advance to check on availability).

• **Handicap accessibility to all portions of the show.** Please enter the convention center using the Marriott front entrance, and then visit the NCC info booth to receive information on all accessibility.

We're here to make sure that everyone has the best and most fun comicon experience possible, so let us know anything we can do to help!

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GUESTS INCLUDE:

**GREG CIPES**

Voice Actor: Beast Boy, Michelangelo, and many more!

**JEREMY WHITLEY**

Writer: All New X-Men, Monsters Unleashed, The Unstoppable Wasp, Princeless

**RICHARD CASE**

Artist: Doom Patrol, Sandman, Preacher, Doctor Strange

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**KEITH KNIGHT**  
The K Chronicles, The Knight Life

**RICO RENZI**  
SpiderGwen, Unbeatable Squirrel Girl

Every weekend pass includes a  
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CIPES



Greg Cipes is the voice of some of the most beloved animated characters on the planet and currently the voices Beast Boy on Teen Titans Go!, as well as Michelangelo in Teenage Mutant Ninja Turtles, and hundreds of others!

WYNORSKI



Jim Wynorski is an American screenwriter, director, and producer who has been making B-movies and exploitation movies since the early 1980s, and has directed over 75 feature films including the legendary films Chopping Mall, and The Return of Swamp Thing!

WOLFMAN



Mary Wolfman is an American comic book writer who has worked on a plethora of legendary titles including Marvel Comics' The Tomb of Dracula, for which he and artist Gene Colan created the vampire-slayer Blade, and DC Comics' The New Teen Titans and the Crisis on Infinite Earths limited series with George Pérez.

EACH WEEKEND TICKET INCLUDES ONE FREE SIGNATURE FROM EACH OF OUR 3 SPECIAL GUESTS!

## DEADLY PREY GALLERY



NC Comicon & Alamo Drafthouse are beyond proud to bring the internationally known Deadly Prey Gallery to the Raleigh Convention Center! Deadly Prey Gallery is a space dedicated to West African poster and sign art from the industry known as the "Ghanaian Mobile Cinema". This business started in the late 1980's when artistic industrious groups of people formed video clubs. With a television, vcr, vhs tapes, and a portable generator they'd travel throughout Ghana setting up make-shift screening areas in villages void of electricity. The posters were the way the audience knew what film would be coming next.

We will be displaying HUNDREDS of the originals posters, most of which will be for sale!



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