

NORTH CAROLINA

COMICON

'19™



NOVEMBER 8-10, 2019 • DURHAM CONVENTION CENTER



#1

DOWNTOWN DURHAM

CHAPEL HILL

6120 FARRINGTON RD.

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MC

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15
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IT'S SHOW TIME! NC Comicon 2019 is underway and we couldn't be more excited to let you in on what's in store. Each year we try to put on the absolute best, most creatively inspiring and artistically intimate show in the multiverse for the fans, our professional guests, our amazing vendors & creators — everyone.

And this year our Senior Director, the incomparable Tommy Lee Edwards, volunteered to do painted portraits of all our comic book guests. Our staff was blown away that we would be creating original art ... for the artists.

And that's just the beginning! We're a crew of NC locals and earlier this year we all got together to discuss our vision of what new features we wanted to bring to 2019. From our dealer spotlight on convention legend Marc Nathan, to our featured charity, Charlotte's fantastic Operation Sidekick, we wanted this year's show to continue to present the uniqueness for which NC Comicon has become synonymous.

One of the best things about putting on this show is the friends you meet. And two of our favorites are here this year. Creator of Teenage Mutant Ninja Turtles, Kevin Eastman, and the voice of Beast Boy himself, Greg Cipes, are both in attendance! Stop by their tables and tell them hi, because you will not meet two nicer human beings in the industry.

And have we got some killer NCC merch! There's exclusive convention shirts from art superstar Michael Cho, featuring our mascot, the Astro-Bull, as well as a shirt that displays our love of the

'80s film *Clash of the Titans*, sporting a freakishly fantastic NC Comicon Kraken by artist Billy Fowler.

In fact this very program is special, as it houses our first-ever pullout poster featuring TWO comic book icons! The Flaming Carrot and the Teenage Mutant

Ninja Turtles, illustrated by the legendary Bob Burden and colored by guest Christopher Wharton!

You can check out all the killer exclusives we have this year on pages 4-5, but one of my very favorites is the NCC Sixer from Aviator Brewing. It's a gorgeous six-pack in which each limited edition can showcases art from our insanelly talented guests. And I was lucky enough to write the "movies you wished existed" stories that inspired the art!

Now, get out and see what all we have to offer!

There are artists, dealers, panels, cosplay, and a million other mind-blowing things to see and do. This program is your guide to the land of NC Comicon. So what are you waiting for? Start exploring your world.

And if you find me I'll sign your beer, regardless of whether or not you want me to.

Cheers!

Brockton McKinney
Creative Director

NC COMICON STAFF

Alan Gill Owner/CEO	Chris Ferguson Art Director	Tara Edwards Graphic Artist	Robyn McGlotten Volunteer Coordinator
Tommy Lee Edwards Co-owner/Senior Director	Siena Fallon Media and Communications Director	David Lister On-site Operations Captain	Jeremy Tarney CFO/ Director of Personnel
Brockton McKinney Creative Director/ Showrunner	Matt Conner, M.D. Panel Director	Grace Marie Cosplay Coordinator	Amanda Wehrwein Information Officer
Eric Hoover Event Director	Samantha Collins Guest Coordinator	Cordelia Morea NCC Floor Photographer	Moose Wehrwein Master of Ceremonies

Cover Art by **Peach Momoko**

+ SCHEDULE -

NC COMICON 2019



FRIDAY, NOVEMBER 8

Show Floor Open: 3 p.m.–8 p.m.

ComiQuest Film Festival begins: 12 p.m.
(see page 31 for schedule)

SATURDAY, NOVEMBER 9

Show Floor Open: 10 a.m.–6 p.m.

ComiQuest Film Festival continues: 12 p.m.
(see page 31 for schedule)

Guardians of the Gala After-Party (at Durham Armory)
8:00 p.m.–12 a.m. (see page 27 for details)

SUNDAY, NOVEMBER 10

Show Floor Open: 10 a.m.–5 p.m.

Cosplay Showcase Contest: 4 p.m.–6 p.m.
(see page 34 for details)

ComiQuest Film Festival continues: 2 p.m.
(see page 32 for schedule)



NC COMICON HARASSMENT POLICY

NC COMICON is dedicated to providing a safe, harassment-free experience for everyone. We do not tolerate harassment of conference participants in any form. Harassment includes offensive verbal comments, deliberate intimidation, stalking, harassing photography or recording, sustained disruption of panels or other events, inappropriate physical contact, and unwelcome attention. Participants asked to stop any harassing behavior are expected to comply immediately. The event organizers reserve the right to sanction or expel participants violating these rules. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of the conference staff immediately. NC COMICON staff will be happy to help contact venue security or law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the convention.



TEN-HUTI! N.C. Comi-con® Special Forces Trading Cards are now ready for inspection.



Forty awesome cards in all. The front of each one blazing with color and action, the back filled with top-secret infor-

mation. Start your own collection with your favorite N.C. Comicon Special Guests painted by Tommy Lee Edwards, with Adobe Fresco or collect and trade them by categories like Artist Alley, Aviator Adventures, and even a Sketch Card! Enlist now! Be the very

first one on your block to join ranks with the 2019 edition of the N.C. Comicon Special Forces Trading Cards.

They blow ordinary trading cards away.



EXCLUSIVES

COOL CON SWAG

Get all this and more at the NC Comicon Merchandise table, located in the Main Hallway!

COMICS



Limited to 500!

EXCLUSIVE Glow-in-the-Dark variant of Rick and Morty vs. Dungeons & Dragons from Oni Press

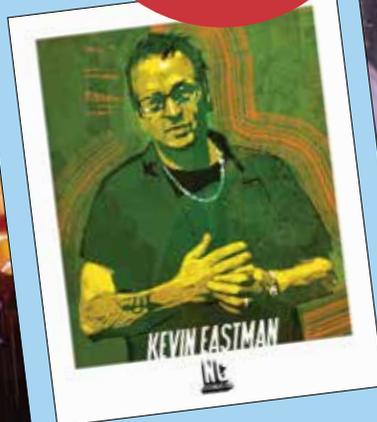
PRINTS



EXCLUSIVE Tron print by Danny Miller

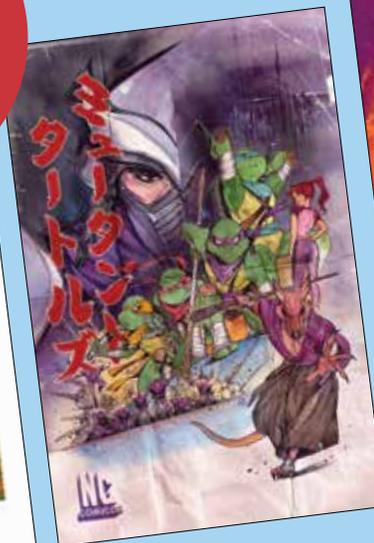


EXCLUSIVE The Crow print by Tommy Lee Edwards



EXCLUSIVE Kevin Eastman print by Tommy Lee Edwards

Get all 3 FREE (Eastman, TMNT and April O'Neil) with purchase of a Kevin Eastman VIP package!



EXCLUSIVE TMNT #100 variant print by Peach Momoko



EXCLUSIVE April O'Neil print by Andrew Herman

Limited to 500!



EXCLUSIVE variant cover of Hazel & ChaCha Save Christmas by Tommy Lee Edwards from Dark Horse Comics

SHIRTS

EXCLUSIVE Astrobull™ t-shirt by Michael Cho available in three color schemes, in a wide variety of sizes!



ONLY \$24.95

ONLY \$24.95

EXCLUSIVE Clash of the Titans Kraken t-shirt by Billy Fowler, available in a variety of sizes!



+ GUESTS -

MEET THE CREATORS!



Man and Flaming Carrot's Greatest Hits Volume Three. A017

RICHARD CASE has been illustrating comics for more than 30 years. His run on *Doom Patrol* with writer Grant Morrison inspired much of the recent TV series for DC Universe. He has also illustrated a number of books

BOB BURDEN is the creator of *Flaming Carrot Comics* and the *Mystery Men*, and writer of stories such as a two-part *Cholly & Flytrap* story with Arthur Suydam, and *Robot Comics*, a series which was reprised in the "Robot Crime" story for the 20th anniversary of *Heavy Metal*. Burden's works have won numerous awards including the Ignatz Award, the Inkpot Award for Outstanding Achievement in Comic Arts, the ACE award, and the Will Eisner Comics Industry Award for the Best Single Issue (*Gumby's Summer Fun Special*). Burden also has two 1998 Eisner Award nominations for *Invincible*



including *Sandman*, *Preacher*, *Shade the Changing Man*, *Hunter: Age of Magic*, *Spider-Man*, *Dr. Strange and Batman '66*. His most recent comic work was for Ahoy Comics' *Edgar Allan Poe's Sniffer of Terror*. He is currently working on his creator-owned title, *Annie Ammo*, and is a con-

cept artist for Red Storm Entertainment/Ubisoft, most recently on *The Division 2*. **A016**

MICHAEL CHO divides his time between cartooning and illustration. Michael has drawn a few stories and a variety of covers for comics publishers including Marvel, DC, Image, Valiant, Dark Horse and others. He's also created illustrations for clients including *The New Yorker*, *The Wall Street Journal*, *ESPN Magazine*, *Forbes*, *GQ*, Penguin Classics and Hyperion Books. Along the way, he's received some awards for his art. He lives in Toronto with his wife and two children. **A102**



BECKY CLOONAN is a writer and artist best known for her work on *Gotham Academy* (DC Comics), *The Punisher* (Marvel), *True Lives of the Fabulous Killjoys* (Dark Horse), and her Eisner Award winning short stories collected in *By Chance or Providence* (Image Comics). She most recently contributed art for *Marvel Monsters* #1. Cloonan has done numerous film posters for Mondo, and illustration work for bands like Clutch, The Sword, My Chemical Romance and Black Sabbath. She is currently drinking coffee and working on a zine for her D&D party. **A302**



SHAWN CRYSTAL dropped into this world with a Batman t-shirt and a pencil in his hand. He spent his childhood drawing dinosaurs and super heroes, taking breaks skateboarding while listening to hardcore and early hip hop. He went on to study art at Towson University, where he met his future wife, Stephanie. From there, they moved to Savannah, where he worked towards an MFA in Sequential Art. Shawn has worked for DC and Marvel

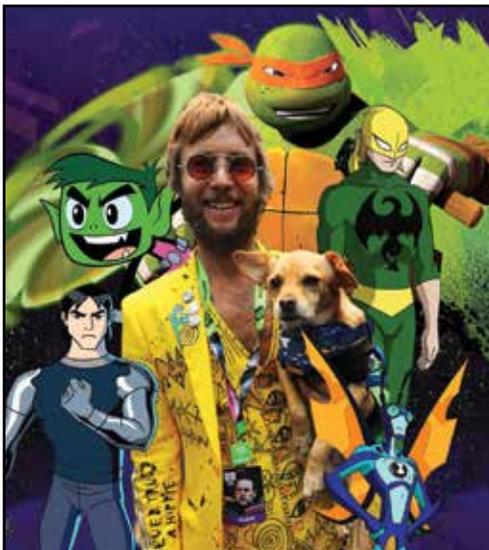


KEVIN EASTMAN

began drawing at a very young age, inspired by master storyteller Jack Kirby, and later by self publishing creators Richard Corben, Vaughn Bode, and Dave Sim. In 1982, he met Peter Laird in Northampton, Mass., and soon Mirage Studios was formed.

Less than a year later in the middle of a late night drawing session, the Teenage Mutant Ninja Turtles had officially arrived! It would soon become a worldwide phenomenon, spawning toys, a TV series and several movies. After more than 35 years, Eastman is still involved with TMNT, as well as comics such as *Fistful of Blood*, *Lost Angeles* and *Underwhere*. Most recently, he launched his first ever Kickstarter campaign to fund his *Drawing Blood* project. **Find Kevin at the end of the Main Hallway!**

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GREG CIPES

was born in Coral Springs Florida and moved to Los Angeles at 19 to pursue his childhood dream—a career in entertainment. He's since garnered a massive audience, starred in blockbuster films such as *The Fast & The Furious* and multiple hit shows such as *The Middle* and *True Blood*. Greg has also released multiple albums and is one of the most recognizable voice actors in the world. His roster of voices, among others, includes Beast Boy on *Teen Titans*, *Teen Titans Go!*, *DC Super Hero Girls* and more, as well as Michelangelo on *Teenage Mutant Ninja Turtles*, *Iron Fist* on *Ultimate Spider-Man* and *Avengers Assemble*, Stinkfly and Kevin Levin on *Ben 10*, and Zatt on *Star Wars: The Clone Wars*. **A011, A012**

Autograph: \$40
Selfie: \$30
Autograph/Selfie Combo: \$60
Video/Audio Recording: \$50



+ GUESTS -

MEET THE CREATORS!

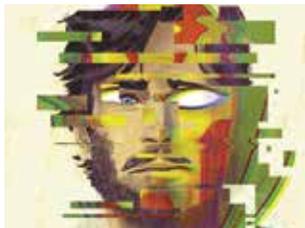


Comics, on *Arkham Manor*, *Deadpool*, *Scarlet Witch*, *Mother Panic*, and *X-Men Black: Juggernaut*. He is also the host of Ink-pulp Audio, an interview podcast about the creative life. **A101**



TOMMY LEE EDWARDS has illustrated comics like *Mother Panic* (co-created with Gerard Way), *Turf* (co-created with Jonathan Ross), *The Question*, and *Wolverine*. Beyond countless illustrations for books, merchandise, magazines, and posters, TLE is a conceptual designer, storyboard artist, and director for film, animation, and games. He's also contributed to

the design of many productions including *The Book of Eli*, *Harry Potter*, *Superman Returns*, *Star Wars*, *Indiana Jones*, and *Batman Begins*. TLE recently wrote two animated pilots for Fox and Google, and created *Vandroid*, a multi-media film/music/comic series. His newest comic work is *Hazel & Cha Cha Save Christmas* with *Umbrella Academy* writer Gerard Way, and the upcoming *Grendel, Kentucky*, with Axel Alonso's new company AWA. **A201**



MITCH GERADS is an Eisner and Ringo award-winning illustrator who has made a career out of bringing humanity and realism

to the superhuman and unreal. He is best known for his critically acclaimed work at DC Comics with writer (and friend) Tom King on *Mister Miracle*, *Batman*, and *The Sheriff of Babylon*. His latest project, *Strange Adventures* (with King and co-artist Doc Shaner) will be released in 2020. He lives and draws in Phoenix, Arizona, with his wife and son. **A601**



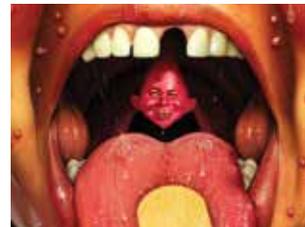
TINI HOWARD is a writer best known for her work on Marvel's *Thanos* and *Captain America*, as well as her original work, *Euthanasts* and *Assassinistas*. In the past, she's written comic-book tie-in adventures for shows like *Rick*

and *Morty*, *Power Rangers*, and Netflix's *GLOW*. Most recently, Tini has written a *Death's Head* limited series and is the writer on the new *Excalibur* ongoing, both for Marvel. **A311**



JIM MAHFOD aka Food One has been working as a professional freelance artist since 1997, amassing an impressive cult following across the globe. Career highlights include art chores on Kevin Smith's *Clerks* comics, his creator-owned titles *Grrl Scouts* and *Los Angeles Ink Stains*. Recent projects include *Miami Vice: Remix*, *Tank Girl All-Stars*, the *Supernaut Sketchbook*, character

design work on the *Spider-Man: Into The Spider Verse* feature film, and the *Grrl Scouts: Magic Socks* TPB, available from Image Comics. Jim's brand-new project is the upcoming *Grrl Scouts: Stone Ghost* mini-series. His popular music podcast is available for free at SkullFunkRadio. Fireside.FM. **A502**



BROCKTON MCKINNEY is a writer and the property of the McKinney Girls Corp. He writes childishly thoughtful gags for *Mad Magazine*, sensitive and gory films for Full Moon Features, and an assortment of entertainment projects for both Baby Giant

Studios and Picture It Productions. He lives in a house! He resides there as a permanent guest of the aforementioned McKinney Girls, including a couch-dwelling speckled hound named Beezer Louise™. **PANELS ONLY**



MIKE PERKINS is a comic book illustrator having worked on *Captain America*, *Thor* and *Spider-Man*. After wrapping up the 31 issue adaptation of Stephen King's *The Stand* he transitioned into illustrating *Astonishing X-Men* and has since successfully re-launched *Deathlok*, *Carnage* and *Iron Fist*. He has since signed to DC comics where he

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AMANDA CONNER

started out in comics working small projects for Archie and Marvel while working as an illustrator for New York ad agencies. Amanda moved on to do the hit series *Vampirella* for Harris Comics with writers Grant Morrison, Mark Millar and Warren Ellis. Since then, Amanda has worked on comics such as *Lois Lane*, *Codename: Knockout*, and *Birds of Prey* for DC Comics, *X-Men Unlimited* for Marvel, and Image Comics' *The Pro*, an Eisner nominated creator owned book with husband Jimmy Palmiotti and Garth Ennis. Most recently she's worked on *Before Watchmen*:

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Silk Spectre series with the late Darwyn Cooke, as well as runs on *Power Girl*, *Starfire* and the massively popular *Harley Quinn* comic. **A018, A019, A020**

JIMMY PALMIOTTI

is a multi-award winning comic book creator with a background in advertising, production, editorial, film writing, production and video game development. Co-founder of Event Comics, Black Bull Media, Marvel Knights and the current PaperFilms, with Amanda Conner, Justin Gray, Frank Tieri and Paul Mounts. His many creations or co-creations include *The Monolith*, *21 Down*, *The Resistance*, *The Pro*, *Gatecrasher*, *Beautiful Killer*, *Ash*, *Creator Owned Heroes* and *Painkiller Jane*. He's co-written with Justin Gray *Jonah Hex*, *All-Star Western*, *GI Combat*, *Star Spangled War Stories* and *Ame-Comi Girls*. With his wife Amanda Conner on pencils, he's had runs on *Power Girl*, *Starfire* and the massively popular *Harley Quinn* comic. **A018, A019, A020**

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+ GUESTS -

MEET THE CREATORS!



PEACH MOMOKO

is a Japanese traditional ink and watercolor illustrator. Currently working mainly on covers for Marvel Comics and short stories for *Heavy Metal* magazine, as well as artwork for Japanese horror movie *Kodoku Meatball Machine*. **A401, A402**

has depicted the adventures of the *Green Lanterns* and *Swamp Thing* and is currently illustrating a *Lois Lane* series. He has been nominated numerous times for Eisner and Harvey Awards and, as well as winning the Eagle Award, counts being on the New York Times Bestseller list and being exhibited in Munich, London and Paris amongst his career achievements. **A501**



CHRIS RYALL is the President & Publisher/Chief Creative Officer at IDW Publishing, as well as an award-winning editor and Eisner-nominated writer of dozens of comic series, including his co-creations *Zombies vs Robots*, in development by Sony Pictures; *Groom Lake*; *The Colonized*; *The Hollows*; and more. He has also written Douglas Adams' *Dirk Gently's Holistic Detective Agency*, and collaborated with Stephen King, Richard Matheson, Clive Barker, and uh, the rock band Kiss. He is also the co-author of a prose book about comics, *Comic Books 101*. He's currently writing a new *Rom: Spaceknight* series and multiple new series with ZvR co-creator Ashley Wood. **A109**

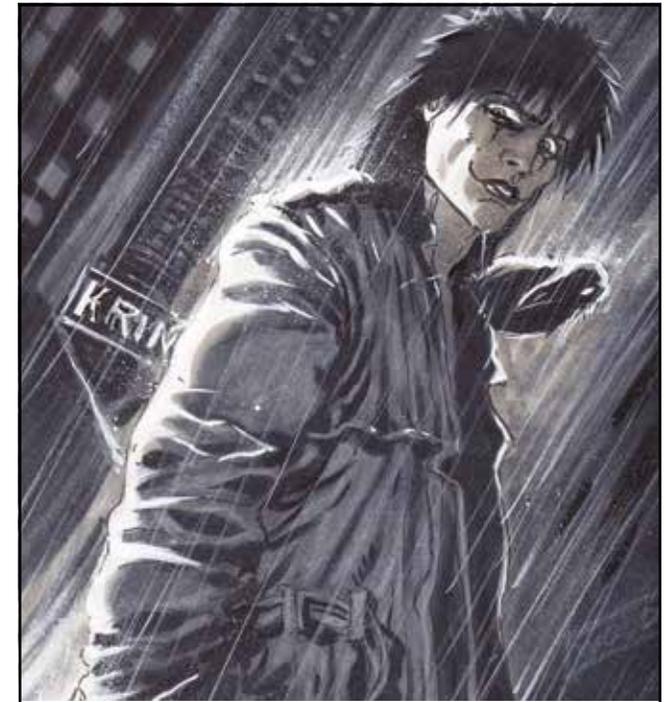
CHRIS SIMS is a writer based in Durham, NC. With writing partner Chad Bowers, he has written *X-Men '92*, *Deadpool: Bad Blood*, *Infinity Wars: Sleepwalker* and *Infinity Countdown: Darkhawk* for Marvel Comics, *SwordQuest* and *Army of Dark-*



ness for Dynamite Entertainment, and the original graphic novel *Down Set Fight!* He is also the former senior writer of the Eisner Award-winning *ComicsAlliance*, and the co-host of several podcasts. His favorite color is blue, and he would appreciate it if you brought him a coffee (black, three sugars). **A013**



ROBERT VENDITTI is a New York Times best-selling author whose characters and concepts have been adapted to film and televi-



JAMES O'BARR

creator, writer and artist of *The Crow*, was born in Detroit and didn't expect to live this long. **A202**

NEW COMIC CON

2019年11月8・9・10日



Hey, Human

My name is Blue Ivy, and I help Veterans.

Take a picture with me* at the Operation Sidekick booth to help spread the word.

*If you have treats why don't you just bring those along.



+ GUESTS -

MEET THE CREATORS!

sion. He has written the monthly comic book series *X-O Manowar* for Valiant Entertainment, *Hal Jordan and the Green Lantern Corps*, *Green Lantern*, and *The Flash* for DC Comics, and the children's novel series *Miles Taylor and the Golden Cape* for Simon & Schuster. His current projects include *Hawkman*, *Freedom Fighters*, and the graphic novel *Six Days*, inspired by the story of his uncle's participation in D-Day. **A602**



JEREMY WHITLEY is the writer and creators of the Eisner nominated *Princeless* and its spin-off *Raven: Pirate Princess*. He is also well known for his runs on Marvel's *The Unstoppable Wasp* and *Future Foundation*. He is a frequent writer for Marvel, IDW, Titan, Dynamite, Action Lab, and others. His work covers such

properties as *My Little Pony* and *Rainbow Brite* as well as *Vampirella* and *Sea of Thieves*. Jeremy is a resident of Durham, NC, with his wife Alicia and daughters Zuri and Amara. He is also a graduate of The University of North Carolina. **A014**



MARCUS WILLIAMS brings his experience of drawing and crafting high quality art and stories to his comic Tuskegee Heirs. His comic career started by drawing and producing a wildly popular nationally published comic entitled *Hero Cats of Stellar City*. While working on this comic, Marcus fine-tuned his understanding of the business of making, selling, marketing, and publishing comics by attending dozens of comic conventions and even comic retailer summits

where he conversed and mingled with VP's from Marvel and DC comics. Marcus has recently been working on a series of fan-fiction illustrations called "X-Men Princesses." **A015**

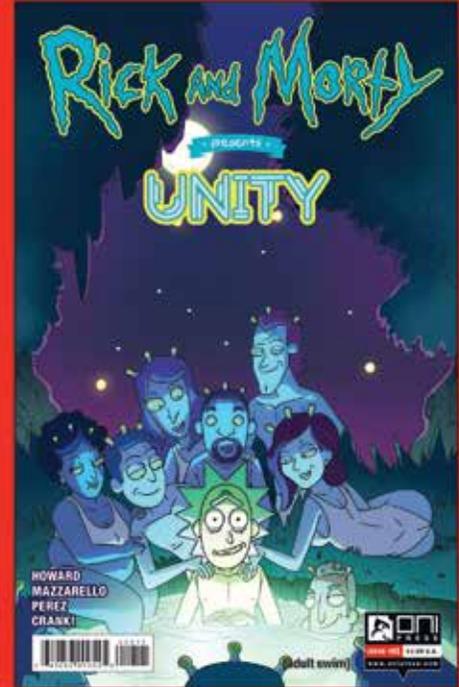


ROBERT WILSON IV is a comic artist and illustrator living in Dallas, TX. He is the co-creator and artist of *Hearthrob* at Oni Press with writer Christopher Sebela and colorist Nick Filardi. He also co-created *Knuckleheads* at IDW / Monkeybrain with Brian Winkler and *Like a Virus* with Ken Lowery. Additionally, he was the artist for *Bitch Planet* #3. He is also active in the poster community making concert posters for bands such as Metallica, The Mountain Goats, Death from Above 1979, and "Weird Al" Yankovic, among others. **A110**

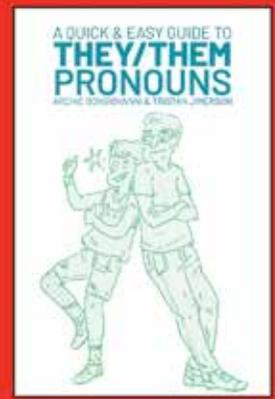
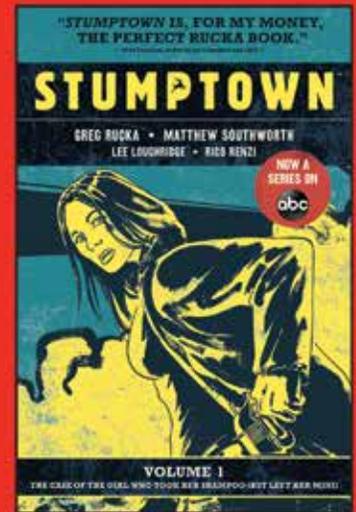
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Are you an aspiring artist?

Get your work professionally reviewed at NC Comicon! Limited spaces each day, so arrive early, and bring a portfolio of your best work, with sequential art as well as full panel pieces. Reviews conducted by Oni Press and Caliber Comics! We welcome everyone—children, POC, women, and LGBTQ folks encouraged to come by!



+ PANELS

AND WORKSHOPS

Friday, Nov. 8

Show 3:00-8:00

4:00 Panel Room 1

So, You Wanna Make A Webcomic?

An educational walk through the process of creating webcomics. We'll talk about everything from choosing your style, finding passionate readers, and more!

4:00 Panel Room 2

NC Book Festival Presents: Writing Across Media!

Join writers Brockton McKinney (*MAD Magazine*, *Evil Bong*), M. Randal O'Wain (*Meander Belt*, *Hallelujah Station*), Christopher Ruocchio (*Empire of Silence*, *Howling Dark*) and Robert Venditti (*The Surrogates*, *Green Lantern*, *X-O Manowar*) to learn about how comics have influenced authors, novelists and screenwriters, and how books and film have influenced comics.

5:00 Panel Room 1

Character Writing

Join NCC-favorite moderator Will Rose in conversation with writer and filmmaker Cliff Bumgardner, who'll share his approach to making story people who matter.

5:00 Panel Room 2

Horseshoes and Hand Grenades

Join Stephen and Smashie for a special LIVE version of Horseshoes and Hand Grenades that combines odd and crazy news with odd and crazy hosts; crowd-favorite games of Two Truths and a Lie, Super Zero, and Buzz-Word-Bingo, as well as sweet prizes and giveaways!

6:00 Panel Room 1

Amanda Conner and Jimmy Palmiotti

You know them as the creative team behind the critically acclaimed *New 52* and *Rebirth* run of DC's *Harley Quinn*. Join superstar talents Jimmy Palmiotti and Amanda Conner as they talk all things comics, and what it's like working together.

6:00 Panel Room 2

On Target: Comics and the Military

In an era when movies, television, and media make even the military's most complex operations seem commonplace among the public, creating compelling military-themed comics comes with unique challenges. Learn how Eisner-award winning artist Mitch Gerads (*The Authority*, *Batman*, *Mister Miracle*) and author/journalist/comic book writer Kevin Maurer (*No Easy Day: The Firsthand Account of the Mission that Killed Osama bin Laden*, *Six Days: The Incredible Story of D-Day's Lost Chapter*) mastered the art of turning military-themed tales into captivating adventures.

7:00 Panel Room 2

Color of Fandom presents: Steven Universe

Join us as we lead a fan discussion on the characters, relationships and conflicts in the show, including progressive themes and amazing music!

Saturday, Nov. 9

Show 10:00-6:00

11:00 Cinema 1

Talkin' Turtles with Kevin Eastman, Bob Burden, and Greg Cipes
Slice open *Ninja Turtles* history with TMNT co-creator Kevin Eastman, Greg Cipes the voice of Michelangelo, TMNT/ *Flaming Carrot* mastermind, Bob Burden, and MutanMAL moderator, artist Cap Blackard.

11:00 Connie Moses

Wubba-Lubba-Dub-Dub! The Science of Rick and Morty
Hear from author Matt Brady about the process, the real science, the fake science and all the science in between of the fan-fave show before the new season starts in November!

11:00 Panel Room 1

Thermoplastics: What is Wonderflex, Wonderflex Pro and Fosshape?

Fosshape, Wonderflex, and Wonderflex Pro, are shaped with heat and/or steam. These products are perfect for costumers, cosplayers, Props artisans, fiber artists, etc. We will have plenty of examples to handle and see that the possibilities are endless with these thermoplastics.

11:00 Panel Room 2

In Just 7 Steps, I Can Make You A Man

Cosplaying your favorite male character? Want to really pull off the look? Learn crossplay tips from posture to body shaping to face contouring and more!

12:00 Cinema 1

DC Domination

Join in a spirited discussion of the creative process at DC with folks like Robert Venditti (*Freedom Fighters*), Mitch Gerads (*Mister Miracle*), Mike Perkins (*Lois Lane*), and Tommy Lee Edwards (*Mother Panic*)!

12:00 Connie Moses

Faith and Fandom

Comics, Graphic Novels, Movies, and Gaming can help us go deeper into the big questions about what we believe about life, identity, purpose, justice, and God. Come hear how faith can intersect with geek culture with panelists including Faith and Fandom's Hector Miray and Will Rose, Pastor at Holy Trinity Lutheran Church in Chapel Hill NC. All questions, faiths, and backgrounds are welcome.

12:00 Panel Room 1

How to Pattern Foam Armor

Caz Cosplay will demo how to draft a simple gauntlet pattern off the forearm of an audience member, along with a basic shin guard. When you learn how easy it is, and how inexpensive the materials are you'll be cranking out the armor in no time!

12:00 Panel Room 2

Voltron! Pretenders of the Universe!

Join some of your favorite *Voltron* cosplayers for a set of games like trivia (for prizes!), "Who Would You Date?" and Truth or Dare!

1:00 Cinema 1

The Crow

Before seeing *The Crow* at the film festival tonight, join in this conversation with the *Crow*'s creator, James O'Barr, and superfan creators Tini Howard (*Euthanauts*) and Tommy Lee Edwards (*Turf*)!

1:00 Connie Moses

Lightning Dogs:

The Animated Series

Join the creators of this TV show from an alternate 80s timeline for an exclusive preview of their animatic short (featuring voice talents *Overwatch*'s Jen Cohn and *Attack on Titan*'s Austin Tindle).

1:00 Panel Room 1

NerdSlam

Put your wits of your favorite fandom on the line against other opponents in a winner take all bracketed competition.

1:00 Panel Room 2

Operation Sidekick

Join NC Comicon's official partnered charity of 2019, Operation Sidekick, as they talk about the training and use of service dogs!

2:00 Cinema 1

Gabbing With Gerads

Mitch Gerads has been busy lately making Eisner-award winning comics and putting his top-notch storytelling into effect on titles like *Mister Miracle*, *Batman*, and *Sheriff of Babylon*. So we're taking a break to sit back, relax, and talk comics! Hang out with Mitch and Siena Fallon as we delve behind the beard and discuss comic craft, veggie platters and everything in between!

2:00 Connie Moses

The Science of Terminator: Dark Fate

Sarah Connor's back to save the future from androids again in *Terminator: Dark Fate*! Join this discussion with Matt Brady (*The Science of Rick and Morty*), sci-fi writer Michael Williams, and engineer instructor Adam Davidson! Bad accents encouraged but not required.

2:00 Panel Room 1

Black+Nerd=BLERD

On the forefront of all diversity and inclusion debates are black nerds, or BLERDS! Come laugh and learn as the founder of *Blerdcon* walks you through a tour of all things BLERD!

2:00 Panel Room 2

Voices of Valiant

Valiant Entertainment remains one of the hottest publishers on the stands, and with *Vin Diesel's Bloodshot* movie on the way, that's only getting hotter! Come see all of the great stuff Valiant has to offer, from the apocalyptic future of *Rai* to the sci-fi mystery of *The Visitor* to the action of *Roku and Killers*!

3:00 Cinema 1

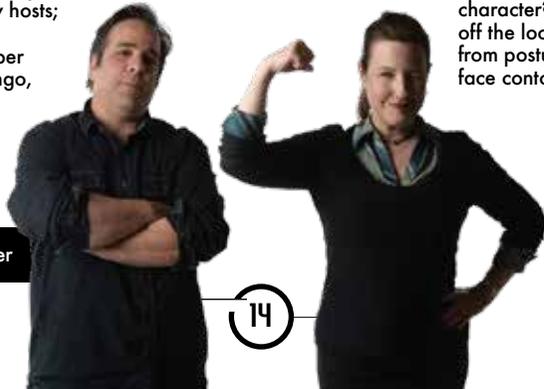
Kevin Eastman Spotlight

Kevin Eastman invites you to a conversation about his life in the comic industry and how four turtles changed his career.

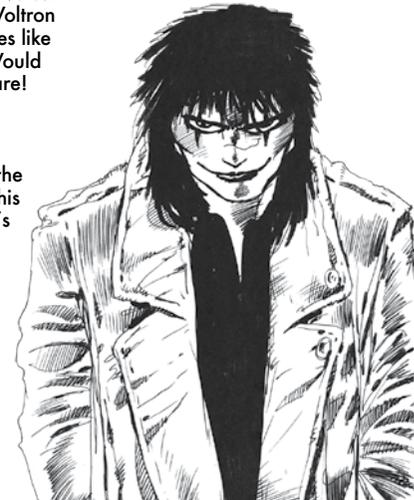
3:00 Connie Moses

Spotlight on Tini Howard

Editor Sarah Gaydos talks to Tini Howard about her time writing books like *Thanos*, *Euthanauts*, and *Hack/Slash* — and probably that time she skateboarded home from school dressed like *The Crow*.



→ Palmiotti and Conner



→ James O'Barr's The Crow

PANELS

AND WORKSHOPS



3:00 Panel Room 1
"Inside The Panels" – An Original Play About Comic Books and People
 Writer-actors Matt Lore and Daniel Adkins, collectively known as Internet comedy duo "Datt Lorkins," present their takes on the medium and industry of comics through a series of monologues from both sides of the printed page.

3:00 Panel Room 2
Character Design from the Inside Out
 A walk through the process of using character development to guide character design. Useful for all types of creative from artists and game devs to writers! Q&A to follow.

4:00 Cinema 1
Meet Beast Boy!
 He's your favorite part of *Teen Titans Go!* Now's your chance to learn more about the man who gives Beast Boy that distinctive voice, Greg Cipes!

4:00 Connie Moses
Storytelling with Tommy Lee Edwards
 Join Tommy Lee Edwards and Mike Perkins in this interactive panel where the audience will be working together to make a brand new story!

4:00 Panel Room 1
Comics For Kids
 Hey, kids! Want to make comics? Learn how from some of the coolest people making comics today, artists Becky Cloonan and Marcus Williams, and editor Sarah Gaydos!



→ Greg Cipes as Beast Boy

5:00 Cinema 1
Amanda Conner and Jimmy Palmiotti
 Comic book power couple Conner and Palmiotti crack open their legendary career: capes, criminals, and the Clown Princess of Crime: Harley Quinn!

5:00 Connie Moses
Days of Future Laughs Comedy Show – Roast of Thanos
 Join some of our funniest comics, in character as Marvel heroes and villains, as they prepare to roast the Mad Titan himself, Thanos!

5:00 Panel Room 1
Villains Of Vinyl Present The Contest of Champions
 Come help us judge some of NC's best and brightest talented MCs as they showcase some clean and creative rhymes about nerd culture.

5:00 Panel Room 2
Geeking Out at the Library
 The Bull City is a haven for geeks and the Durham County Library is no exception. Meet some of the librarians and

learn about the geeky programming offered through the library including D&D, a space ship simulator, comic book club and more!

Sunday, Nov. 10

Show 10:00-5:00

11:00 Panel Room 1
Greg Cipes Meditates With You
 Float on an ocean of consciousness with Greg Cipes, voice of Ninja Turtles' Michelangelo and Beast Boy in *Teen Titans Go!* Learn meditation techniques so you can clear your mind and take on any challenge.

11:00 Panel Room 2
Six Days
 For nearly 70 years, the exact fate of Robert Venditti's Uncle Tommy on D-Day remained a mystery. But, the discovery of a letter written to Venditti's great-grandmother revealed the story of Graignes, a small village in France, where a group of U.S. paratroopers banded together with the townspeople to make a stand against encroaching German forces. Come learn how Venditti adapted his uncle's story into the acclaimed graphic novel *Six Days: The Incredible Story of D-Day's Lost Chapter*.

12:00 Panel Room 1
Make it Gay: LGBTQ+ Visibility in Pop Culture
 As acceptance for the LGBTQ+ community grows, so does the diverse representation of LGBTQ+ characters and themes in popular culture. While some of these characters have groundbreaking representation, other characters have missed the mark. This panel discusses the historic as well as

current representation of the LGBTQ+ community in comics, shows, and more.

12:00 Panel Room 2
Breaking Into Comics
 Inspired to look into a career in comics? This is your chance to ask editors Chris Ryall (IDW) and Sarah Gaydos (Oni) everything you want to know about what to do next!

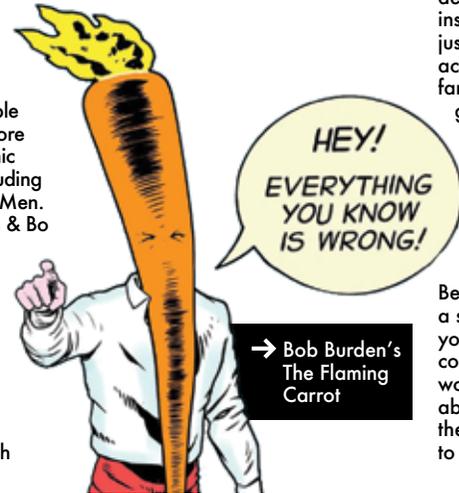
1:00 Panel Room 1
Color of Fandom presents: MCU Phase 4 Recap
 The Marvel movie franchise has helped revitalize interest in the superhero genre with the mass appeal of their cohesive cinematic universe. We'll talk about their 10 year history and their upcoming plans for their television and movie lineup.

1:00 Panel Room 2
Bob Burden: Zen and the Art of Stupidity
 Bob Burden has been a staple of the comics industry for more than 35 years, creating iconic comic book characters, including the legendary *The Mystery Men*. Now you can watch Burden & Bo Fader induce the Flaming Carrot's Power of "Zen Stupidity", as we poke around in the brain of this surrealist genius.

2:00 Connie Moses
Working Digitally, presented by Adobe
 Award-winning artists Mitch

Gerads and Tommy Lee Edwards walk you through how they've digitally illustrated comics, animation, and more in this unique 2-hour live art demo. Utilizing the Wacom Cintiq tablet, Adobe Photoshop, Fresco, After Effects, and exclusive brushes, these seasoned pros will walk you through their thought processes and techniques to create the best layout, dynamic drawings, captivating color, and more.

2:00 Panel Room 1
Writing for Marvel
 Tini Howard (*Thanos, Excalibur*), Jeremy Whitley (*The Unstoppable Wasp, Future Foundation*) and Chris Sims (*Sleepwalker, X-Men '92*) take your questions on what it's like writing some of pop culture's biggest icons.



→ Bob Burden's The Flaming Carrot

2:00 Panel Room 2
Non-Toxic Fandom
 As fans, we are often able to find comfort and community within our respective fandoms, a place where we always feel welcomed and accepted. However, in recent years, the behavior of a small number of fans has soured the overall fan experience for many of us. Come join us for a discussion of how we can go about avoiding and changing this "Toxic Fan Behavior" and continue to make fandoms the fun, welcoming communities we all know they should be.

3:00 Panel Room 1
Superhero Justice
 Superheroes are at the forefront of society. How can their dedication to helping others inspire us to think about what justice means and our role in achieving it? Join this panel of fans from a variety of backgrounds for a discussion connecting the stories of the characters we celebrate to the justice we practice in the real world.

3:00 Panel Room 2
What Am I Doing?
 Being new to cosplay can be a scary thing, especially when you see so many professional cosplayers and the amazing work they do. Join me as we talk about what it's like being new to the cosplay community and how to get started.

Recording panels or workshops at NCC is expressly forbidden. While photography is allowed, attendees agree not to make any recordings of any kind at designated activities without the express written permission of NC Comicon. We reserve the right to remove any person from the facilities caught doing so without express written permission of NC Comicon.

NC Comicon attracts local, national and international press, and by purchasing an NC Comicon ticket and in consideration for being admitted to the event, the holder consents to being recorded (by audio, visual and/or other means) for exhibition & exploitation, and permits NC Comicon and its designees to use and authorize the use of his/her name, voice, likeness and all reproductions thereof by any means all of which in all media now known or hereafter devised worldwide in perpetuity. While photography is allowed, the holder agrees not to make any recordings of any kind at designated activities without the express written permission of NC Comicon. We reserve the right to deny entry or remove from the event facilities any person who in our sole and absolute discretion is behaving or threatening to behave in a manner which we reasonably consider to be disruptive of the event.

FLAMING FLAPJACK

TEENAGE MUTANT NINJA

TURTLES



NE
COMICON

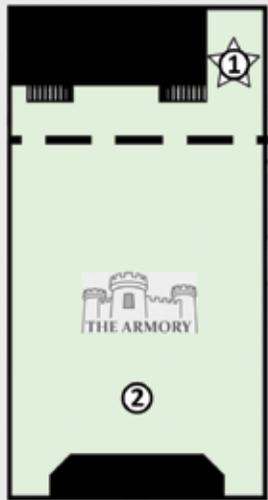
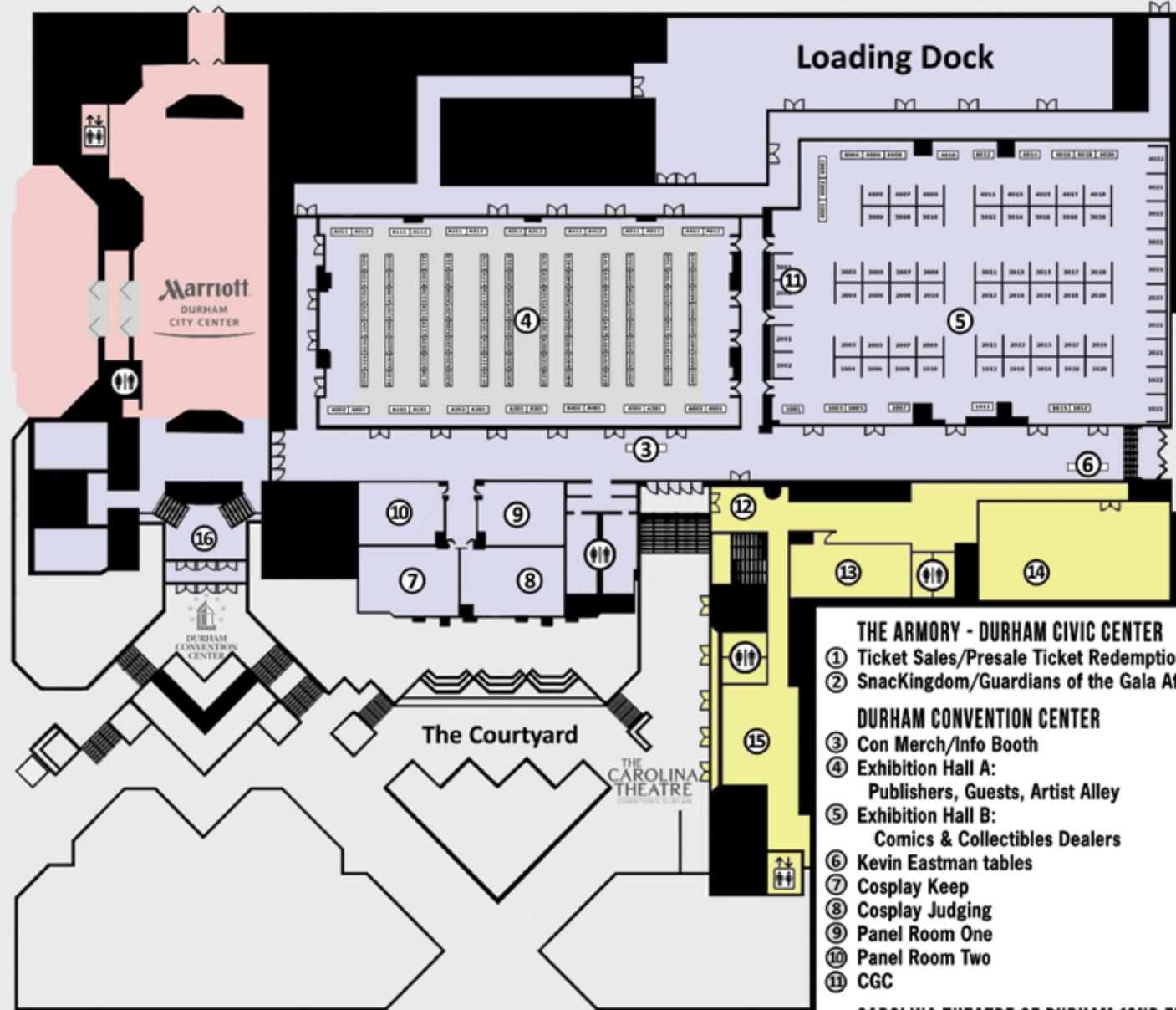
Bob Burden - 2019 -
CHRIS WHARTON

E. Chapel Hill Street

Foster Street

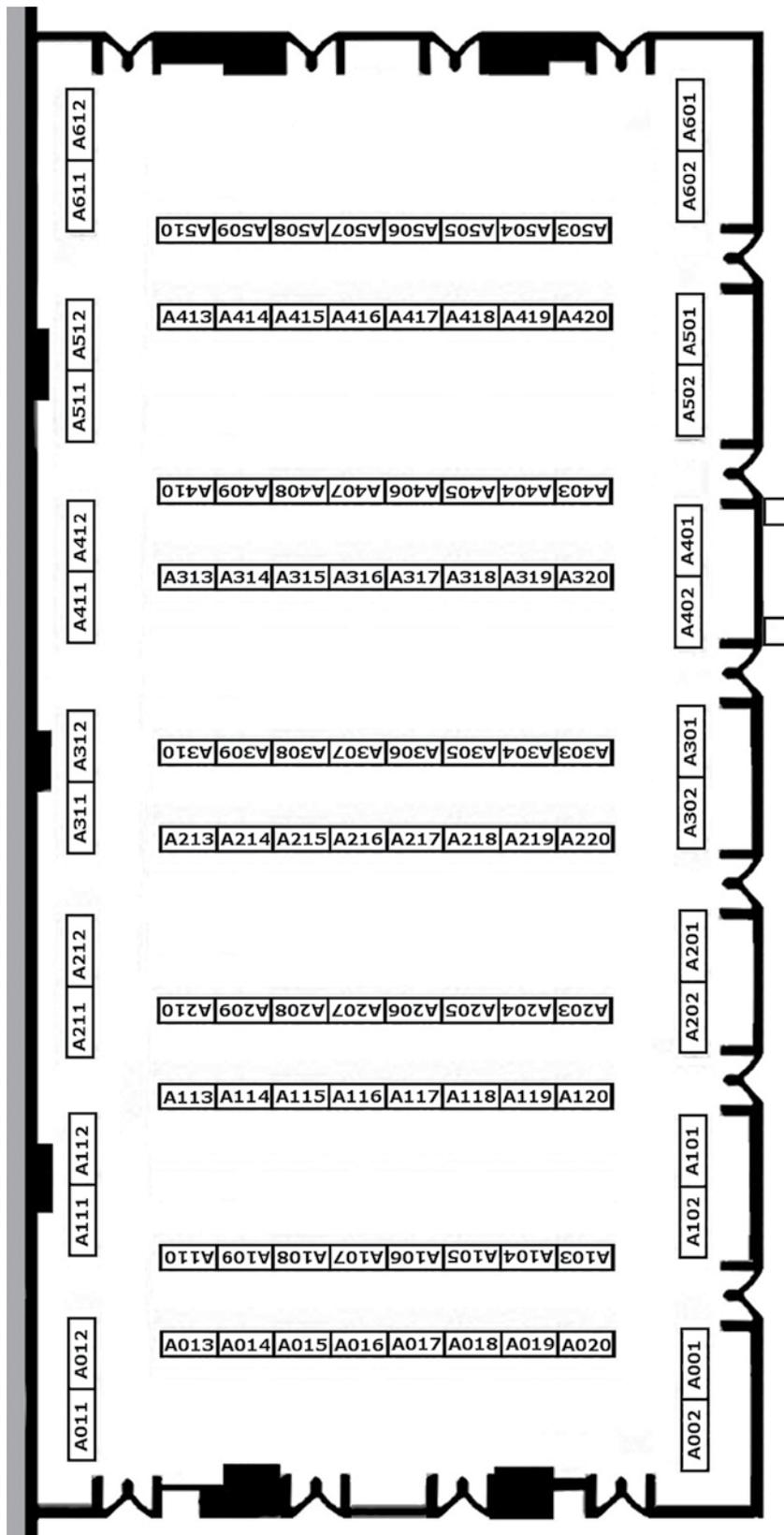
Morgan Street

Parking Deck



- THE ARMORY - DURHAM CIVIC CENTER**
- ① Ticket Sales/Presale Ticket Redemption
 - ② SnacKingdom/Guardians of the Gala After-Party
- DURHAM CONVENTION CENTER**
- ③ Con Merch/Info Booth
 - ④ Exhibition Hall A:
Publishers, Guests, Artist Alley
 - ⑤ Exhibition Hall B:
Comics & Collectibles Dealers
 - ⑥ Kevin Eastman tables
 - ⑦ Cosplay Keep
 - ⑧ Cosplay Judging
 - ⑨ Panel Room One
 - ⑩ Panel Room Two
 - ⑪ CGC
- CAROLINA THEATRE OF DURHAM (2ND FLOOR)**
- ⑫ Cinema Box Office/Movie Voucher Exchange
 - ⑬ Cinema One: Panels, Comiqest Film Festival
 - ⑭ Cinema Two: Comiqest Film Festival
 - ⑮ Connie Moses Ballroom (CMB): Panels/Workshops
- CAROLINA THEATRE OF DURHAM (1ST FLOOR)**
- Fletcher Hall (not pictured):
Cosplay Contest (Sunday only)
- ⑯ Information

→ EXHIBIT HALL A



EXHIBITORS

HALL A: ARTIST ALLEY

- | | | | |
|---|-------------|-------------------------------------|-------------------|
| Aeron Alfrey | A303 | Lydia Dickson Art | A308 |
| ALIEANNA | A408 | Lyle Pollard | A407 |
| Andrew Herman | A220 | majaNATION..... | A215 |
| Artful Sunshine | A507 | Max Dowdle | A305 |
| Artwork by Wes Flanary | A209 | Meredith Laxton | A319 |
| Billy Fowler | A403 | Michael Conrad | A301 |
| Bolandartstudio | A117 | Michael Eury / | |
| Cap Blackard | A504 | TwoMorrrows Publishing | A315 |
| Catawampus Press..... | A206 | Michael Kulick..... | A503 |
| Cecelia Wilken | A406 | Michi Doan Art | A114 |
| Chris Reader aka MentalPablum | A306 | Modern Goldfish | A208 |
| Chris Wharton..... | A219 | Ninjas and Robots / Erik Klaus..... | A115 |
| Chroma Coma..... | A312 | North Carolina Book Festival | A211 |
| Cliff Bumgardner | A310 | Nowhere Comics | A105 |
| Danny J Quick (4th Wall)..... | A307 | paprikaSTUDIOS..... | A207 |
| Danny Miller | A511 | RJ Marchese | A103 |
| Dungeonwears | A210 | Robert Jenkins | A205 |
| Eric Knisley..... | A108 | Rumble and Roar Wandmakers | A509 |
| ESSENTIAL Comics | A214 | Russell Badgett | A320 |
| Fritz Grondy / ThrowAway Toyz | A409 | Sagemoon Hollow Creations..... | A510 |
| Giant Star Entertainment..... | A116 | Selcouth Comics | A119 |
| Giared Terrelli Design | A217 | ShadowMyths | A411 |
| Gregory Dickens | A113 | sleepscribbles art..... | A309 |
| Handmade Cuteness..... | A120 | Starheel Studios | A405 |
| Heroes Bundle | A218 | Sweet Rocket Sky | A313 |
| Heroic Effort Crafts..... | A420 | T.M. Showers | A107 |
| Hey Bob Guy | A505 | The art of davey | A204 |
| Homebrew Tinkerings | A317 | The Dapper Kraken | A404 |
| Ilinca Mitchell..... | A106 | The Dastardly Duo..... | A118 |
| J. P. Paperie | A416 | The Quilted Fandom | A419 |
| J.M. Dragunas..... | A415 | The Science Of..... | A314 |
| James Nelson, Dylan Gray | A413 | Thirty Seven Stars | A508 |
| Joey Helms..... | A213 | Unique Creations by Amy | A418 |
| John Hairston Jr. (allcitystudios.com)... | A414 | Velvet Geek | A410 |
| John P Golden..... | A318 | ZenJumps Chainmaille | A506 |
| Jonathan Reyes | A304 | | |
| Kamikaze | A512 | Publishers/Sponsors | |
| L Jamal Walton..... | A412 | Caliber Comics | A212 |
| Liesel's Hat Hutch | A417 | Oni Press..... | A111, A112 |
| Lime Robertson..... | A203 | Operation Sidekick..... | A611, A612 |
| | | Valiant Comics..... | A001, A002 |

2019年11月8・9・10日

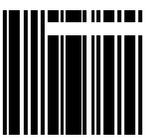
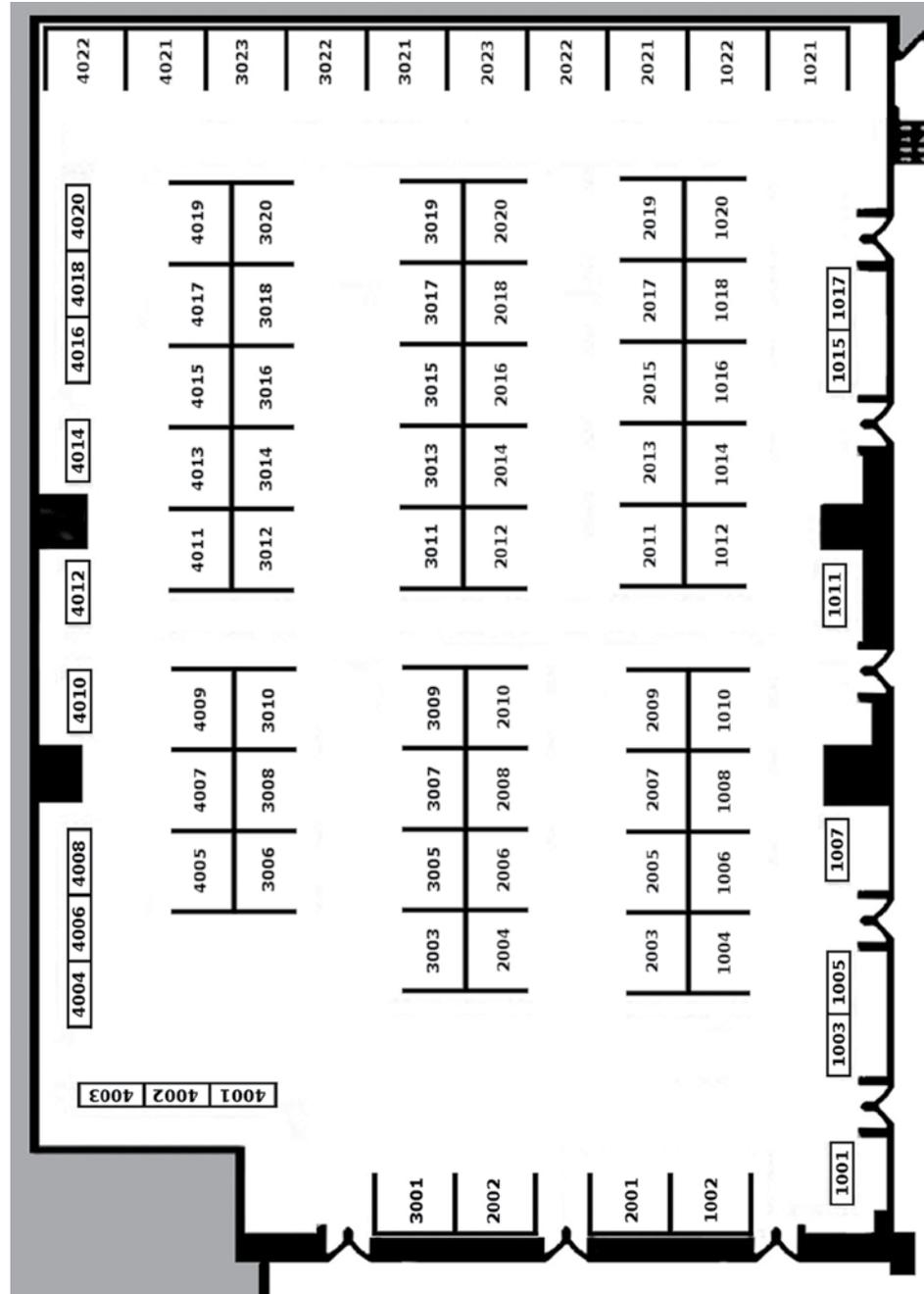


EXHIBIT HALL B ←



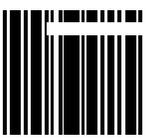
EXHIBITORS →

HALL B: COMICS & COLLECTIBLES

- 2nd Player Video Games **4013**
- A Sound of Thunder..... **2023**
- AC Games **3017**
- Amazing Heroes, LLC **4009**
- Apothecary Spices **2015**
- AT&T..... **4010**
- Axol & Friends..... **4006**
- Bella Books Comics & Toys..... **3013**
- Black Dog Collectables **2007, 2009**
- Brianne Sew Crafty..... **2014**
- Bricks and Broomsticks..... **2018**
- BUZZ COMICS **2013**
- Cards, Comics and Collectibles.....
..... **3021, 3022, 4016, 4018, 4020**
- Carolina Comic Book Club..... **2022**
- CGC..... **2002, 3001**
- DreamDaze Comics Fun & Games..... **2016**
- eeriesistables..... **4008**
- Fight or Flight Comics..... **1006**
- Gamers4Gamers..... **4017, 4019**
- Get Some Game **4022**
- Groundbreaking Comics **3005, 3007**
- Hatcore.com..... **4004**
- Holy Mountain Printing **2004, 3003**
- IT Cosplay..... **1021, 1022**
- J&J Collectibles..... **3010**
- Jason Hamlin..... **4001, 4002, 4003**
- Jay's Play World **4014**
- Joe Miller..... **4021**
- John Casablancas Center..... **3023**
- Kitty in the Box **2005**
- Lake Fairy Creations **1007**
- Loft 817..... **4012**
- Mario Russo **1010**
- Milton's Emporium..... **2020**
- Needless Toys & Collectibles **3014, 3016**
- New World Collectibles **3006, 3008**
- One Method Monkey LLC..... **2010**
- Orange Ribbon Studios..... **1003, 1005**
- Otaku Junkie llc..... **3009**
- Outer Rim Toys/
Out of the Toy Box Jewelry **1011**
- Painted Visions/Apocalypse Comics... **2012, 3011**
- Rebel Base Comics & Toys..... **4005**
- Red Lantern Comics and Toys..... **4015**
- Retro Rewind Pops..... **2011**
- Rick Fortenberry..... **1004**
- RillWorks..... **3015**
- Superhero's Army **3012, 4011**
- The Comic Presser..... **1001**
- The CW..... **1008**
- TheMysteryShack **3019**
- T-Mobile..... **2021**
- Toynk Toys..... **1015, 1017, 1018, 1020, 2019**
- Treasure Quest Mining..... **4007**
- Trilogy Shop Inc **1012, 1014, 1016**
- Ultimate Comics..... **1002, 2001**
- Updog Comics..... **2006, 2008**
- We Got Issues **2017**
- Wulveys Customs & Collectibles..... **2003**

コミック

2019年11月8・9・10日





Aviator
BREWING COMPANY

GRAB ALL 6 AT DURHAM ARMORY
MUST BE 21 OR OLDER TO ENJOY AVIATOR BEER

GUARDIANS OF THE GALAXY

THE GREATEST PARTY IN THE MULTIVERSE RETURNS!

SATURDAY, NOV. 9
8:00 PM-12 AM

FREE ADMISSION w/VIP, WEEKEND OR SAT. ONLY PASS!
(No one under 15 admitted without an adult)

DURHAM ARMORY
212 FOSTER ST

NINGYON

2019年11月8・9・10日

COMIQUEST

FILM FESTIVAL

All Tickets \$5 per person or FREE with your purchase of NC Comicon 2019 tickets! Individual \$5 tickets available through the Carolina Theatre box office at 919.560.3030.



AKIRA
1988, R, 124 MIN.
Directed by **Katsuhiro Otomo**

One of the most influential examples of anime, *Akira* is based on the manga by Katsuhiro Otomo. The story is set in the post-apocalyptic community of Neo-Tokyo. Tetsuo is a fiercely individualistic member of a scroungy motorcycle gang. The despotic authorities, the robot-like police, and even the cycle gang pursue Tetsuo when he's bombarded with a new, insidious energy source that has rendered him telekinetic.

In Japanese with English subtitles

FRI: 4:10 PM
CINEMA TWO
SAT: 7:00 PM
CINEMA ONE



CLASH OF THE TITANS
1981, PG, 118 MIN.
Directed by **Desmond Davis**

Perseus (Harry Hamlin) is the favored son of the god Zeus (Laurence Olivier), but he's unwittingly gained the wrath of the sea goddess Thetis (Maggie Smith). To make things worse, Perseus falls in love with the lovely Princess Andromeda, who used to be engaged to Thetis's son! Stop-motion effects legend Ray Harryhausen (*Jason and the Argonauts*) unleashes the snake-haired Medusa, a fearsome Kraken, the winged Pegasus, giant scorpions and more!

FRI: 2:10 PM
CINEMA TWO
SUN: 2:00 PM
CINEMA ONE



THE CROW
1994, R, 102 MIN.
Directed by **Alex Proyas**

Before *Sin City* and *The Dark Knight* rose, there was *The Crow*. This is the original 'dark, lurid revenge fantasy from director Alex Proyas that entranced audiences and critics alike. Featuring Brandon Lee in his final, tragic performance, *The Crow* is the tale of young musician Eric Draven who, along with his fiancée, is murdered on the eve of their Halloween wedding. Exactly one year after their deaths, Eric is risen from the grave by a mysterious crow to seek out his killers and force them to answer for their crimes.

SAT: 9:20 PM
CINEMA ONE
SUN: 9:20 PM
CINEMA ONE



DESTROY ALL MONSTERS
1968, G, 88 MIN.
Directed by **Ishirō Honda**

The original Godzilla team of director Ishirō Honda, special-effects supervisor Eiji Tsuburaya, and composer Akira Ifukube reunited for this kaiju extravaganza, which features no fewer than eleven monsters. Set in the remote future of 1999, when the people of Earth have achieved world peace by confining destructive creatures to Monsterland (until an alien race intervenes), *Destroy All Monsters* mounts a thrilling display of innovative action sequences and memorable images that have made it a favorite for generations of viewers.

In Japanese with English subtitles

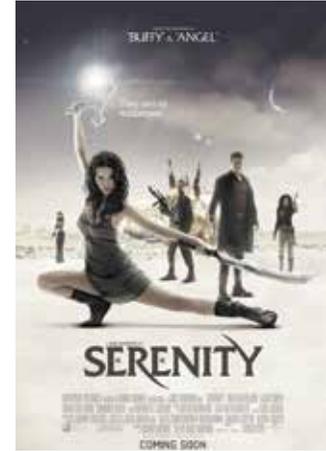
FRI: 12:00 PM
CINEMA ONE
SAT: 12:00 PM
CINEMA TWO
SUN: 4:10 PM
CINEMA TWO



THE LAST UNICORN
1982, G, 92 MIN.
Directed by **Arthur Rankin, Jr., Jules Bass**

Brought to life by the luminary voice talents of Jeff Bridges, Mia Farrow, and Angela Lansbury, this is the animated story of a lonely unicorn who sets out on an extraordinary quest to find her lost brothers and sisters. Along the way she meets a colorful cast of characters, including a bumbling wizard who magically transforms her into a beautiful damsel. When a handsome prince falls in love with her, he challenges the evil foe who holds her captive. But the task proves harder than imagined, and the unicorn soon discovers that real magic comes from believing in the impossible. Featuring songs performed by America.

FRI: 2:00 PM
CINEMA ONE
SUN: 2:10 PM
CINEMA TWO



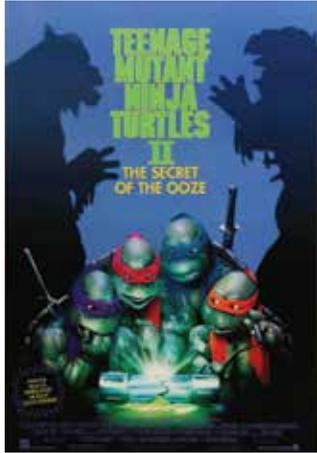
SERENITY
2005, PG-13, 119 MIN.
Directed by **Joss Whedon**

A passenger with a deadly secret. Six rebels on the run. An assassin in pursuit. When the renegade crew of *Serenity* agrees to hide a fugitive on their ship, they find themselves in an action-packed battle between the relentless military might of a totalitarian regime who will destroy anything—or anyone—to get the girl back and the bloodthirsty creatures who roam the uncharted areas of space. But, the greatest danger of all may be on their ship. From the mind of Joss Whedon (*Cabin in the Woods*) comes a new edge-of-your-seat adventure loaded with explosive battles, gripping special effects and fantastic new worlds!

FRI: 4:00 PM
CINEMA ONE
SAT: 4:00 PM
CINEMA TWO
SUN: 7:00 PM
CINEMA ONE

COMIQUEST

FILM FESTIVAL



TEENAGE MUTANT NINJA TURTLES 2: THE SECRET OF THE OOZE

1991, PG, 88 MIN.
Directed by **Michael Pressman**

Back by bodacious demand! Leonardo, Donatello, Michelangelo and Raphael return for their most thrilling adventure yet.

This time the evil Shredder has learned the secret of the ooze, the force behind the Turtles' mutation and amazing fighting abilities. Now more dangerous than ever, Shredder is determined to destroy the Turtles, bringing along new villains Tokka and Rahzar for a battle to the end.

FRI: 12:10 PM
CINEMA TWO
SAT: 2:00 PM
CINEMA TWO
SUN: 4:20 PM
CINEMA ONE

WALT DISNEY'S THE ROCKETEER

1991, PG, 108 MIN.
Directed by **Joe Johnston**

The discovery of a top-secret jet-pack hurls test pilot Cliff Secord (Billy Campbell) into a daring adventure of mystery, suspense, and intrigue! Cliff encounters an assortment of ruthless villains, led by a Hollywood screen star who's a secret Nazi spy (Timothy Dalton). With the help of his actress girlfriend (Jennifer Connelly), the young pilot battles enormous odds to defeat his foes who are anxious to use the device in an evil plan to rule the world! The Rocketeer is based on a comic character created by Dave Stevens.

DOUBLE FEATURE
FRI. NOV. 8 ONLY!
7:00 PM
CINEMA ONE
\$9.50
PER PERSON
(OR FREE WITH NC COMICON TICKET)

WALT DISNEY'S TRON

1982, PG, 98 MIN.
Directed by **Steven Lisberger**

Experience the original landmark motion picture that inspired a new generation of digital filmmakers and became a favorite of fans and critics across the world. When a brilliant video game maker named Flynn (Jeff Bridges) hacks the mainframe of his ex-employer, he is beamed inside an astonishing digital world and becomes part of the very game he is designing. Now, his best chance of survival in this virtual world is to set out in search of the security program TRON.

FILM SCHEDULE



FRIDAY	CINEMA ONE	CINEMA TWO
12:00 p.m.	Destroy All Monsters 88 min (Ends at 1:28 p.m.)	
12:10 p.m.		Teenage Mutant Ninja Turtles 2 88 min (Ends at 1:38 p.m.)
2:00 p.m.	The Last Unicorn 92 min (Ends at 3:32 p.m.)	
2:10 p.m.		Clash of the Titans 118 min (Ends at 4:08 p.m.)
4:00 p.m.	Serenity 119 min (Ends at 5:59 p.m.)	
4:10 p.m.		Akira 124 min (Ends at 6:14 p.m.)
7:00 p.m.	The Rocketeer/Tron Double Feature	
Saturday	CINEMA ONE	CINEMA TWO
12:00 p.m.		Destroy All Monsters 88 min (Ends at 1:28 p.m.)
2:00 p.m.		Teenage Mutant Ninja Turtles 2 88 min (Ends at 1:38 p.m.)
4:00 p.m.		Serenity 119 min (Ends at 5:59 p.m.)
7:00 p.m.	Akira 124 min (Ends at 9:04 p.m.)	
9:20 p.m.	The Crow 102 min (Ends at 11:02 p.m.)	



NC COMICON

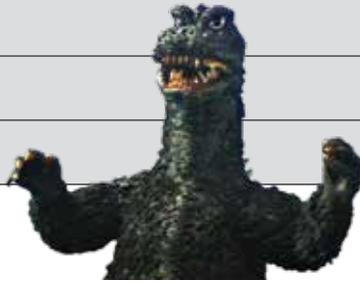
2019年11月8・9・10日

+ COMIQUEST -

FILM SCHEDULE



SUNDAY	CINEMA ONE	CINEMA TWO
2:00 p.m.	Clash of the Titans 118 min (Ends at 3:58 p.m.)	
2:10 p.m.		The Last Unicorn 92 min (Ends at 3:42 p.m.)
4:10 p.m.		Destroy All Monsters 88 min (Ends at 3:28 p.m.)
4:20 p.m.	Teenage Mutant Ninja Turtles 2 88 min (Ends at 5:48 p.m.)	
7:00 p.m.	Serenity 119 min (Ends at 8:59 p.m.)	
9:20 p.m.	The Crow 102 min (Ends at 11:02 p.m.)	



Milestones Law & Mediation

If you're thinking about buying, selling, or investing in real estate in the Triangle, we'd love to help. Feel free to reach out with questions, or pass our contact information along if you already have a realtor or lender in place.

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でのみ **NC コミコン**



● 任意の同盟国!

● 任意の地形!



● 任意の惑星!

● 任意の悪役!

アストロブルがあなたを待っています! あらゆる年齢の子供たちが彼と遊びたいと思うでしょう。2020年に利用可能!

アストロブル

ULTIMATE

+ COSPLAY → -

CONTEST

We built this city on props and clothes! Cosplay Keep returns to the Durham Convention Center! Now located in Meeting Rooms 2 and 3, drop by for more costume goodness than you can shake a wand at! Then join us for the annual and legendary NCC Cosplay Contest, now located in historic Fletcher Hall in the Carolina Theatre!

Cosplay Craftsmanship

Our Craftsmanship contest is for the cosplayers with a knack for creations of all kinds! In this contest, contestants must have built, fabricated, sewn or otherwise hand crafted at least 3/4 of their costume. Youths must have handcrafted at least half! We welcome every type of cosplay—from entirely original concepts to stitch for stitch recreations. While we love to see all kinds of cosplays, commissioned cosplays may only be entered in this contest by the commissioner. Contestants must also plan to be at the convention Sunday so they can be present for the winner's announcement. Prejudging will be on a first-come first-judged basis (see rules for pre-judging days/times). Each contestant that places will receive a certificate marking his or her accomplishments, as well as a prize. All Prizes and awards for the Cosplay Craftsmanship Contest will be announced after the Cosplay Showcase.



Inelegant Cosplay photo by Molly Doyle

Contest Rules

- The Cosplay Craftsmanship Contest is broken into two categories for adults, and one category for youth
- The age groups are for the person that created the costume, regardless of the model
- Commissioned cosplays may not be entered unless the commissioner is entering them
- Kid costumes must be no less than 50% made by the contestant to qualify
- Teen/Adult made costumes must be no less than 75% made by the contestant to qualify
- Costumes that have previously won an award and professional cosplayers are ineligible to win the Cosplay Craftsmanship Contest, but MAY participate in the Cosplay Showcase
- Pre-judging will be held on Friday from 3pm to 7pm, Saturday from 10am to 1pm and 2pm to 5pm, as well as on Sunday from 10am to 12:30 pm
- All Contestants must be attending Sunday, Nov. 10
- Contestants must be present during the awards ceremony to receive prizes
- All ages are welcome to participate
- Props must adhere to the NC Comicon Weapons Policy (see next page)
- Be Kind! Harassment is never allowed
- HAVE FUN!

Cosplay Craftsmanship Contest Categories

- **Best in Show**
- **Armor First Place**
- **Armor Second Place**
- **Armor Third Place**
- **Armor Honorable Mention**
- **Tailor First Place**
- **Tailor Second Place**
- **Tailor Third Place**
- **Tailor Honorable Mention**
- **Youth First Place**
- **Youth Second Place**
- **Youth Third Place**
- **Judge's Favorites**



Inelegant Cosplay photo by Francisco Nazario

Cosplay Contest
Sunday, Nov. 10 4:00 p.m.
Carolina Theatre's Fletcher Hall

Cosplay Showcase

Our Cosplay Showcase is for cosplayers of every kind! There's no registration, just bring yourself, your costume and some star power! Line up for participants will begin at the Carolina Theater at 2:30pm.

Youth (12 and under) will be given the option to line up separately, going first so we can judge them in their own category.

Those cheering them on can join us on at 4pm.

Whether you made your own costume from scratch, thrifted it together, bought it from a pro, or had your mom steal it from Party City, you can show off your look, strut your stuff, and be proud in your second skin at the Cosplay Showcase! All those who wish to participate may!

The contestant(s) winning the Showcase in their category will receive a super nifty certificate!

The Cosplay Craftsmanship Contest Winners and Showcase Winner(s) will be named at the end of the Showcase!

Showcase Titles:

- 1st, 2nd, 3rd,
- Honorable Mentions/Judge favorites

Showcase Youth Titles:

- 1st, 2nd, 3rd, Crowd Favorite



WEAPONS POLICY

Use common sense and remember what seems harmless to you may appear like a threat to someone else. All attendees must adhere to North Carolina Law at all times during the weekend of NC Comicon, including laws regarding firearms and weapons. If it is illegal outside of the convention, it is illegal inside the convention. Please read this entire policy before attending the NCC. Failure to follow this policy may result in your removal from the convention without a refund. We have a ZERO TOLERANCE POLICY FOR WEAPONS.

The following items are NOT ALLOWED at NC Comicon:

- **NO LIVE FIREARMS.** This includes modern guns, hunting guns, historic guns, air soft guns, BB guns, cap guns, paintball guns and pellet guns—either functioning or de-commissioned.
- **NO SHARPENED METAL-BLADED WEAPONS.** This includes axes, daggers, hatchets, knives, kunai, shuriken, swords, sword canes and switch blades.
- **NO CONCEALED FIREARMS EVEN IF YOU HAVE A PERMIT.**
- **NO REALISTIC REPLICA FIREARMS.** This includes reproduction, fake or toy guns that can be confused for functional firearms—either metal, solid resin/plastic/rubber.
- **NO FUNCTIONAL PROJECTILE WEAPONS.** This includes blow guns, functioning crossbows, functioning

longbows, silly string, slingshots, water balloons and water guns. No props or weapons capable of firing any projectile or powder charge of any kind.

■ **NO SHARPENED METAL-BLADED WEAPONS.** This includes axes, daggers, hatchets, knives, kunai, shuriken, swords, sword canes and switch blades.

■ **NO DULL METAL-BLADED WEAPONS.** This includes replica swords, replica knives, and other dull metal objects.

■ **NO EXPLOSIVES.** This includes firecrackers and fireworks.

■ **NO CHEMICAL WEAPONS.** This includes mace and pepper spray.

■ **NO BLUNT WEAPONS.** This includes

brass knuckles, clubs and nunchaku.

■ **NO HARD PROP WEAPONS.** This includes props made of metal, fiberglass and glass. LIGHTSABERS ARE OK.

■ **NO LASER POINTERS.** If you have a laser pointer in your prop or weapon, make sure it cannot function by either removing the batteries or simply not bringing it.

■ **NO ITEMS THAT CAUSE EXCESSIVE NOISE LEVELS.** This includes vuvuzelas, grenade whistles and grenade horns.

■ **NO WHIPS**

■ **NO AEROSOL CANISTERS**

■ **NO TASERS**

NC COMICON

2019年11月8・9・10日

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Motorcycle by jps481

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